

Jelena Telecki

Born, Yugoslavia; lives and works in Sydney, Australia

SOLO EXHIBITIONS

2024

Mothers, Fathers, Art Gallery of New South Wales, Sydney, AU

2023

I used to be good looking, Sarah Cottier Gallery, Sydney AU

2021

Playthings, Sarah Cottier Gallery, Sydney AU

2020

Incidental collaborators, Sarah Cottier Gallery, Sydney, AU

2019

Mirror Practice, COMA, Sydney, AU

2018

Not Coming Andersson, Firstdraft, Sydney AU
These are not real people, True Estate Gallery, Melbourne, AU

2017

Bubble diagrams, Artspace Ideas Platform, Sydney, AU

2016

Love is Gold, Station Gallery, Melbourne, AU
I Starseed di Pasolini, Knulp, Sydney AU
Opening night (sitter, painter, muse), 55 Sydenham Rd, Sydney, AU

2014

Vege, Knulp, Sydney, AU
Stage job, Gallery 9, Sydney, AU

2013

Roland's Mother, Gallery 9, Sydney, AU

2012

Jelena Telecki, Gallery 9, Sydney AU
Finally Lost, West Space, Melbourne, AU

2011

Plant Eaters, C3 Contemporary Art Space, Melbourne, AU

2010

Pazite na decu, Firstdraft, Sydney, AU

2009

Reconstructing the Future, Bus projects, Melbourne, AU

2008

Rekonstrukcija, Chalk Horse Art Gallery, Sydney, AU

2007

What Occurred Only Twice, Kings, Melbourne, AU

GROUP EXHIBITIONS

2024

Lime and limpid green, a second scene (Part Two), 1301SW, Sydney, AU

Echoes, Goulburn Regional Art Gallery, Goulburn, AU
Figure Holding Ground, Contemporary Art Tasmania, Hobart, AU

New South: Recent painting from Southern Australia, Hazlehurst Art Centre, Gympie, AU

Stupid As, Getrude Contemporary, Melbourne, AU

At Home with Painting, Sydney College of the Arts, Sydney, AU

Mirror, Mirror, Kristin Hjekkegjerde Gallery, London, UK

2023

Thin Skin, Monash University Museum of Art, Melbourne, AU

In the Arms of Unconsciousness: Women, Feminism & the Surreal', Hazelhurst Regional Art Gallery, Gympie, AU
SemiErotic, Scala, Sydney, AU

2022

Hunky Dory, Sarah Cottier Gallery, Sydney, AU

Short Corners (Pt1), KNULP, Sydney, AU

Short Corners (Pt2), Sydenham International, Sydney, AU

Short Corners (Pt3), Working at Heights, Melbourne, AU

Zombie Eaters, Murray Art Museum Albury MAMA, Albury, AU

Free/State, Biennial of Australian Art, Art Gallery of South Australia, Adelaide, AU

2021

the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney, AU

Almost, Sarah Cottier Gallery, Sydney, AU

Ten Year anniversary show, Station Gallery, Melbourne, AU

The Image is Not Nothing (Concrete Archives), ACE Open, Adelaide, AU; Margaret Lawrence gallery, Melbourne, AU

2020

Apparition, Sarah Cottier Gallery, Sydney, AU

Rondo, Sarah Cottier gallery, Sydney, AU

2019

Peasant, Partisan, Neon Parc, Melbourne, AU

Immurement, Station Gallery, Melbourne, AU
Containment Field, COMA, Sydney, AU

Art Gallery of New South Wales, Sydney, AU
Art Gallery of South Australia, Adelaide, AU
The Australian War Memorial, Canberra, AU

2018
Painting amongst other things, Australian National
University, Canberra, AU

2017
Ecce homo homo', 55 Sydenham Rd, Sydney, AU

2016
Big Cheese, CAST, Hobart, AU

2015
Sweet Relief, Gallery9, Sydney, AU
Group Show, Gallery9, Sydney, AU
Casual Conversation, Verging on Harassment, Minerva,
Sydney, AU
University Selection 2014-2015, University of Tsukuba, JP

2014
NEW14, Australian Centre for Contemporary Art,
Melbourne, AU

2013
Contemporary Painting, Gallery9, Sydney, AU

2009
Obsession, Terminal00: Balkan Art, Ada Street Gallery,
London, UK

2008
What is White?, Terminal00:Balkan Art, Ada Street
Gallery, London, UK

2007
Drawn Together, BLINDSIDE, Melbourne, AU

AWARDS/SCHOLARSHIPS/RESIDENCIES

2022, Finalist, Fauvette Loureiro Memorial Scholarship
2021, Australia Council for the Arts, New Work Grant
2019, Artspace Studio Residency
2019, Finalist, New South Wales Visual Arts Fellowship
2018, Finalist, John Fries Award
2017, NAVA Artist Grant
2010, Australia Council for the Arts, New Work Grant
(Emerging)
2009 - 2008,

COLLECTIONS

Artbank, Sydney, AU