1301SW

Tim Bučković

Born Melbourne; lives and works in Melbourne, Australia

SELECTED SOLO EXHBITIONS

2025
Tim Bučković, 1301SW, Sydney, AU

2024
Tim Bučković, 1301SW, Melbourne, AU

2023
in the morning we sit eyeless in glass (with Merve Ceylan), AURA Kunstraum, Düsseldorf , DE

2022
Restoration, Laila, Sydney, AU
as, via, sets of gathering, FUTURES, Melbourne, AU

2021
Infuse, un-title, selection, Discordia, Melbourne, AU

2017
1536, Anna Pappas Gallery, Melbourne, AU

2015
Ground-, Bus Projects, Melbourne, AU

2013
Notional Boundaries, Runt Space, Monash University, Melbourne, AU

2012
Framework 1, Project Space, Monash University, Melbourne, AU

2011
Reliefs, Seventh Gallery (workers window), Melbourne, AU

SELECTED GROUP EXHBITIONS

2026
Skywriting Stanzas in Thunderstorms, 1301SW, Melbourne, AU

2025
ANU Art Collection: Conjunction, Drill Hall Gallery, Canberra, AU

2024
Lime and limpid green, a second scene (Part Two) 1301SW, Sydney, AU

2022
Das Boot, curated by Renee Cosgrave, ACCA forecourt, Melbourne, AU

2021
8 Easey Pieces, Futures Gallery, Melbourne, AU
10 year show, STATION, Melbourne, AU

2020
Great Movements of Feeling, Latrobe Regional Gallery & Mildura Art Centre, Victoria, AU
Infra-world, Chauffeur, Sydney, AU

2019
Peasant, Partisan, Neon Parc, Melbourne, AU
preparation, Haydens, Melbourne, AU
A Group Show, Low Standards, Oslo, NO

2018
Unrepresented artists, Haydens, Melbourne, AU
Tim Bučković & Jethro Harcourt, Gippsland Art Gallery, Sale, AU
inside voice harvester, Irene Rose, Melbourne, AU
A Thousand Times The Rolling Sun, Old H.M Prison, Beechworth, AU

2017
Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney, AU
Jethro Harcourt & Tim Bučković, Cowwarr Art Space, Gippsland, AU
Keith & Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne, AU
Contents, Kingston Arts Centre, Moorabbin, AU
Radical Immanence, Anna Pappas Gallery, Melbourne, AU

2016
Jethro Harcourt & Tim Bučković, Fontanelle, Adelaide, AU
John Leslie Art Prize, Gippsland Art Gallery, Sale, AU
Rundgang, Kunstakademie Düsseldorf, DE

2015
Pestilent Unground; Epidemic Openness, STATION, Melbourne, AU

2014
Proud, Margaret Lawrence Gallery, Melbourne, AU
Sculpture ; Painting, Tinning Street Presents, Melbourne, AU

GRANTS/PRIZES/SCHOLARSHIPS

2018, Finalist, John Leslie Art Prize, Gippsland Art Gallery, AU

2017, Finalist, Brett Whiteley Travelling Art Scholarship, Syndey, AU
2017, Finalist, Keith & Elisabeth Murdoch Travelling Fellowship, AU
2016, Finalist, John Leslie Art Prize, Gippsland Art Gallery, AU
2014, The National Gallery of Victoria Women's Association Award, Melbourne AU
2013, Tinning St. Gallery Award, Melbourne, AU

COLLECTIONS

ANU Art Collection, Canberra, AU
Artbank Sydney, AU
Buxton Contemporary, Melbourne, AU
Deakin University, Melbourne, AU
Gippsland Art Gallery, AU