

Rose Nolan and Gordon Walters
02 – 30 May 2026
Sydney

Combining two distinct voices whose engagement with the legacy of Modernism sees both crossovers and counterpoints. This exhibition of the acclaimed Australian artist Rose Nolan and Aotearoa's formidable son of Minimalist Abstraction Gordon Walters is the first major presentation of each artist in Sydney in some years, and their first time showing together.

Both known for their characteristically selective palette, each artist has explored and expanded the discourse in the Pacific region on form, space, and reduction. Nolan with her ever expanding repertoire, incorporating the formal and linguistic qualities of words, using language to transform space, be it architectural or confined to a hand-crafted object. While for Walters, the later part of his career saw him butting up rigid elemental forms against one another within the defined confines of the canvas, powerfully claiming their place with a delicacy of vision achieved with structural shifts.

Utilising their own takes on language, Nolan the literal (albeit stretched, squashed and reduced), and Walters' mise en abyme of transparencies, stripes, spirals and numerous other forms combine into its own unique abstract language. This exhibition explores geometry, abstraction, structural shifts, and both the elemental and conceptual sides of art making to touch on ideas of culture, language, and narrative.

1301SW



Rose Nolan
A Big Word - EVEN, 2026
Acrylic paint
Dimensions variable

1301SW



Rose Nolan
A Big Word - STILL, 2026
Acrylic paint
Dimensions variable

1301SW



Rose Nolan
Big Words - SO / SO (languid), 2026
Acrylic paint, high density waffle board, found packaging
2 panels, 180 x 15.50 x 13 cm each



1301SW



Rose Nolan
Big Words (Not Mine) - Not a wasted line, 2026
Acrylic paint, high density waffle board, found packaging
131 x 30.50 x 12 cm



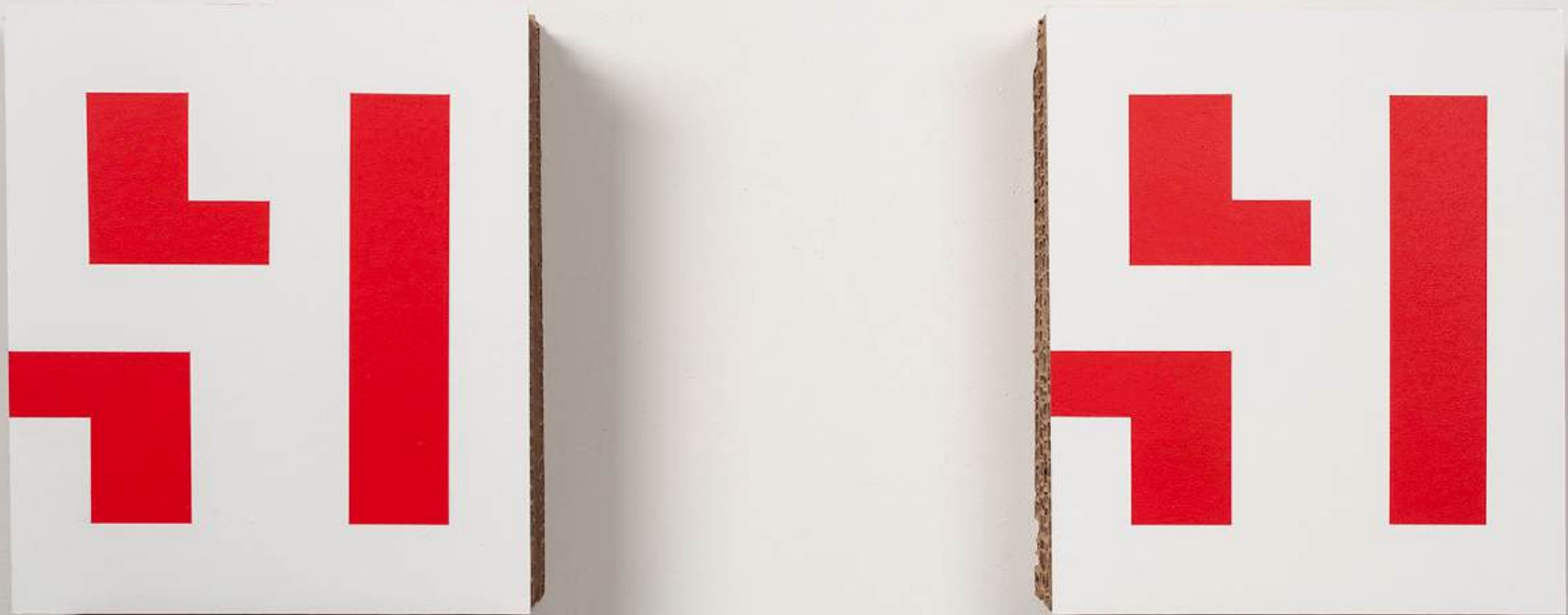
1301SW



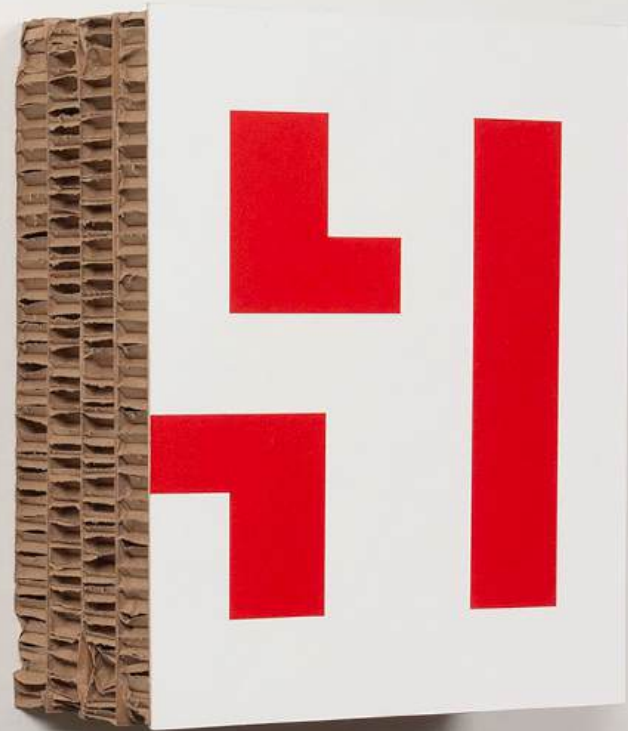
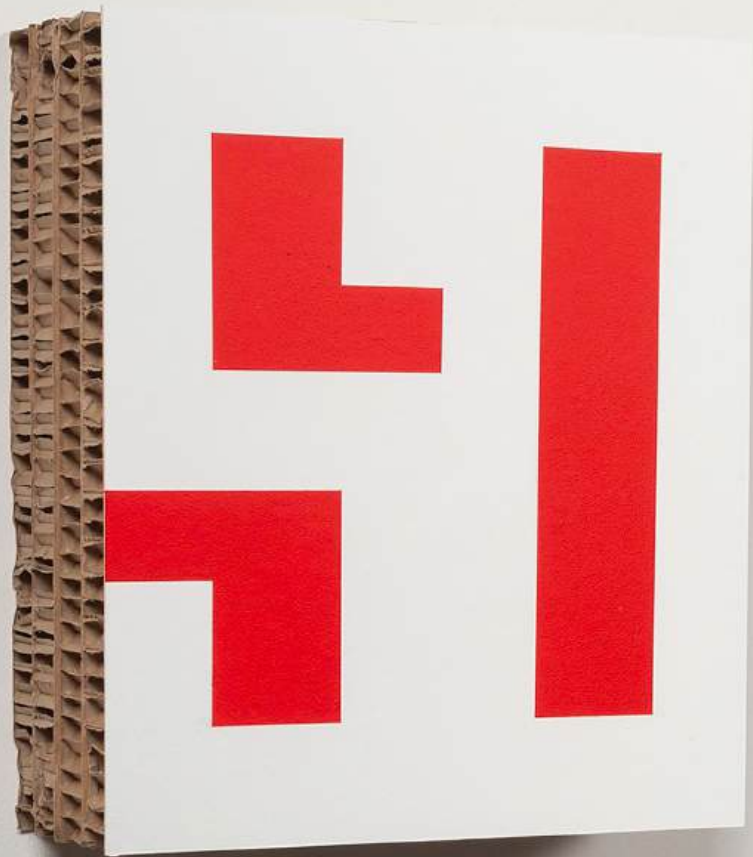
Rose Nolan
A Big Word - SO (skinny), 2026
Acrylic paint, cardboard, found packaging
245 x 30.50 x 26 cm



1301SW



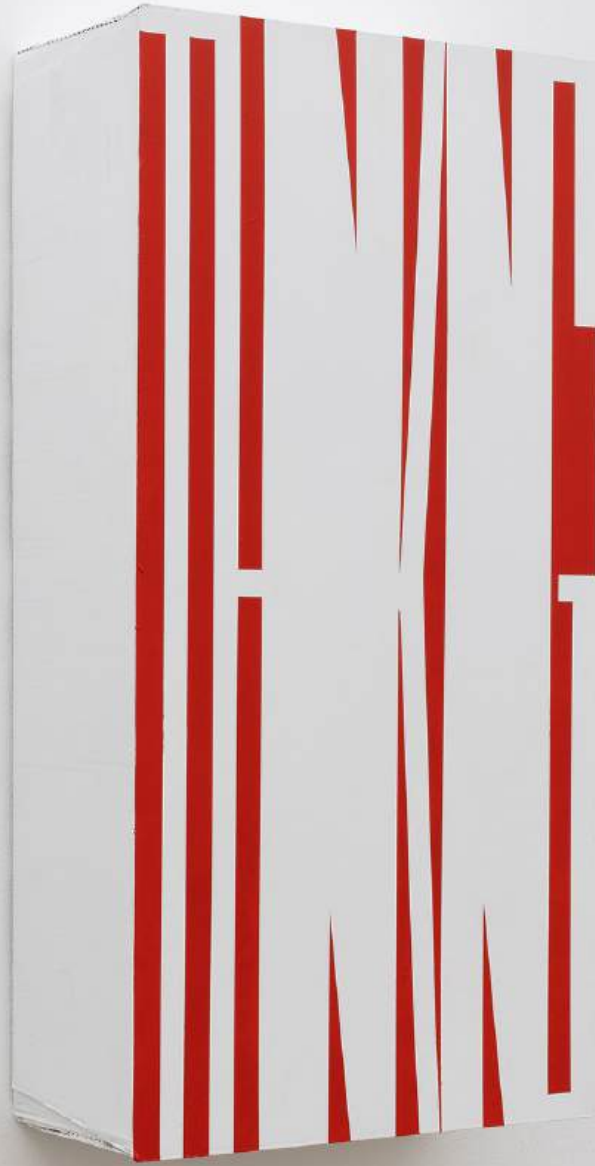
Rose Nolan
SO / SO, 2020
Acrylic paint, scene board, found packaging
2 panels, 34 x 29 x 12 cm each



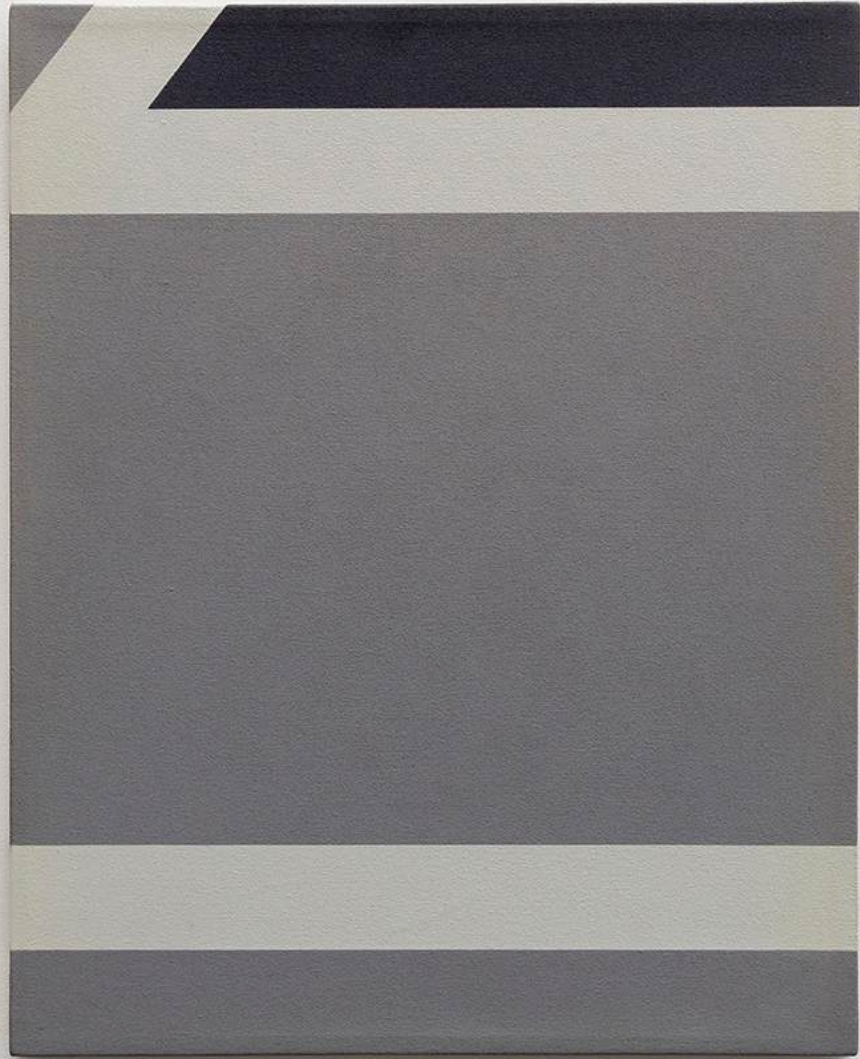
1301SW



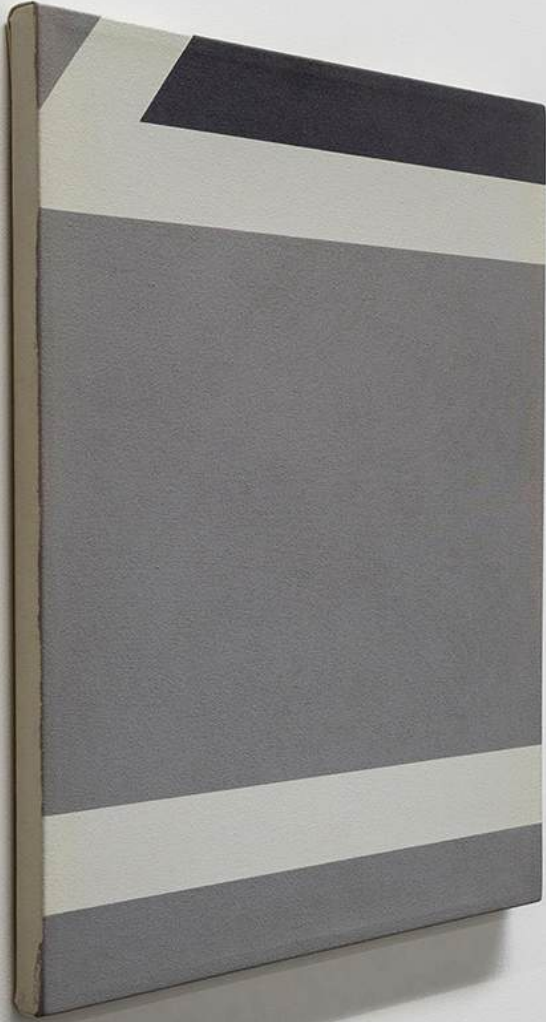
Rose Nolan
A Big Word - THINKING (tall version), 2024
Acrylic paint, cardboard, found packaging
81 x 40 x 17 cm



1301SW

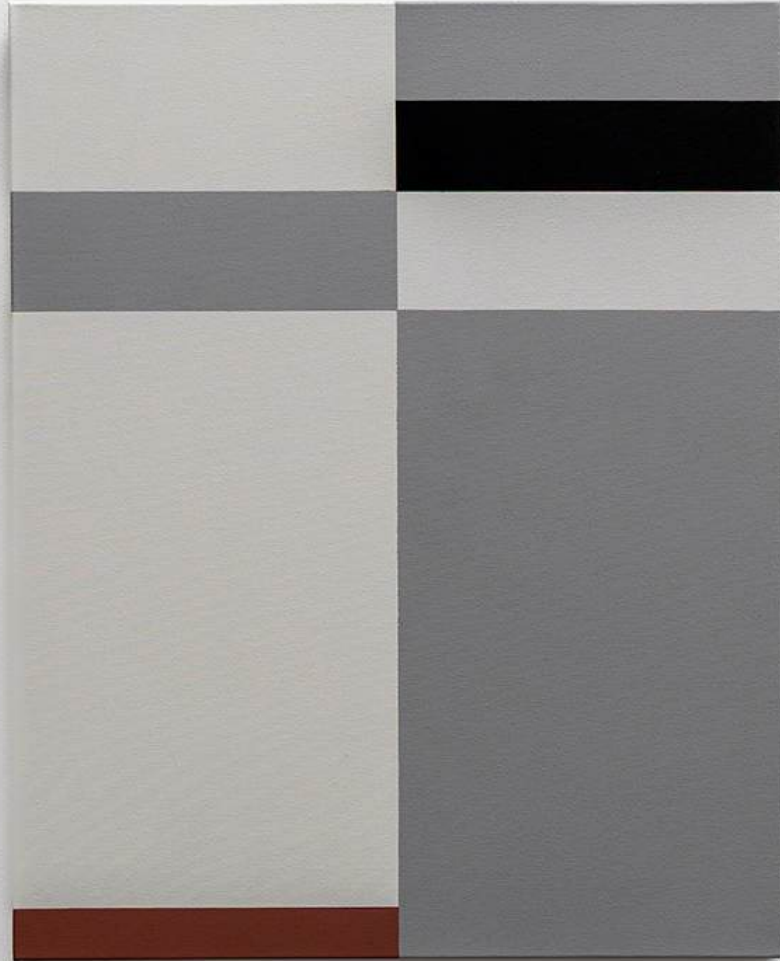


Gordon Walters
Untitled, 1978-79
Acrylic on canvas
51 x 41 cm



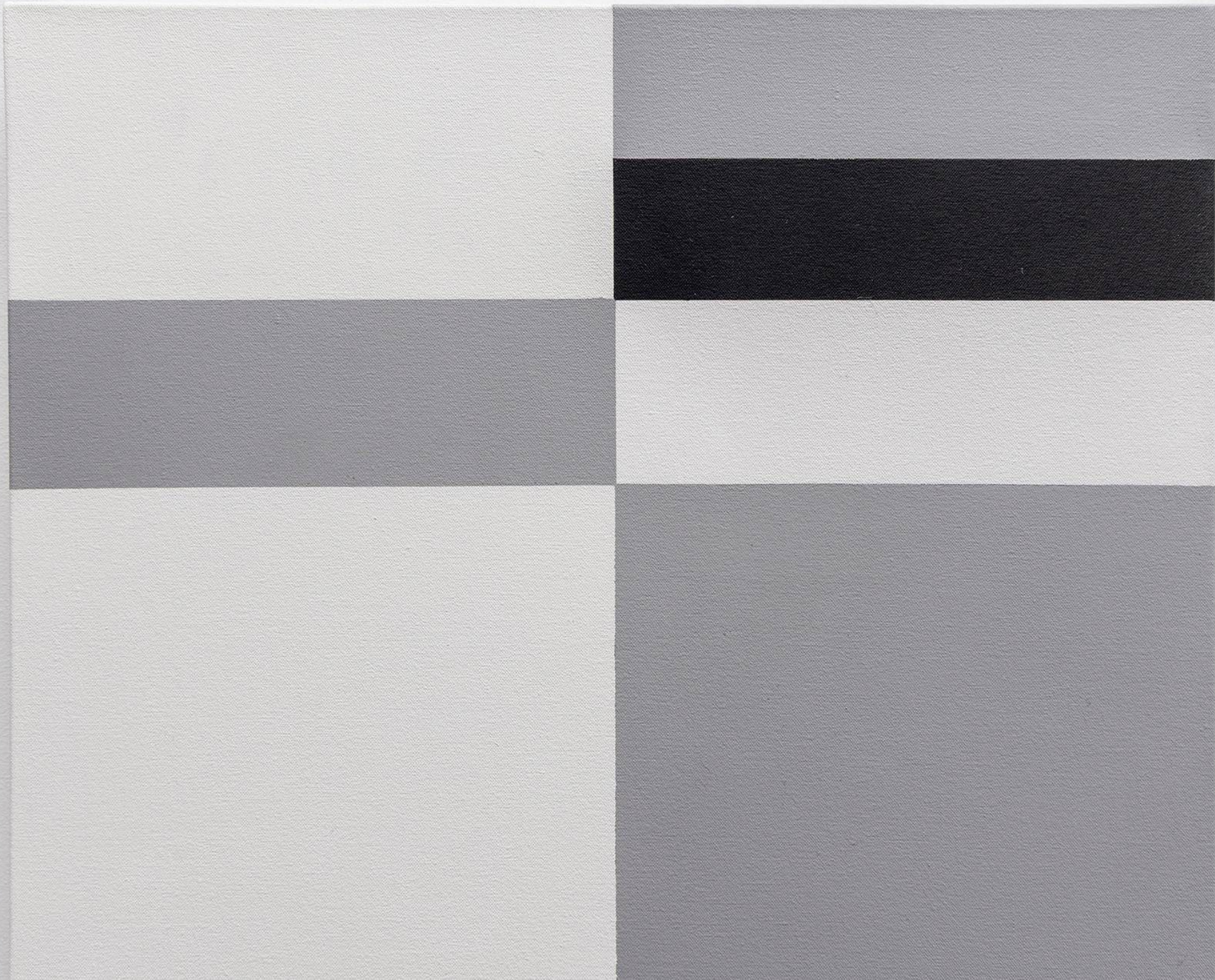


1301SW

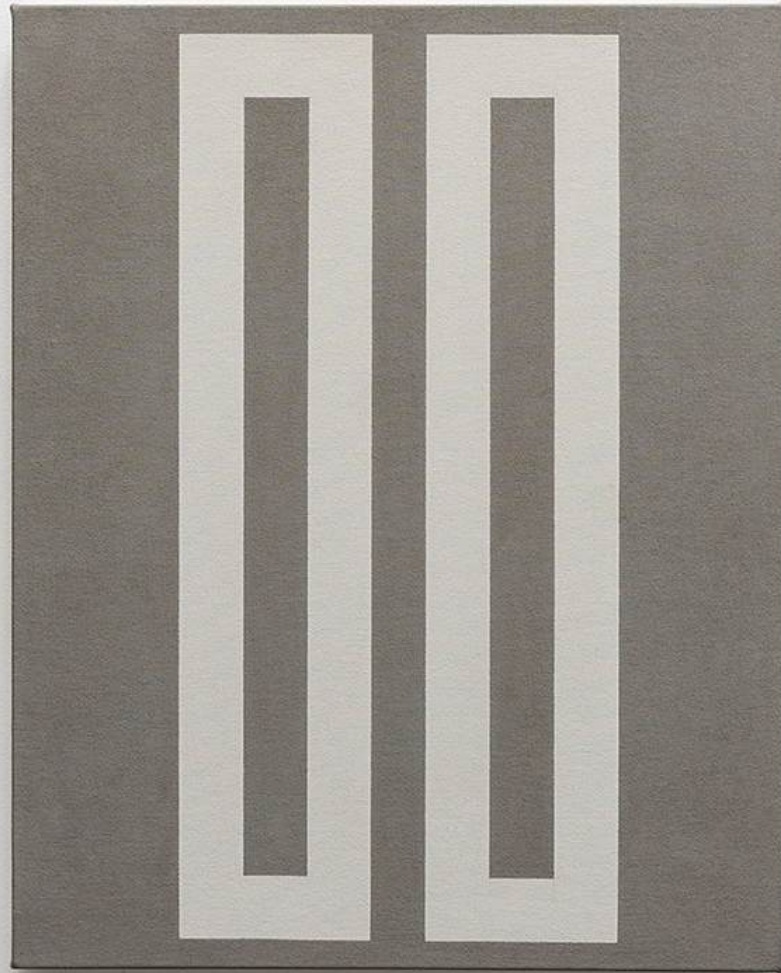


Gordon Walters
Untitled
Acrylic on canvas
61 x 49 cm

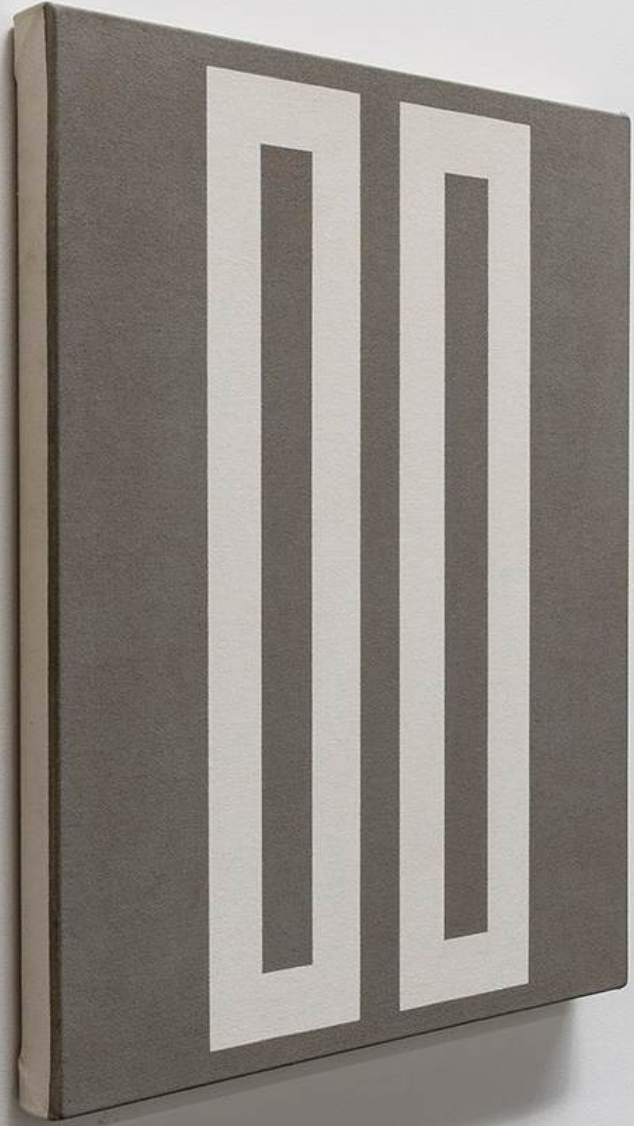




1301SW

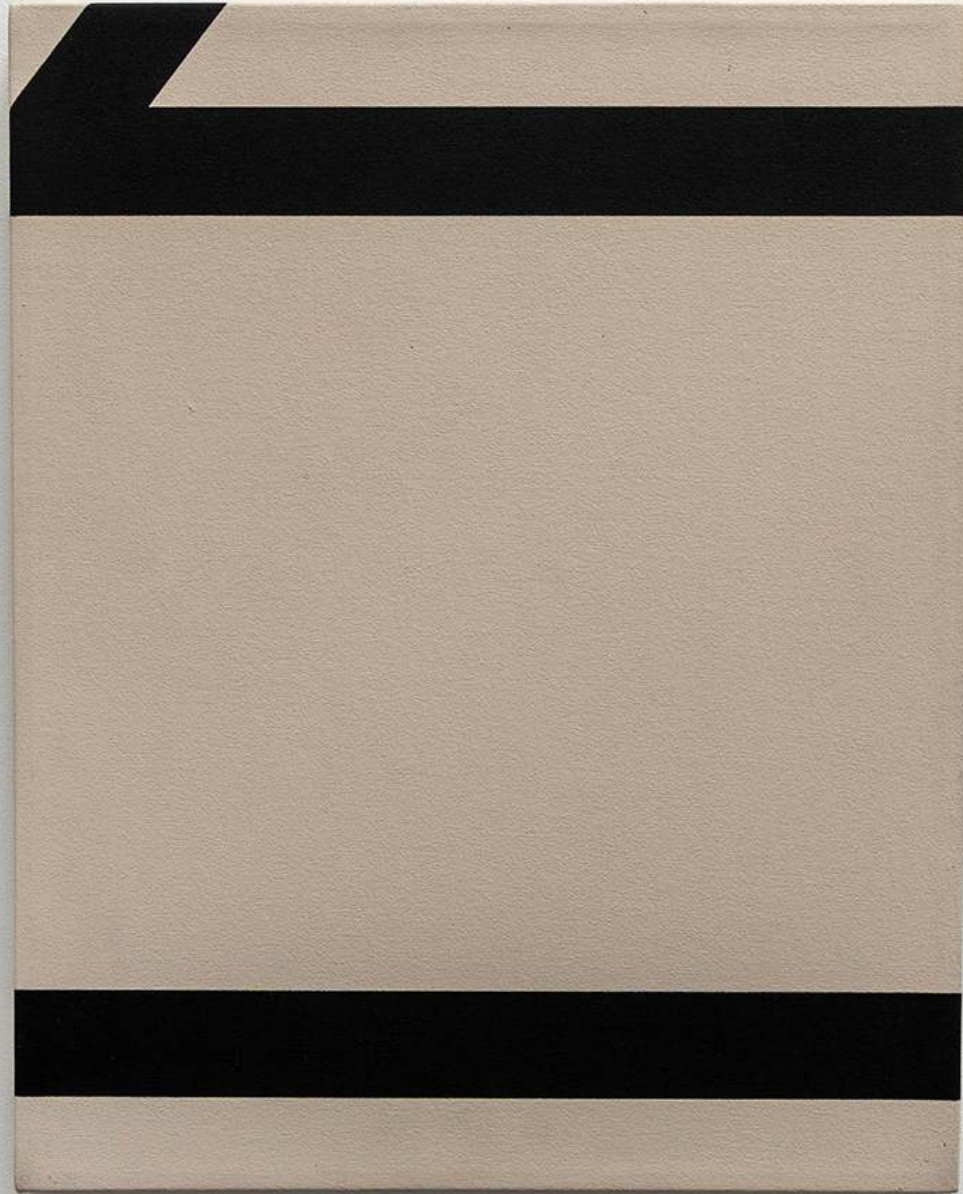


Gordon Walters
Untitled 1990 IL-19-2014, 1990
Acrylic on canvas
51 x 41 cm

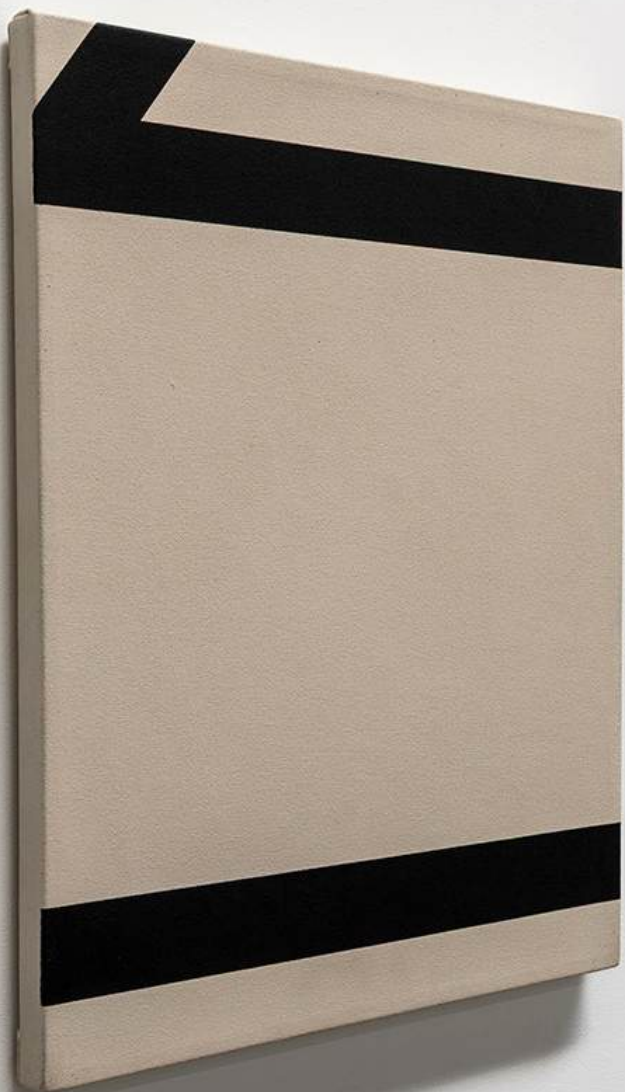


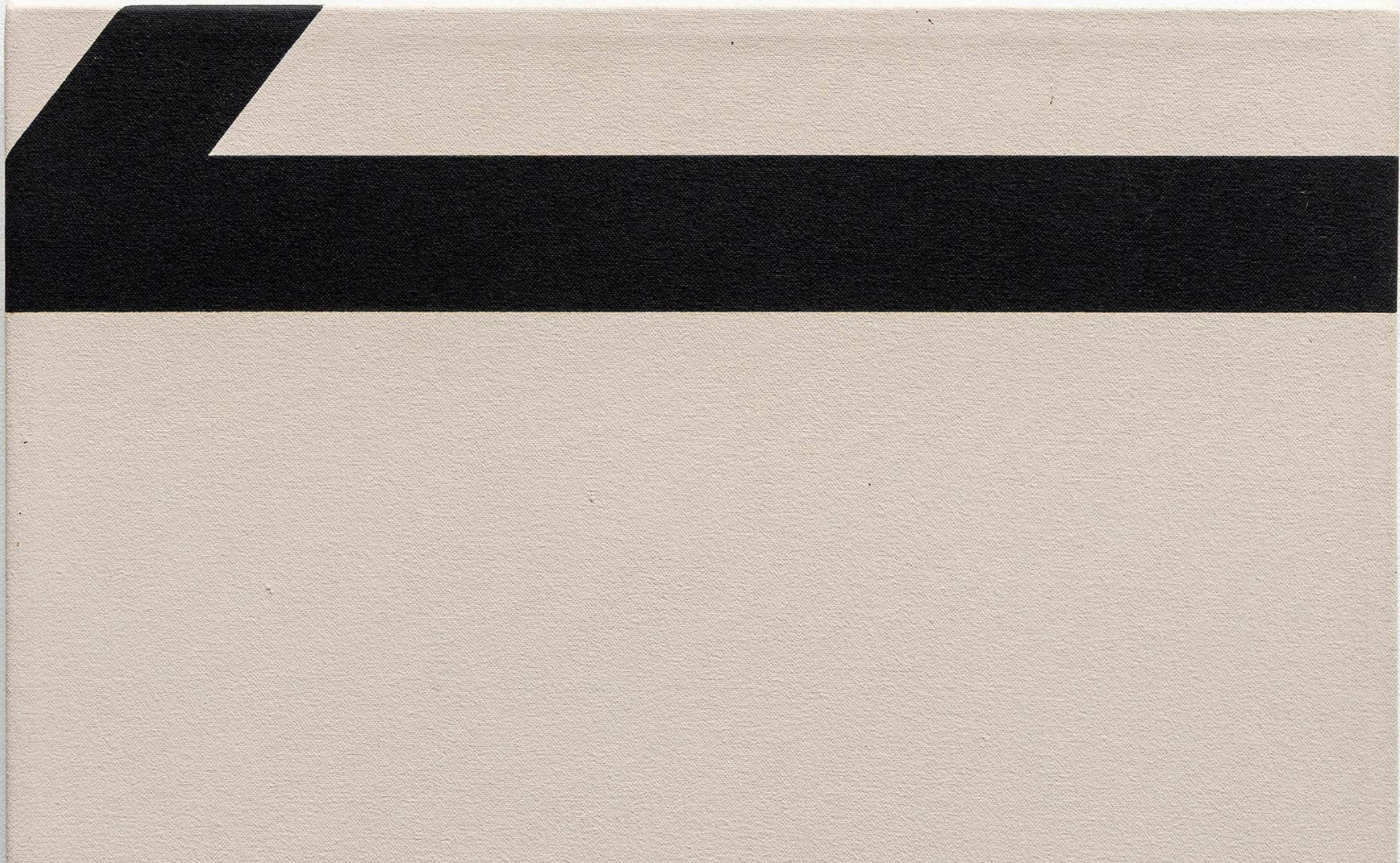


1301SW



Gordon Walters
Untitled, 1978
Acrylic on canvas
51 x 41 cm





1301SW



Gordon Walters
Untitled, 1994
Collage on paper
23.60 x 35.60 x 3.30 cm (framed)
15 x 18 cm (image size)

1301SW



Gordon Walters
Untitled, 1994
Collage on paper
40.10 x 35.60 x 3.3 cm (framed)
22.50 x 23.50 cm (image size)