

Janet Burchill, Don Driver, Hilarie Mais, Robert Moreland and Nick Selenitsch
Palermo was thinking of Monk, I was thinking of J. P. Melville in a thicket
11 Nov – 16 Dec 2023

Front Gallery (clockwise from left):

1
Robert Moreland
Untitled Blunted Blue Bars, 2023
Drop cloth on wooden panel with acrylic
paint, tacks and leather hinges
99.06 x 60.96 x 12.07 cm

2
Robert Moreland
Untitled Two Narrow Black Rectangles,
2023
Drop cloth on wooden panel with acrylic
paint, tacks & leather hinges
162.56 x 60.96 x 15.24 cm

3
Robert Moreland
Untitled Two Yellow Rectangles II, 2023
Drop cloth on wooden panel with acrylic
paint, tacks and leather hinges
127 x 116.84 x 13.97 cm

4
Robert Moreland
Untitled Ivory Switchback, 2023
Drop cloth on wooden panel with acrylic
paint, tacks and leather hinges
78.74 x 76.20 x 12.70 cm

5
Don Driver
Alphabet Pockets, 1983
Mixed media on banner
181 x 183 cm

6
Janet Burchill
Epiglottis, 1987
Wood, acrylic, impasto gel, aqua
enamel and varnish on canvas
214 x 184 cm

7
Hilarie Mais
Simile, #8, 2009
Oil on wood
Two parts, each 21 x 21 x 9 cm

Rear Gallery (clockwise from left):

8
Hilarie Mais
Simile, #9, 2009
Oil on wood
Two parts, each 21 x 21 x 9 cm each

9
Don Driver
Large Stripe, 1977
Mixed media on banner
174 x 283 cm

10
Hilarie Mais
Blue Angel, 2011
Oil on wood
183 x 183 x 4 cm

11
Nick Selenitsch
Maze, 2023
Chalk
Dimensions variable

Janet Burchill appears courtesy of Neon Parc,
Melbourne; Don Driver appears courtesy of Hamish
McKay, Wellington; Hilarie Mais appears courtesy
of Mais Wright, Sydney; and Nick Selenitsch
appears courtesy of Sutton Gallery, Melbourne.