

Fiona Pardington***Wairua o te hau*****12 Nov 2022 – 23 Dec 2022**Front Gallery (clockwise from left):

1

Taku Tahu, MTG Hawkes Bay, 2022

Inkjet print on Hahnemühle paper, framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass

176 x 140 cm

Edition of 10

2

Manawarahi Female Huia, MTG Hawkes Bay, 2022

Inkjet print on Hahnemühle paper, framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass

176 x 140 cm

Edition of 10

3

Pipitonu, Two Hearts Beats as One, 2022

Inkjet print on Hahnemühle paper, framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass

176 x 140 cm

Edition of 10

4

Kaka Nestor Meridionalis, Canterbury Museum, 2021

Inkjet print on Hahnemühle paper, framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass

176 x 140 cm

Edition of 10

5

Kaka Ake Ake, Canterbury Museum, 2021

Inkjet print on Hahnemühle paper, framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass

176 x 140 cm

Edition of 10

Rear Gallery (clockwise from left):

6

Harrier Tail (below), Hunter, 2022

Inkjet print on Hahnemühle paper, framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass

140 x 176 cm

Edition of 10

7

Magpie Tail, Lower Hook, 2022

Inkjet print on Hahnemühle paper, framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass

140 x 176 cm

Edition of 10 + 1AP

8

Pihipihi (below), Hunter, 2022

Inkjet print on Hahnemühle paper, framed in black box moulding with AR70 non-reflective museum glass

110 x 220w cm (diptych, 110 x 110 cm each)

Edition of 10 + 1AP