Lewis Doherty, Consuelo Cavaniglia and Olivier Mosset

Quiet precision; dust in the wind

21 Nov – 19 Dec 2026

Sydney

An exhibition made primarily of sculptures, those holding a reverence for quiet precision (both the elegant and entangled). A poetic arrangement of materials crafted with multiple techniques and concerns, seeing each work operate with a profound state of reciprocity within. A beneficial exchange also seen through the larger context of the exhibition.

Incorporating the sculptures of Lewis Doherty and Consuelo Cavaniglia, alongside a singular work by Olivier Mosset, *Quiet precision; dust in the wind* see works dwelling on the formal, toying with the canon and continuation on the possibilities (and questions) of an object in space. All objects gather dust (even those based on a wall), they are stagnated, dust lands and rests, but the operational language of these works can hold movement or momentum. Slick surfaces of metals and plastics afford speed, natural wood and stone hold the passage of time; mirrors make for realtime movement and bronze is something intervening with all the above. The dust settles, yet the reciprocity of material considerations and a precise formation of varied forms see a gust of wind come through, upsetting this stillness, allowing for the animate.





Concuelo Cavaniglia
series of events (fulcrum), 2026
Steel, timber, acrylic paint and two-way mirror
119 x 130 x 36 cm





Concuelo Cavaniglia
series of events (return), 2026
Timber, two-way mirror and marble
126.50 x 100 x 120 cm





Concuelo Cavaniglia
series of events (again), 2026
Timber, steel, acrylic paint and two-way mirror
145.80 x 52 x 52 cm





Concuelo Cavaniglia
series of events (rotation), 2026
Steel, blue float glass and marble
130 x 45 x 45.20 cm



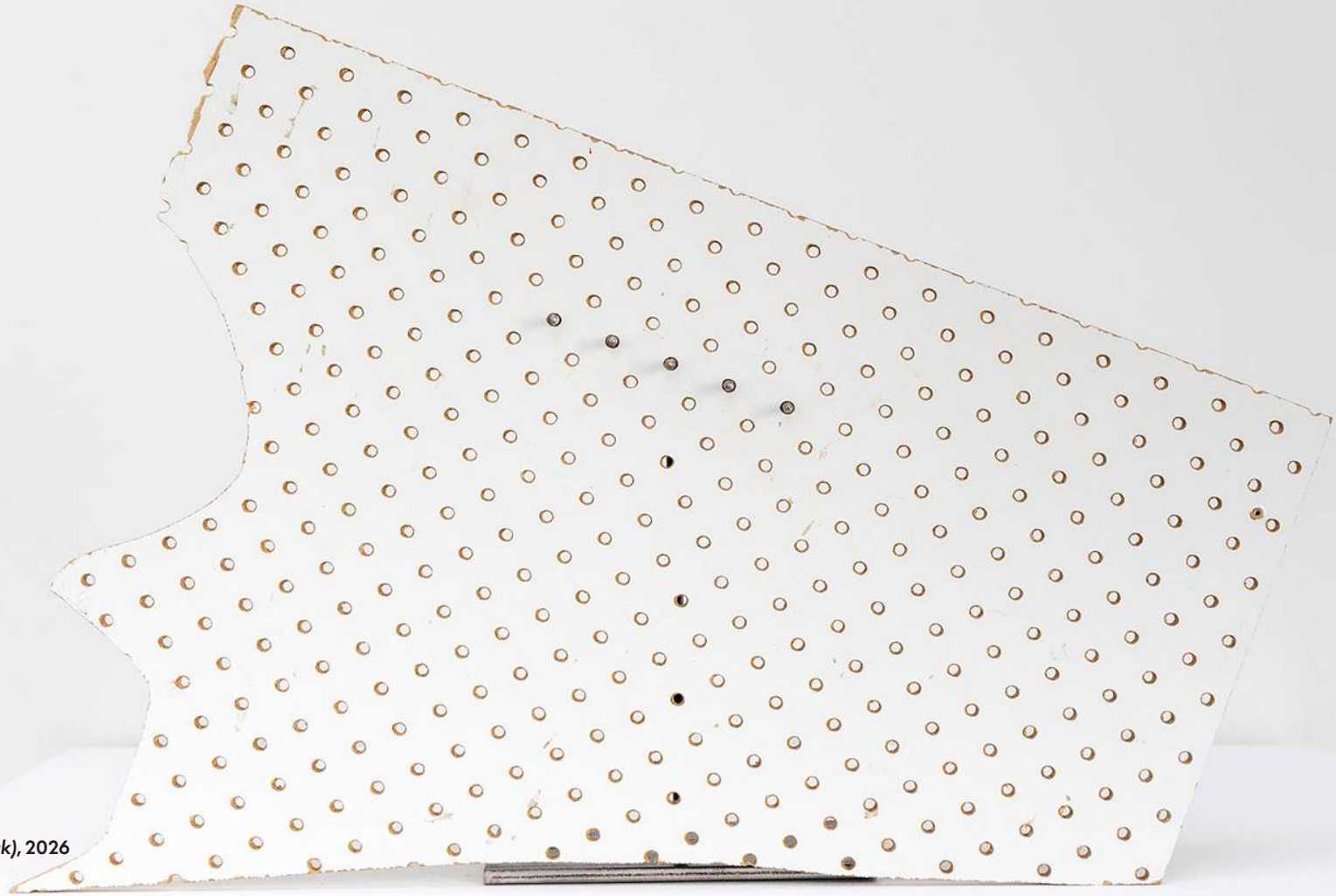




Lewis Doherty
Kerning (Acrobats), 2026
Patinated bronze, steel/brass mount
42.60 x 23.20 x 19.40 cm



Lewis Doherty
A Plot, 2026
Patinated bronze, steel/brass mounts
33.20 x 33 x 10.30 cm



Lewis Doherty
Self Portrait in Profile, (Shuttlecock), 2026
Pegboard, steel mount
50 x 30 x 6 cm



Lewis Doherty
Monopod, 2026
Found steel, steel/brass mount
50 x 11 x 11 cm



Lewis Doherty
Attenuation Study, 2026
Pegboard, oil paint and pencil, steel mount
11.5 x 29.5 x 11 cm



Lewis Doherty
CMYK, 2026
Ink on microfibre cloth, steel mount
28 x 29.5 x 15 cm



Olivier Mosset
Untitled, 2002
Acrylic on canvas
43 x 43 cm