

Diena Georgetti

Born, Alice Springs; lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2024

TALISMANIC, Neon Parc, Brunswick, AU

2021

Civil Dawn, The Commercial, Sydney, AU

2019

Conscious intuition – Diene Georgetti and Eugene Carchesio, Margaret Lawrence Gallery, University of Melbourne, AU

RADIO is RADIO, The Commercial, Sydney, AU

2018

Diene Georgetti & Imogen Taylor – Stolen Leopard, Michael Lett, Auckland, NZ

2017

FUTURclassic, The Commercial, Sydney, AU

FUTURISTradition, Hamish McKay Gallery, Wellington, NZ

2016

ART as COMPANION, The Commercial, Sydney, AU

2014

Foyer, Hamish McKay Gallery, Wellington, NZ

2013

Fold Modern, Sarah Cottier Gallery, Sydney, AU

ACT HUNGER (with Mary Teague), The Young, Wellington, NZ

2011

Jaguar is Jaguar, Sarah Cottier Gallery, Sydney AU

Brutalist Geometry Set 1 & 2, Hamish McKay Gallery, Wellington, NZ

2010

Composa, Michael Lett, Auckland, NZ

The Enthusiast, Darren Knight Gallery, AU

2009

Community of the People Woven Wall Hangings, Hamish McKay Gallery, Wellington, NZ

2008

The Humanity of Abstract Painting: A survey exhibition 1999 – 2008, Monash University Museum of Art, Melbourne and Institute of Modern Art, Brisbane, AU

2007

BLOK PLASTIK, Darren Knight Gallery, Sydney, AU

2006

The Humanity of Construction Painting, Darren Knight Gallery, Sydney, AU

2004

So far I remember who you are but wonder who you'll be, Hamish McKay Gallery, Wellington, NZ

2003

Lost to the thing of it, Hamish McKay Gallery, Wellington, NZ

2002

The Humanity of Abstract Painting, Hamish McKay Gallery, Wellington, NZ

2001

I hardly know her, and my life is nearly over, Sarah Cottier Gallery, Sydney, AU and Hamish McKay Gallery, Wellington, NZ

1999

Makers, Sarah Cottier Gallery, Sydney and Australia Minx Design Studio, Melbourne, AU

1998

You're Living All Over Me, Anna Schwartz Gallery, Melbourne, AU

1997

I have wept so much here, that I am touched by my own beauty, Sarah Cottier Gallery, Sydney, AU

1996

Martyrs do not underestimate the body, Sarah Cottier Gallery, Sydney, AU

1994

The time of your miracle will soon be over, Anna Schwartz Gallery, Melbourne, AU

The Civilisation of the Abstract, Contemporary Art Centre of South Australia, Adelaide, AU

The Dimension that comes from the centre of our skills, Bellas Gallery, Brisbane, AU

1993

The Whitening of the Recent Darkness, Sutton Gallery, Melbourne, AU

Dare la Precedenza, 200 Gertrude Street, Melbourne, AU

1992

NATURPHILOSOPHie, Store 5, Melbourne, AU

Australia wie so primitive, wie so sensible, Institute of Modern Art, Brisbane, AU
Self-titled, Sutton Gallery, Melbourne, AU
1990
4 Diamonds (Serpent Frottage), Store 5, Melbourne, AU

1989
Promotion Space Installation, Arch Lane Public Art, Brisbane, AU
Empirical, State Library of Queensland, Brisbane, AU
Rest de Kreatur, Institute of Modern Art, Brisbane, AU
Restoration of an Alienated Being, Arch Lane Public Art, Brisbane, AU

1988
Inneres, Arch Lane Public Art, Brisbane, AU
Will for Amalgamation, David Jones, Brisbane, AU
Will for Amalgamation, Mini MOCA, Museum of Contemporary Art, Brisbane, AU
Focal Panorama, Brisbane, Rome, Dusseldorf, London, UK
Landkarte, Interface Office, Brisbane, AU
Recording Data, All Saints Hall, Brisbane, AU

1987
Umrib Envoy, THAT Contemporary Art Space, Brisbane, AU

1986
Plateau-Plateau, THAT Contemporary Art Space Brisbane, AU

SELECTED GROUP EXHIBITIONS

2024
Lime and limpid green, a second scene (Part Two), 1301SW, Sydney, AU

2023
The National: New Australian Art, Museum of Contemporary Art, Sydney, AU

2022
Rooms to Own: The Chartwell Show, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2021
Know My Name: Australian Women Artists 1900 to Now – Part Two, National Gallery of Australia, Canberra, AU

2020
NEXT, The Commercial, Sydney, AU
The Humanity, The Commercial, Sydney, AU

2019
New Women, Museum of Brisbane, Brisbane, AU
A New Order, Buxton Contemporary, Melbourne, AU

2018
The shape of things to come, Buxton Contemporary, Melbourne, AU

2017
Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne, AU
Every Brilliant Eye: Australian Art of the 90s, National Gallery of Victoria, Melbourne, AU
Redlands Konica Minolta Art Prize, NAS Gallery, Sydney, AU
Harvest, with Patrick Hartigan and Robert Pulie, The Commercial, Sydney, AU

2016
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, AU
New Geometries, curated by Alex Baker, Fleisher/Ollman Gallery, Philadelphia, USA

2015
Super Studio, The Young, Wellington, NZ
Casual Conversation, Minerva, Sydney, AU
Man, Tristan Koenig Gallery, Melbourne, AU
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne, AU
Believe not every spirit, but try the spirits, Monash University Museum of Art, Melbourne, AU

2014
Girls Abstraction, Hamish McKay Gallery, Wellington, NZ

2013
Born to Concrete: Visual poetry from the collections of Heide Museum of Modern Art and The University of Queensland, University of Queensland Art Museum, Brisbane, AU
Porous Moonlight, Papakura Art Gallery, Auckland, NZ
The Knock-Off Show, Slopes, Melbourne, AU

2012
Negotiating the World: Contemporary Australian Art, National Gallery of Victoria, Melbourne, AU
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne, AU

2011
Black elastic, two umbrellas, a mint leaf & wheels, Monash University Museum of Art, Melbourne, AU
First Show, Station Gallery, Melbourne, AU

2010

- Before and After Science, Adelaide Biennial 2010, Art Gallery of South Australia, Adelaide, AU
 Everything is near and inflorescent, forever and present, Michael Lett Gallery, Auckland, NZ
 LET IN LIGHT, Hamish McKay Gallery, Wellington, NZ
 Painting (as one), Australian Experimental Art Foundation, Adelaide, AU
- 2009
 Temperature 2, New Queensland Art Museum of Brisbane, Brisbane, AU
 Victory over the sun, Utopian Slumps, Melbourne, AU
 RBS Emerging Artist Award 2009, Renzo Piano RBS Tower, Sydney, AU
 Cubism in Australia, Heide Museum of Art, Melbourne, AU
- 2008
 Lost & Found: An Archeology of the Present, Tarrawarra Biennial 2008, Tarrawarra Museum of Art, Healesville, AU
 The In Residence, Darren Knight Gallery at Silvershot, Melbourne, AU
 Diena Georgetti, Michael Harrison, Saskia Leek and Ricky Swallow, Hamish McKay Gallery, Wellington, NZ
 The World in Painting, Yuchengco Museum, Makati City, PH
- 2007
 Diena Georgetti, Darn Arps, Mary Teague, Michael Lett Gallery, Auckland, NZ
 The World in Painting, Heide Museum of Art, Melbourne, Asialink at the University of Melbourne, Australia, Philippines, Thailand
 Artist makes video – art rage survey 1994-1998, DELL Gallery, Queensland Collage of Art, Brisbane, AU
- 2006
 21st Century Modern, curated by Linda Michael, Adelaide Biennial 2006, Art Gallery of South Australia, Adelaide, AU
 16, Brisbane comes to Sydney, Sydney Non Objective, AU
- 2005
 Pitch Your Own Tent: Art Projects, Store 5, 1st Floor, Monash University Museum of Art, Melbourne, AU
 Predictive txt, Hamish Mckay Gallery, Wellington, AU
 Makeover, Govett-Brewster Art Gallery, New Plymouth, NZ
 Store 5 is...., Anna Schwartz Gallery, Melbourne, AU
- 2004
 So far I remember who you are but wonder who you'll be, Hamish Mckay Gallery, Wellington, NZ
 Post Contemporary Painting, Institute of Modern Art, Brisbane, AU
 Fantasy Island, Michael Lett, Auckland, NZ
- 2003
 I'm only sleeping, Hamish McKay Gallery, Wellington, NZ
 10, Sarah Cottier Gallery, Sydney, AU
 3 Way Abstraction, Monash University Museum of Art, Melbourne, AU
 Home & Away: Place and Identity in Recent Australia Art, Monash University Museum of Art, Melbourne and Swan Hill Gallery, AU
- 2002
 Final Exhibition, First Floor, Melbourne, AU
- 2001
 Sarah Cottier Gallery in Melbourne, Windspan Gallery, Melbourne, AU
 Painting: An Arcane Technology, The Ian Potter Museum of Art, Melbourne, AU
- 2000
 GOLD, Sarah Cottier Gallery, Sydney, AU
- 1999
 Patent (with Anne-Marie May), Project Space, RMIT, Melbourne, AU
 Exhumed II, Canberra Contemporary Art Space, Canberra, AU
 The Trouble with Harry, curated by Peter Westwood, Project Space, RMIT, Melbourne, AU
 Group Exhibition, Sarah Cottier Gallery, Sydney, AU
- 1998
 Opening Exhibition, Sarah Cottier Gallery, Sydney, AU
 Special Issue, First Floor, Melbourne, AU
 Exhumed, curated by David Noonan, Project Space, RMIT, Melbourne, AU
- 1997
 Aeropost, Dublin, IE
- 1996
 Women Hold up Half the Sky: The Orientation of Art in the Post War Pacific, Monash University Gallery, Melbourne, AU
 Raindrops on Roses, Sarah Cottier Gallery, Sydney, AU
 Heirloom, Monash University Gallery, Melbourne, AU
 Practice as Technology, 200 Gertrude Street, Melbourne, AU
 SWIM2, Support Women Image Makers, Project Space, RMIT, Melbourne, AU
- 1995
 Monash University Art Prize, Monash University Gallery, Melbourne, AU
 Australian Perspecta 1995, Art Gallery of New South Wales, Sydney, AU

1993

5th Australia Sculpture Triennial, Melbourne, AU

1992

9th Biennale of Sydney: The Boundary Rider, Art Gallery of New South Wales, Sydney, AU

The Caboose, Ars Multiplicata, Sydney, AU

1991

Vache, aglassofwater, Brisbane, AU

WT Rawleigh Building The Grotto, Store 5 Travelling Exhibition, Paris, FR

France Signals, Bellas Gallery, Brisbane, AU

1990

Where Art Ends and Nature Begins, curated by Stephen Bram, Store 5, Melbourne, AU

Instant, First Draft West, Sydney, AU

10 x 10, Milburn and Arte, Brisbane, AU

Architecture of Light, Mori Gallery, Sydney, AU

Mist from the Chest, aglassofwater, Brisbane, AU

Real Art, Institute of Modern Art, Brisbane, AU

RESPECT, Milburn and Arte, Brisbane, AU

In Full Sunlight, First Draft West, Sydney, AU

1989

In Full Sunlight, 10 000 Feet, Melbourne and aglassofwater, Brisbane, AU

Inexact Sciences, Arch Lane Public Art, Brisbane, AU

Uncommon Knowledge, Queensland Art Gallery, Brisbane, AU

Visual Poetics, Museum of Contemporary Art, Brisbane, AU

The Truth, Arch Lane Public Art, Brisbane, AU

Salle de Reconnaissance, Institute of Modern Art,

Brisbane, Australian Centre for Photography, Sydney and 200 Gertrude Street, Melbourne, AU

Topographical, Bureau Artspace, Brisbane, AU

1988

Interface Artists, Queensland Art Gallery, Brisbane, AU

Axis: Does New York Exist?, New York, Brisbane (I)magical

Poetics, Institute of Modern Art, Brisbane Bureau, Bureau Artspace, Brisbane, AU

1987

A Monochrome Self, THAT Contemporary Artspace, Brisbane, AU

Scapegrace, THAT Contemporary Artspace, Brisbane, AU

PRIZES

2021, Geelong Contemporary Art Prize, Geelong Gallery,

AU

2019, Sunshine Coast Art Prize, Caloundra Regional Gallery, AU

2017, Redlands Konica Minolta Art Prize, AU

COLLECTIONS

Artbank, AU

Art Gallery of Western Australia, Perth, AU

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

City of Stonnington Art Collection, Melbourne, AU

Geelong Gallery, Geelong, AU

Griffith University Art Collection, Brisbane, AU

Heide Museum of Modern Art, Melbourne, AU

Monash University Museum of Art, Melbourne, AU

National Gallery of Australia, Canberra, AU

National Gallery of Victoria, Melbourne, AU

Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU

Redlands Art Collection, Sydney, AU

University of Queensland Art Museum, Brisbane, AU

Wesfarmers Collection, Perth, AU