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Jonny Niesche

Stunt Double

08 Oct – 07 Nov 2026

The Renshaws

4 Prospect Street, Brisbane

'The reciprocal contact between us and objects or environments indeed occurs on the surface. It is by way of such tangible 'superficial' contact that we apprehend the art object and the space of art, turning contact into the communicative interface of public intimacy'.
- Giuliana Bruno, *Surface*

Jonny Niesche's *Stunt Double* explores what we come into contact with when we encounter an art object. Combining materials from his recent large-scale installations, new approaches to his image-objects, and shapes and forms from his own archive, the exhibition builds on Niesche's ongoing interest in how to generate aesthetic experiences that are visually haptic.

This new body of work uses forms and motifs that are familiar in Niesche's practice – the mirror, the lozenge, the bar series, the frame – to think again about material, surface and image. Some forms are doubled, performing differently where they have been made from different materials. Some motifs are extruded where they have previously been flat, inviting us to experience a familiar image as an unfamiliar object. In some instances we encounter the mirror where we have before encountered the voile, creating a surface that brings us into contact with each other within the frame of the artwork.

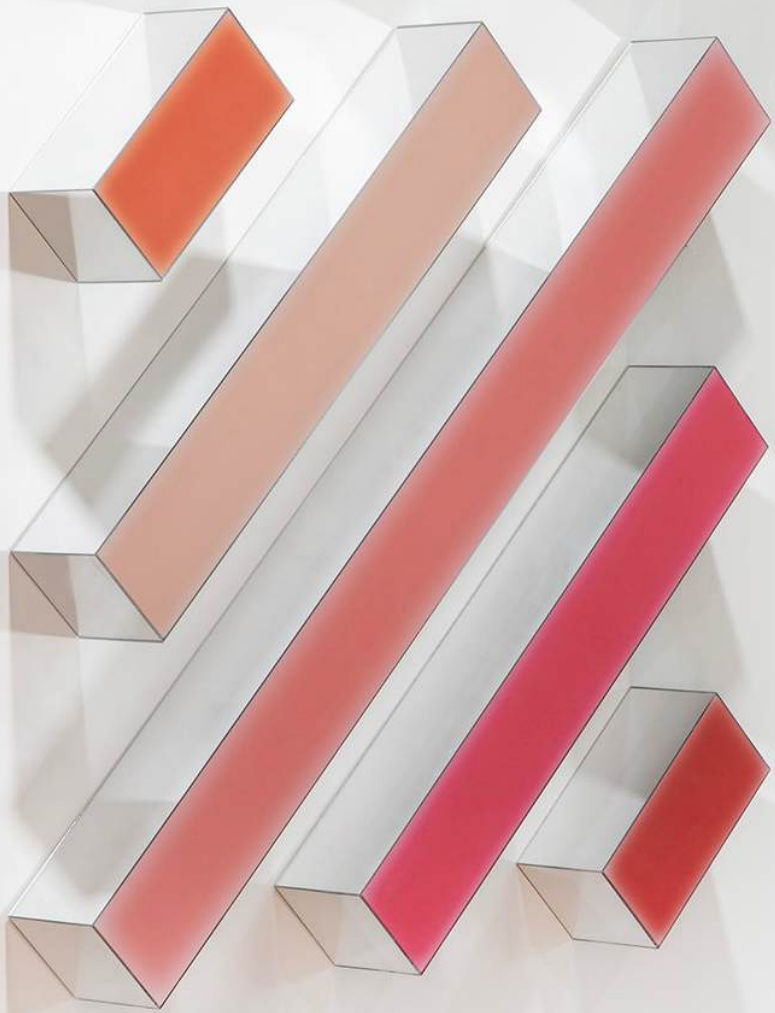
In *Stunt Double*, Niesche affirms the surface as a valid site of enquiry, and invites us to experience the intimacy and tactility of looking.

Mikhaela Rodwell, September 2026

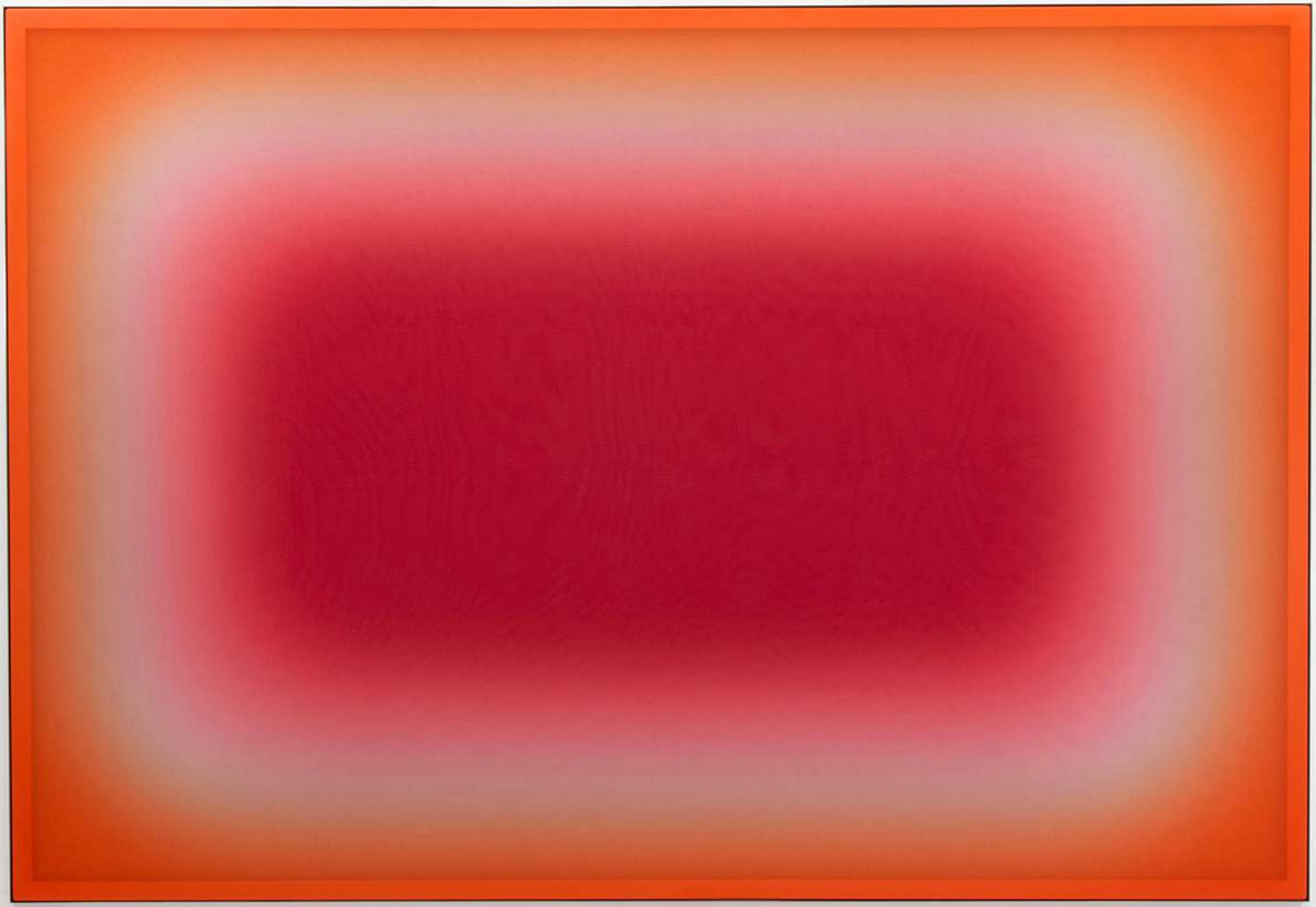


Jonny Niesche
One way or another, 2026
Stainless steel, aluminium, acrylic paint,
Flexmirror, voile
Two parts, 150 x 150 x 10 cm each





Jonny Niesche
Cosmic Powder (just bitten), 2026
Voile, acrylic mirror and MDF
Five parts, 120 x 120 x 16.5 cm overall



Jonny Niesche
Geiger horizon, 2026
Mirror polished stainless steel, aluminium, 2Pac paint and voile
321 x 221 x 3.5 cm





Jonny Niesche
I'll be your mirror, 2026
Polished stainless steel
145 x 145 x 20 cm



Jonny Niesche
Reflect what you are, 2026
Polished stainless steel
107 x 107 x 20 cm



Jonny Niesche
Liquid division (Mercury), 2024
Mirror polished stainless steel
Five parts, 120 x 120 x 16.5 cm overall
Edition 8 of 10 + 2AP