

Simryn Gill**Over our heads****20 Jul – 24 Aug 2024****Front Gallery (clockwise from left):****1*****Fire Ring, 2024*****Ink rubbing on Washi paper****31 Sheets, 249 x 970 cm (installation dimensions)****2*****Pearls, (Gaston Bachelard, The Psychoanalysis of Fire, Translated by Alan C. M. Ross, Beacon Press, Boston, 1964), 2024*****Paper, glue, cotton****13 strands, 60.5 cm****3*****Pearls (Ray Bradbury, Fahrenheit 451, Granada Publishing Ltd London, Toronto, Sydney, New York, 1976), 2024*****Paper, glue, cotton****11 strands, 77.8 cm****Rear Gallery:****4*****Over our heads, 2024*****Handprinted C-type prints on Kodak "F" surface (gloss)****41.9 x 99.9 x 4.3 cm****Edition of 3 + 1AP****5*****Over our heads, 2024*****Handprinted C-type prints on Kodak "F" surface (gloss)****74.4 x 53.4 x 4.3 cm****Edition of 3 + 1AP****6*****Over our heads, 2024*****Handprinted C-type prints on Kodak "F" surface (gloss)****74.4 x 53.4 x 4.3 cm****Edition of 3 + 1AP****7*****Fire Ring, 2024*****Ink rubbing on Washi paper****6 Sheets, 244.5 x 243.5 cm (installation dimensions)****8*****Fire Ring, 2024*****Ink rubbing on Washi paper****7 Sheets, 186.5 x 196.5 cm (installation dimensions)**