

**Lewis Fidock & Joshua Petherick and Roland Topor**  
*Exposable mines and the impious canto*  
04 May – 08 Jun 2024

Front Gallery (clockwise from left):

- 1  
Lewis Fidock & Joshua Petherick  
*Wreath, 2016*  
Cast pigmented silicone, resin, steel,  
polymer paint, synthetic flock, natural  
cobwebs  
80 x 120 x 15 cm
- 2  
Lewis Fidock & Joshua Petherick  
*The, 2017*  
Fibreglass, galvanised steel, pigments,  
treated silicone, rubber  
120 x 97 x 73 cm
- 3  
Lewis Fidock & Joshua Petherick  
*Reporter, 2019*  
Papier-mâché, foam-core, epoxy,  
cardboard, membrane rubber, insertion  
rubber, U channel  
52 x 38 x 25 cm
- 4  
Lewis Fidock & Joshua Petherick  
*Herring, 2021*  
Patinated polystyrene, gelcoat polymer  
resin, fibreglass, aluminium, epoxy  
putty, natural and synthetic pigments,  
synthetic polymer paint, archival varnish  
40 x 190 x 30 cm

Rear Gallery

- 5  
Roland Topor  
*Le fils du condamné, 1978*  
Pen and colour pencil on paper  
63 x 54 cm framed
- 6  
Roland Topor  
*Le cireur de pompes, 1978*  
Pen and colour pencil on paper  
63 x 55 cm framed
- 7  
Roland Topor  
*La dame de compagnie, 1973*  
Ink and colour pencil on paper  
63 x 54 cm framed
- 8  
Lewis Fidock & Joshua Petherick  
*They are, aren't They?, 2020-24*  
Patinated cast metal, hand-blown glass,  
B22 'flame flickers', wiring, animatronic  
dolls, hair, cosmetics, cables, wood  
Dimensions variable