

Howard Arkley**In collaboration with Kalli Rolfe Contemporary Art
01 Feb – 15 Mar 2025****Front Gallery (clockwise from left):**

- 1
Untitled (House), 1999
Synthetic polymer paint on canvas
200 x 160 cm
- 2
Operations, Notch, Trim, 1975
Synthetic polymer paint and ink on canvas
169.50 x 240.80 cm
- 3
Head Transformer, 1992
Synthetic polymer paint on canvas
175.40 x 136.40 cm
- 4
Camera Head, 1990
Synthetic polymer paint on canvas
175 x 135 cm
- 5
Homezone, 1999
Synthetic polymer paint on canvas and wood, carpet
200 x 300 x 100 cm overall
- 6
Tudor Village B/W, 1994
Synthetic polymer paint on canvas
165 x 123 cm
- 7
Console, 1999
Synthetic polymer paint on wood and canvas
61 x 100 x 19 cm

Rear Gallery (clockwise from left):

- 8
A piece called Nerve, 1975
Synthetic polymer paint and ink on canvas
169.50 x 240.80 cm
- 9
Untitled (Ornamentik variant), 1981
Synthetic polymer paint on canvas
120 x 200 cm
- 10
Icon Head, 1990
Synthetic polymer paint on canvas
175 x 135 cm
- 11
Untitled [256], c. 1974-76
Synthetic polymer paint and ink on paper
46 x 71.40 cm (paper size)
- 12
Untitled [249], 1975
Synthetic polymer paint and ink on paper
46 x 71.50 cm (paper size)
- 13
Untitled [257], c. 1974-76
Synthetic polymer paint, ink and pencil on paper
45.80 x 70 cm (paper size)

**Courtesy of the Estate of Howard Arkley
and Kalli Rolfe Contemporary Art**