Simryn Gill

Born Singapore; lives and works in Sydney, Australia and Port Dickson, Malaysia

SELECTED OLO EXHBITIONS

2025
Caresses, Richard Saltoun, New York, US

2024
Shelter, Richard Saltoun, London, UK
Over our heads, 1301SW, Melbourne, AU
Fall then, 1301PE, Los Angeles, US

2023
Contact, Jhaveri Contemporary, Mumbai, IN

2022
Surfacing, Utopia Art, Sydney, AU

2021
Simryn Gill: Midden Mother, 56 Henry, New York, US

2019
Passing Through, Utopia Art, Sydney, AU
Soft Tissue, Jhaveri Contemporary, Mumbai, IN

2018
Simryn Gill: Works on Paper, Kohta Gallery, Helsinki, FI

2017
The Opening Up of the World, Lunds konsthall, Lunds, SE

2016
Simryn Gill: relief, Utopia Art, Sydney, AU
Simryn Gill: Sweet Chariot, Griffith University Art Gallery, Queensland, AU
Simryn Gill: The (Hemi) Cyclus of Leaves and Paper, Museum of Fine Arts Ghent, BE
Simryn Gill: Stormy Days, Jhaveri Contemporary, Mumbai, IN

2015
Floating, three accounts, Tracy Williams, Ltd., New York, US
Like Leaves, NTU Centre for Contemporary Art Singapore, SG
Simryn Gill: Hugging The Shore, Centre For Contemporary Art (CCA), SG
Stormy Days, Jhaveri Contemporary, Mumbai, IN

2014
Domino Theory, Espace Louis Vuitton, Munich, DE
Blue, Tracy Williams, Ltd., New York, US
My Own Private Angkor, Pacific Design Centre, Los Angeles, US
On the Shelf, Utopia Art, Sydney, AU

2013
Here art grows on trees, Australian Pavilion, 55th Venice Biennale, Venice, IT

2012
Simryn Gill | Nicole Cherubini, Tracy Williams, Ltd., New York, US
Full Moon, ANNAELLEGALLERY, Stockholm, SE

2011
Inland, BREENSPACE, Sydney, AU
Simryn Gill: Gathering, CA2M - Centro de Arte Dos de Mayo, Móstoles, ES
Simryn Gill, McClelland Gallery + Sculpture Park, Langwarrin, AU

2010
Holding Pattern, Tracy Williams, Ltd., New York, US
Letters Home, Jhaveri Contemporary, Mumbai, IN

2009
Inland, Centre for Contemporary Photography, Melbourne, AU; Samstag Museum of Art, Adelaide, AU
Interiors, Tracy Williams, Ltd., New York, US
Paper Boats, BREENSPACE, Sydney, AU

2008
Simryn Gill: Gathering, Museum of Contemporary Art, Sydney, AU. Toured to Anne and Gordon Samstag Museum of Art, Adelaide, AU; Gallery of Mordern Art, Brisbane, AU; Heide Museum of Modern Art, Melbourne, AU; Mackay City Gallery, Queensland, AU

2006
Run, Tracy Williams, Ltd., New York, US
32 Volumes, Maitland Regional Art Gallery, New South Wales, AU; Centre for Contemporary Photography, Melbourne, AU
Perspectives: Simryn Gill, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., US
Simryn Gill, Tate Modern, London, UK
Simryn Gill, Albion Gallery, London, UK

2005
Power Station, Barbara Flynn, Sydney, AU
Dalam, Santiago Museum of Contemporary Art, Santiago, CL
Standing Still, Art Gallery New South Wales, Sydney, AU

2004
Power Station, Shiseido Gallery, Tokyo, JP
Simryn Gill/Matrix 210: Standing Still, University of

California, Berkeley Art Museum and Pacific Archive, Berkeley, US

2003
A Small Town at the Turn of the Century, Wellington City Gallery, Wellington, NZ

2002
Simryn Gill: Selected Work, Art Gallery of New South Wales, Sydney, AU

2001
Dalam, Galeri Petronas, Kuala Lumpur, MY
A Small Town at the Turn of the Century, Perth Institute of Contemporary Arts, AU; Australian Centre for Contemporary Art, Melbourne, AU; Roslyn Oxley9 Gallery, Sydney, AU
Dalam, Roslyn Oxley9, Sydney, AU

2000
Roadkill, Project Gallery, CCA Kitakyushu, Kitakyushu, JP; Roslyn Oxley9 Gallery, Sydney, AU
Natural Resemblance: some recent photo work, Experimental Art Foundation, Adelaide, AU

1999
Simryn Gill, Bluecoat Gallery, Liverpool, UK. Toured to Bishopsgate Goods Yard, London, UK; Ikon Gallery, Birmingham, UK
Vegetation, ArtPace, San Antonio, US
Rampant, Institute of Modern Art, Brisbane, AU

1998
Self-seeds, Kiasma, Museum of Contemporary Art, Helsinki, FI
Forest, Roslyn Oxley9 Gallery, Sydney, AU

1997
Body Politic, Scapular Gallery Nomad, Manila, PH

1996
Blank Verse, Fort Canning Park, SG
Wonderlust, Artspace, Sydney, AU

1995
Out of my hair?, Institute of Modern Art, Brisbane, AU

1994
Heart of the Matter, Substation gallery, SG
Local Ginger, Sussex Estate, SG

1992
Pooja/Loot, Experimental Art Foundation, Adelaide, AU
Deep Thoughts, PostWest, Adelaide, AU

SELECTED GROUP EXHIBITIONS

2026
lull between storms, 1301PE, Los Angeles, US
Skywriting Stanzas in Thunderstorms, 1301SW, Melbourne, AU

2025
Gateway 2025: Seeds of Memory - Migration as Ceremony, Survival, and Renewal, Manarat Al Saadiyat, Abu Dhabi, AE (as Stolon Press)
Live feed, 1301SW, Sydney, AU (as Stolon Press)
Flat earth, Monash University Museum of Art, Melbourne, AU (as Stolon Press)
The Gorgeous Nothings: Flowers, The Chatsworth Estate, Derbyshire Dales, UK
Musafiri: Of Travellers and Guests, Haus der Kulturen der Welt, Berlin, DE
These Entanglements: Ecology After Nature, UQ Art Museum, Brisbane, AU
de-centre re-centre, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, AU

2024
The Elemental in You, Kiran Nadar Museum of Art, Dehli, IN
Three Tired Tigers, Jameel Arts Centre, Dubai, AE
Lime and limpid green, a second scene (Part Two), 1301SW, Sydney, AU
Lahore Biennale 03, Lahore Fort, PK
Glitch, 1301PE, Los Angeles, US
Come Closer, Mejia, Melbourne, AU

2023
Women's Work is Never Done, Richard Saltoun Gallery, London, UK
MCA Collection: Artists in Focus, Museum of Contemporary Art Australia, Sydney, AU
Raw Records: Materials in Practice, Blacktown Arts Centre, Blacktown, AU
RE/SISTERS: A Lens on Gender and Ecology, Barbican Centre, London, UK
Threshold of things, 1301SW, Melbourne, AU
The National 4: Australian Art Now, Museum of Contemporary Art Australia, Sydney, AU
Contact, Jhaveri Contemporary, Mumbai, IN

2022
From Here, for Now, Art Gallery of New South Wales, Sydney, AU
Conversations on Tomorrow, Sadie Coles HQ, London, UK
Artissima 2022, Fiera Internazionale D'Arte Contemporanea, Turin, IT
17th Istanbul Biennial, Istanbul, TR

2021
This is a poem, Buxton Contemporary Art Museum, Melbourne, AU
The Art of Protest, Newcastle Art Gallery, Newcastle, AU
MCA Collection: Perspectives on Place, Museum of Contemporary Art Australia, Sydney, AU
South South - I draw, therefore I think, Jhaveri Contemporary, Mumbai, IN
Drawing Biennial, Drawing Room, London, UK
Coastline, Chau Chak Wing Museum, Sydney, AU

2020
Down to Earth, Gropius Bau, Berlin DE
Close Encounters, Blacktown Arts Centre, Blacktown, AU

2019
TarraWarra International 2019: The Tangible Trace, Healesville, AU
Alterations Activation Abstraction, Sundaram Tagore Gallery, New York, US
ILHAM & SAM ProjectL: The Body Politic and The Body, ILHAM Gallery, Kuala Lumpur, MY
Selections from the ILHAM Collection: Fracture/Fiction, ILHAM Gallery, Kuala Lumpur, MY
Modern Nature, Drawing Room, London, UK
Drawing Biennial, Drawing Room, London, UK
Blood and Soil, Contemporary Art Centre, Vilnius, LT
Do it (in school), Hunter East Harlem Gallery, New York, US
Coexistence, Kiasma Museum, Helsinki, FI
A beast, a god, and a line, Kunsthall Trondheim, Trondheim, NO
Ballarat International Foto Biennale, Ballarat, AU

2018
What's essential, Jhaveri Contemporary, Mumbai, IN
A Beast, a god, and a line, The Museum of Modern Art in Warsaw, PL; Para Site, HK
Minimalism: Space. Light. Object, National Gallery Singapore, SG
21st Biennale of Sydney, MCA Museum of Contemporary Art Australia, Sydney, AU

2017
Windows, Jhaveri Contemporary, Mumbai, IN
woe men – keep going, Mary Boone Gallery, New York, US
VERSUS RODIN: BODIES ACROSS SPACE AND TIME, Art Gallery of South Australia, Adelaide, AU
Landmarks, Murray Art Museum Albury, Albury, AU
Soil and Stones, Soul and Songs, Para Site, HK
Works on Paper, Anna Bohman Gallery, Stockholm, SE
The Temporary Futures Institute, Museum of Contemporary Art Antwerp, BE
L'OFFRE, DHC/ART Fondation, Montreal, CA
An unorthodox flow of images, Centre for Contemporary Photography, Melbourne, AU
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to NOW, Mori Art Museum, Tokyo, JP

2016
Good News, Bienvenu Steinberg & J, New York, US
Ghent Floralies: Flower Power, Museum of Fine Arts, Gent, BE
Into View, Queensland Art Gallery & Gallery of Modern Art, Brisbane, AU
The documentary take, Centre for Contemporary Photography, Melbourne, AU
Bric a brac: The Jumble of Growth, Today Art Museum, Beijing, CN
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, CN
open spaces | secret places. Works from the SAMMLUNG VERBUND Collection, Vienna, BOZAR, Brussels, BE
natureculture, OSL Contemporary, Oslo, NO
13. Triennale Kleinplastik Fellbach, Fellbach, DE

2015
Global Imaginations, Museum de Lakenhal, Leiden, NL
Storylines: Contemporary Art at the Guggenheum Solomon R. Guggenheim Museum, New York, US
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, US
The Photograph and Australia, Art Gallery NSW, Sydney, AU; Queensland Art Gallery / Gallery of Modern Art, Brisbane, AU
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
Mobile +: Moving Images, M+, HK
WORKING SPACES around memory and perception, KNMA, New Delhi, IN

2014
Alluvial Constructs, Octavia Art Gallery, New Orleans US
The Floral Ghost, Planthouse Gallery, New York, US
Print Text Language, Bibliowicz Family Gallery, Cornell University, Ithaca, US
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, US; Fitzroy Gallery, New York, US
Lasting Images, Solomon R. Guggenheim Museum, New York, US
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York, US
do it Moscow, Garage Center for Contemporary Culture - GCCC, Moscow, RU
Kiasma Goes Taidehalli, Museum of Contemporary Art Kiasma, Helsinki, FI
Selection Of Works From Saf Collection, Sharjah Art Foundation Art Spaces, Sharjah, AE

2013
Lasting Images, Solomon R. Guggenheim Museum, New York, US
Suspended Histories, Museum Van Loon, Amsterdam, NL
Of Walking, Museum of Contemporary Photography, Chicago, US
The 5th Moscow Biennale of Contemporary Art, Moscow, RU
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd, New York, US
Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle, US
Construction/Deconstruction: Defining Architectural Photography, Los Angeles County Museum of Art, US
Ersatz Affiches, Tracy Williams, Ltd., New York, US
Concept Context Contestation: art and the collective in Southeast Asia, Bangkok Art and Culture Centre (BACC), Bangkok, TH
Christmas Show, Annaellegallery, Stockholm, SE
Landscape, Utopia Art Sydney, Waterloo, AU
Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, DE
MCA Collection: New Acquisistions in Context 2013, Museum of Contemporary Art Australia, Sydney, AU
In Confidence: Reorientations in Recent Art, Perth Institute of Contemporary Arts - PICA, Perth, AU
Earth and Elsewhere: Contemporary Works from the Collection, Queensland Art Gallery / Gallery of Modern Art, Brisbane, AU
Considering Collage, Jhaveri Contemporary, Mumbai, IN

2012
Paperless, Southeastern Center for Contemporary Art, Winston-Salem, US
Narrative Interventions in Photography, Getty Centre, Los Angeles, US
DOCUMENTA (13), Kassel, DE
The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum, University of California, Santa Barbara, US
Self-conscious: contemporary portraiture, Monash University Museum of Art (MUMA), Melbourne, AU
From the Age of the Poets, Aanant & Zoo, Berlin, DE
Sculpture is Everything: Contemporary Works From the Collection, Queensland Art Gallery / Gallery of Modern Art, Brisbane, AU
The Drawing Room, Breenspace, Sydney, AU
Flatlands: photography and everyday space, Art Gallery of New South Wales, Sydney, AU
Liverpool Biennial 2012: The Unexpected Guest, Liverpool Biennial, UK

2011
Narrative Interventions in Photography, The Getty Center, Los Angeles, US
In Focus: The Tree, The Getty Center, Los Angeles, US
LifeStories, Museum of Contemporary Art, Detroit, US
Photography & Place: Australian landscape photography 1970s until now, Art Gallery of New South Wales, Sydney, AU
In Great Trouble, Bondi Pavilion Gallery, Sydney, AU
Seduction by Masquerade, Nature Morte, New Delhi, IN
12th International Istabul Biennial, Istanbul Foundation for Culture and Arts, TR

2010
MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney, AU
Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection, Singapore Ary Museum, SG
Collection Displays: Photographic Typologies, Tate Modern, London, UK
Animism, Kunsthalle Bern, Bern, Switzerland, CH
Transmission Interrupted, Modern Art Oxford, Oxford, UK

2009
Erased: Contemporary Australian Drawing, Nanyang Academy of Fine Arts Gallery (NAFA), SG
Transmission Interrupted, Modern Art Oxford, Oxford, UK
Provisions for the Future, Sharjah Biennial 9, Sharjah Art Museum, Sharjah, AE
Littoral Drift, UTS Gallery, University of Technology, Sydney, AU
Boondocks, Kunsthalle Faust, Hannover, DE

2008
Wizard of Oz, Wattis Institute, California College of the Arts, San Francisco, US
Lost and Found: An Archaeology of the Present, TarraWarra Biennial, TarraWarra Museum of Art, Healesville, AU
16th Biennale of Sydney: Revolutions - Forms that Turn, Biennale of Sydney, AU

2007
News From Islands, Campbelltown Arts Centre, Campbelltown, AU
Living in the Material World, National Arts Centre, Tokyo, JP
Fashion Accidentally, Museum of Contemporary Art, Taipei, TW
DOCUMENTA 12, Kassel, Germany
Picturing Relations: Simryn Gill and Tino Djumini, National University of Singapore Art Museum, SG
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, Sharjah Art Museum, Sharjah, AE
Living in the Material World - "Things" in Art of the 20th Century and Beyond, National Arts Center, Tokyo, JP
News from Islands, Campbelltown Arts Centre, New

South Wales, AU

2006
The Unhomely, 2nd International Biennial, Contemporary Art of Seville, ES
Liverpool Biennale, International Festival of Contemporary Art, Liverpool, UK
Belief, 1st Singapore Biennale, Singapore Art Museum, SG
To See with World, To Feel with Your Eyes, Lofoten International Art Festival, Lofoten, NO
Baubles, Bangles and Beads: Australian Contemporary Jewellery, Bathurst Regional Art Gallery, New South Wales, AU
Site Specific: il paesaggio nella fotografia contemporanea, Galleria Valentina Moncada, Rome, IT

2005
Contrabandistas de Imágenes: Selección 26a Bienal de São Paulo, Museo de Arte Contemporaneo, Santiago, CL
Text Me - An Exploration of Body Language, Sherman Contemporary Art Foundation, Sydney, AU

2004
2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne, AU
XXVI São Paulo Bienal, The São Paulo Biennial Foundation, BR
After Image, Meilahti Art Museum, Helsinki, FI
How we Live, Queensland Art Gallery of Modern Art, Brisbane, AU
Face Up - zeitgenössische Kunst aus Australien, Hamburger Bahnhof, Berlin, DE

2003
After Image: Simryn Gill, Ana Mendieta, Cindy Sherman, Francesca Woodman, The Fruitmarket Gallery, Edinburgh, UK
Face Up: Contemporary Art from Australia, Hamburger Banhof, Berlin, DE

2002
Your place or mine? Fiona Foley & Simryn Gill, Institute of Modern Art, Brisbane, AU
The World May Be (Fantastic), The Biennale of Sydney, Museum of Contemporary Art, Sydney, AU
The Dirty Dozen, Roslyn Oxley9 Gallery, Sydney, AU
ForwArt: A Choice, Musées Royaux des Beaux-Arts de Belgique, Brussels, BE
Identiti, Ininlah Kami/ Identities, Who We Are, National Art Gallery, Kuala Lumpur, MY
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney, AU

2001
Objection, The Physics Room, Christchurch; Sarah Cottier Gallery, Sydney, AU
2nd Berlin Biennale for Contemporary Art (with Liisa Roberts), Berlin, DE

2000
Flight Patterns, Museum of Contemporary Art, Los Angeles, US
Delicate Balance: Six Routes to the Himalayas, (with Liisa Roberts), Kiasma Museum of Contemporary Art, Helsinki, FI
Gang of Four, Robert Lindsay Gallery, Melbourne, AU
All Stars, Roslyn Oxley9, Sydney, AU

1999
Au-Delà, Galerie Klosterfelde, Berlin, DE
Babel, Ikon Gallery, Birmingham, UK
Asia Pacific Triennial, Queensland Art Gallery, Brisbane, AU
Australian Perspecta, Museum of Sydney, Sydney, AU
Letter to Picasso, Post Master Gallery, Melbourne, AU
Gang of Four, Roslyn Oxley9, Sydney, AU

1998
Close Quarters: Contemporary Art from Australia & New Zealand, Monash University Gallery, Melbourne, AU; Australian Centre for Contemporary Art, Melbourne, AU
Transit, Art Gallery of New South Wales, Sydney, AU
Schools, Valentine Willie Fine Art, Kuala Lumpur, MY

1997
Wardrobe, Mad Love, Adelaide, AU
Thin Skin, Performance Space, Sydney, AU
Web Sites, Australian Perspecta, Art Gallery of New South Wales, Sydney, AU
On life, beauty, translations and other difficulties, 5th Istanbul Biennial, Istanbul, Turkey Cities On The Move, Weiner Secession, Vienna, AT

1996
Above & Beyond, Australian Centre for Contemporary Art, Melbourne, AU. Toured to The Institute of Modern Art, Brisbane, AU; Contemporary Art Centre of South Australia, Adelaide, AU; Canberra Contemporary Art Space, AU

1995
Litteraria, South Australian Museum, Adelaide, AU
TransCulture, Venice Biennale, Venice, IT; Naoshima Contemporary Art Museum, Naoshima Island, JP
Skin Trilogy, National Art Gallery, Kuala Lumpur, MY

1994
Biodata, Adelaide Biennial, Contemporary Art Centre South Australia, AU
Localities of Desire, Museum of Contemporary Art, Sydney, AU

Jemmy, Ebenezar Studios, Adelaide, AU
Let Me Speak, Matic, Kuala Lumpur, MY
Vision & Idea: Relooking Modern Malaysian Art, National Art Gallery, Kuala Lumpur, MY

1993
What About Converging Extremes? Galeriwan, Kuala Lumpur, MY
Here Not There, Institute of Modern Art, Brisbane, AU
Images of a First Language, Prospect Gallery, Adelaide, AU

1992
Artist's Regional Exchange, Perth Institute of Contemporary Arts, Perth, AU

1991
Possessed, Bullring Gallery, Adelaide, AU
Postiche, Club Foote, Adelaide, AU

PUBLIC COMMISSIONS

2016, Solo Project, Dhaka Art Summit 2016, Dhaka, BD
2010, Food on the Table, Laneways Project, Sydney, AU
1997, Forest, Yumeooka Art Project, Yokohama City, JP
1996-7, National Shrine for Jose Rizal (with Marian Pastor Roces) Fort Santiago, Intromuros, Manila, PH

AWARDS AND RESIDENCIES

2015, Residency, Centre for Contemporary Art, SG
2014-15, Residency and Open Studio Program, Espace Louis Vuitton, Munich, DE
2003, Australia Council Fellowship

COLLECTIONS

Art Gallery of New South Wales, Sydney, AU
Art Gallery of South Australia, Adelaide, AU
The Getty Center, Los Angeles, US
Hammer Museum, Los Angeles, US
Heide Museum of Art, Melbourne, AU
Kiasma Museum of Contemporary Art, Helsinki, FI
Los Angeles County Museum of Art, Los Angeles, US
M+, West Kowloon, HK
Museum of Contemporary Art, Sydney, AU
Museum of Fine Arts Ghent, BE
Museum of Modern Art, New York, US
National Gallery Singapore, SG
Petronas Collection, Kuala Lumpur, MY
Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
San Francisco Museum of Modern Art, San Francisco, US
Singapore Art Museum, SG
Tate Modern, London, UK
The Solomon R. Guggenheim Museum, New York, US