

Lewis Fidock & Joshua Petherick

Lewis Fidock, born, Melbourne; lives and works in Melbourne, Australia

Joshua Petherick, born Adelaide; lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2024

Exposable mines and the impious canto (with Roland Topor), 1301SW, Melbourne, AU

2023

Make a Wish!, Asbestos, Melbourne, AU

2021

Otr, Robert Heald Gallery, Wellington, NZ

2020

Weevils in the Flour, Gertrude Contemporary, Melbourne, AU

2017

A Cut from Occam's Razor, Punk Café, Melbourne, AU

2019

'U', SydneySydney, AU

SELECTED GROUP EXHIBITIONS

2024

Lime and limpid green, a second scene (Part Two), 1301SW, Sydney, AU

2023

Menagerie, Asbestos, Melbourne, AU
Triennial, National Gallery of Victoria, Melbourne, AU
Threshold of things, 1301SW, Melbourne, AU
SydneySydney, Sarah Cottier Gallery, Sydney, AU
Farr St, Minerva, Sydney, AU

2020

Hope in the Dark, Gertrude Contemporary, Collingwood, AU

2019

Meatware, Sumer, Tauranga, NZ

2018

Sydney in Auckland City, Sydney Sydney, Auckland, NZ
Sydney's archive in Paris, Doc!, Paris, FR
Auto Body Works, Arts Project Australia, Melbourne, AU
Unreal City, First Draft, Sydney, AU

2017

We Remember It For You Wholesale (Part Two), Minerva, Sydney, AU

We Remember It For You Wholesale (Part One), The Commercial Travellers Association Australia MLC Centre Martin Place, AU

Future Eaters, Monash University Museum of Art, Melbourne, AU

2016

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria, AU

RESIDENCIES

2024, Conceptual Fine Arts Milan, IT

COLLECTIONS

National Gallery of Victoria, Melbourne, AU

LEWIS FIDOCK: SELECTED SOLO EXHIBITIONS

2018

Constipated Thinking, SydneySydney, AU

2016

Flea, Minerva, Sydney, AU

2015

The World's Being Shaved By A Drunken Barber Sarah Scout Presents, Melbourne, AU

2014

7 v 9 (with Isabelle Sully), West Space, Melbourne, AU
Thunder in Aspic, TCB art inc., Melbourne, AU

2013

The future is long enough for it all to come true, KINGS, Melbourne, AU

LEWIS FIDOCK: SELECTED GROUP EXHIBITIONS

2022

An eeriness on the Plain, 1301SW, Melbourne, AU

2019

Peasant, Partisan, Neon Parc, Melbourne, AU

2017

Inside, Town Hall Gallery, Paddington, AU

2018

Sydney/Loggia, Olympiapark, Munich, DE

2015

Fun House, Minerva, Sydney, AU

2014

Habitat (with World Food Books), Minerva Sydney, AU

COLLECTIONS

Monash University Musuem of Art, Melbourne, AU

JOSHUA PETHERICK: SELECTED SOLO EXHIBITIONS

2020

Spoiler of the Eyrie, rushes, Melbourne, AU

2019

Pastorale (with Piero Gilardi), Robert Heald Gallery, Wellington, NZ

2017

Condolences, STATION, Melbourne, AU

2016

Ditch Presences, Minerva Sydney, AU

2015

Heel in the Hedge, Robert Heald Gallery, Wellington, NZ
Curfew, Flake, Melbourne, AU

2013

List (with Matt Hinkley), Robert Heald Gallery, Wellington, NZ
Cusp and Cornice, Centre for Contemporary Photography, Melbourne, AU

2012

O.S.T., The Vanity, Los Angeles, US
Glass Tables, Gertrude Contemporary, Melbourne, AU
Toll (with Alex Vivian), Conical, Melbourne, AU
Event Horizon (very preliminary stages) (with Christopher L G Hill), Concial, Melbourne, AU

2011

Saratogian Bedding, Croy Nielsen, Berlin, DE
Simultaneous Solitudes, Y3K Gallery, Melbourne, AU

2010

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne, AU
Nom Abbamon (with Christopher L G Hill), Y3K Gallery,

Melbourne, AU

2009

Bootleg at The Manor, Y3K Gallery, Melbourne, AU
Nick Austin & Joshua Petherick, Neon Parc, Melbourne, AU

JOSHUA PETHERICK: SELECTED GROUP EXHIBITIONS

2023

Paralleler Garten, Schlossgarten Petzow, Werder, DE

2022

Motor Spirit, Laila x Hyacinth, Sydney, AU
Eddy, Central Station, Sydney, AU
Gelato Cafe, Redfern, Sydney, AU

2021

Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, AU
Ten Year Show, STATION, Melbourne, AU
The Historical Gesture, Robert Heald, Wellington, NZ
Encapsulated, CAVES, Melbourne, AU
The historical gesture, Robert Heald Gallery, Wellington, NZ

2019

Pleats of Matter, Folds in The Soul, Sentanyl, San Francisco, US
Meatware, Sumer, Tauranga, NZ
Ding/Unding. The Artist's Book Unbound, Graphische Sammlung ETH, Zurich, DE
The Orchid and The Wasp (with Christopher L G Hill), Robert Heald Gallery, Wellington, NZ

2018

A smile forms into a grimace mid-slumber... (with Christopher L G Hill), Bus Projects, Melbourne, AU

2017

High Risk Dressing / Critical Fashion, RMIT Design Hub, Melbourne, AU
Lock Up International presents Holiday, Sydney, AU
VOODOO GODS, STATION, Melbourne, AU
MOMENTA | Biennale de l'image, Montreal, CA

2016

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria, AU
Pleasure is a Guiding Principle, 215 Flemington Road, North Melbourne, AU
Floating Ground, The Honeymoon Suite, Melbourne, AU
9th Berlin Biennale for Contemporary Art (with Centre for Style), Akademie der Künste, Berlin, DE

Sydney Sydney Offsite @ Parliament Gardens, Melbourne, AU
2000, Sydney Sydney, AU

2015

Glory Bead, Mint, Columbus, US
Centre for Style x Punk Café, Sydney, AU
Bodymelt, Punk Café, Melbourne, AU
Lurid Beauty: Australian Surrealism and its Echoes, The Ian Potter Centre: NGV Australia, Melbourne, AU
Technologism, Monash University Museum of Art, Melbourne, AU
Pestilent Unground; Epidemic Openness, STATION, Melbourne, AU
Have it Your Way, Minerva, Sydney, AU
Boulevard, Gertrude Contemporary, Melbourne, AU
Creative Suite, Te Tuhi Centre for the Arts, Auckland, NZ
Fun House, Minerva, Sydney, AU
Do Sumn', TCB art inc., Melbourne, AU
Creative Suite, Horsham Regional Art Gallery, Victoria, AU

2014

Promenades, Robert Heald Gallery, Wellington, NZ
Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington, NZ
Fin, Utopian Slumps, Melbourne, AU
Carpet Burn (with Christopher L G Hill), Papakura Art Gallery, Auckland Creative Suite, City Gallery, Wellington, NZ
Sunny and Hilly, Minerva, Sydney, AU

2013

Arcades, Bus Projects, Melbourne, AU
Melbourne Now, National Gallery of Victoria, Melbourne, AU
Reinventing the Wheel: The Readymade Century (w/ Matt Hinkley), Monash University Museum of Art, Melbourne, AU
Studios 2013, Gertrude Contemporary, Melbourne, AU
Between Being and Doing, Utopian Slumps, Melbourne, AU
Monochrome Exhibition, Sutton Projects, Melbourne, AU
Decline, TSG, Melbourne, AU
Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne, AU
Group Exhibition: Artwork Documentation, Gertrude Contemporary, Melbourne, AU
NEW13, Australian Centre for Contemporary Art, Melbourne, AU
Regimes of Value, The Substation and Margaret Lawrence Galleries, Melbourne, AU

2012

Studios 2012, Gertrude Contemporary, Melbourne, AU

Dodecahedron, Platform, Melbourne, AU
Exhibition: Micro-management, Utopian Slumps, Melbourne, AU

Together Towards 2014, The Common Guild, Glasgow
International Festival of Visual Art, Glasgow, UK
Chinatown, The Sequel, Ltd., Los Angeles, US
Big Refrigerator, Hopkinson Cundy, Auckland, NZ

2011

Studios 2011, Gertrude Contemporary, Melbourne, AU
BYOB, Melbourne, AU
ACCA ART#2, Horsham Art Gallery, Victoria, AU
Social Sculpture, Anna Schwartz Gallery, Sydney, AU
New Psychedelia, UQ Art Museum, University of Queensland, Brisbane, AU
Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Sydney, AU
Love in the Mourning, Death Be Kind, Melbourne, AU
Another Yummy Fantasy II, TCB Art Inc, Melbourne, AU

2010

Three's Company, Gambia Castle, Auckland, NZ
Hotel Theory, Y3K Gallery, Melbourne, AU
No Soul For Sale, Tate Modern, London, UK
Public Lounge, Shepparton Art Museum, Victoria, AU
Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne, AU
Musique Povera, Heide Museum of Modern Art, Victoria, AU
Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles, US
Original Title: The World is a Text with Several Meanings.
Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne, AU
Structural Integrity, Y3K at Next Wave, Melbourne, AU
Stolen Library, Y3K Gallery, Melbourne, AU

2009

Cross Colouring, Gambia Castle, Auckland, NZ
Y3K for Tomorrow the World, Westspace, Melbourne, AU
New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland, NZ
Cross Colouring, Hell Gallery, Melbourne, AU
Why Freak? Mmm'kay..., Y3K Gallery, Melbourne, AU
A House Full Of A1 Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne, AU
General Jam, ACMI, Melbourne, AU
Secret Life, Curatorial Projects at Version Festival, Chicago, US
A House Full Of A1 Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne, AU
Axis Bold As Love, TCB Art Inc, Melbourne, AU
West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne, AU
21:21:21: "Twenty-One Sound Works by Twenty-One

Australian Artists from the Twenty-First Century,"
Salamanca Arts Centre, Hobart, AU
The Art Of Music, Colette, Paris, FR

Monash University Museum of Art, Melbourne, AU
National Gallery of Victoria, Melbourne, AU
University of Quebec, CA

2008

The Second (Fourth) Melbourne Biennial of Art, TCB Art
Inc, Melbourne, AU
Axis Bold As Love, CAPC Musée d'art Contemporain de
Bordeaux, FR
21:100:100: "One Hundred Sound Works by One Hundred
Artists from the 21st Century," Gertrude Contemporary,
Melbourne, AU
You Can't Steal A Gift, Gambia Castle, Auckland, NZ
Informal Rituals, TCB Art Inc, Melbourne, AU
NGV Theatre, The Ian Potter Centre: National Gallery of
Victoria, Melbourne, AU
United Artists, Linden Centre for Contemporary Arts,
Palais Theatre, Melbourne, AU
Table of Elements, World Food Studio, Melbourne, AU
Salon, OogaBooga, Los Angeles, US

2007

Sub-Devide & Concrete, Joint Hassles, Melbourne, AU
Octopus 7, Gertrude Contemporary, Melbourne, AU
Omnipresents, Gertrude Contemporary, Melbourne, AU
My 2007, Colette, Paris, FR
You Don't Have To Call It Music, Melbourne, AU

2006

Inaugural Show, Joint Hassles, Melbourne, AU
Escape Party, Enjoy Gallery, Wellington, NZ
A Thousand Things, Mu Foundation, Eindhoven, NL
Workshop Non-stop, Loose Projects, Sydney, AU
Classics-Customs, National Gallery of Victoria,
Melbourne, AU

2005

HappyHardHauntedHaus!!!!, Clubs Project Inc.,
Melbourne, AU
Corner, Galerie Christophe Daviet-Thery, Paris, FR
Slave, Margaret Lawrence Galleries, VCA, Melbourne, AU
Otherworld, Gertrude Contemporary, Melbourne, AU

AWARDS/RESIDENCIES

2013, New Work Grant, Australia Council for the Arts
2011-13, Gertrude Contemporary, Studio Artist Residency,
Melbourne, AU
2011, Yaddo Residency Fellowship, Saratoga Springs, New
York, US
2011, International Grant, Arts Council Victoria

COLLECTIONS

Deakin University, Melbourne, AU