

**Jonny Niesche****Sound and Vision****23 Nov 2024 – 25 Jan 2025**Gallery Entrance:

1  
*Liquid division, long form (Mercury),*  
2024  
Polished stainless steel  
Edition of 10 + 2AP

8  
*Ultravision (I mix with the world, the*  
*world mixes with me), 2024*  
Voile, powder coated aluminium, mirror  
polished steel  
201.2 x 121.2 x 3.5 cm

Front Gallery (clockwise from left):

2  
Jonny Niesche w Mark Pritchard  
*Sound and Vision, 2024*  
Flexmirror, sound  
Site specific installation, dimensions  
variable

Viewing Room:

9  
*Between two worlds, 2024*  
Brass, aluminium, steel, wood  
181 x 20 x 30 cm  
Edition 1 of 10 + 2AP

3  
*Feeling the way (for Monet), 2024*  
Voile, wood  
Site specific installation, dimensions  
variable

10  
*Between two worlds, 2024*  
Brass, aluminium, steel, wood  
181 x 20 x 30 cm  
Edition 2 of 10 + 2AP

Rear Gallery (clockwise from left):

4  
*Ultravision (where the soul and the*  
*world commingle), 2024*  
Voile, powder coated aluminium, mirror  
polished brass  
201.2 x 121.2 x 3.5 cm

11  
*Between two worlds, 2024*  
Brass, aluminium, steel, wood  
181 x 20 x 30 cm  
Edition 3 of 10 + 2AP

5  
*Ultravision (set free by the senses), 2024*  
Voile, powder coated aluminium, mirror  
polished steel  
201.2 x 121.2 x 3.5 cm

6  
*Ultravision (mystic mirror), 2024*  
Voile, powder coated aluminium, mirror  
polished steel  
201.2 x 121.2 x 3.5 cm

7  
*Ultravision (when the universe widens*  
*the countryside returns), 2024*  
Voile, powder coated aluminium, mirror  
polished brass  
201.2 x 121.2 x 3.5 cm