

Rirkrit Tiravanija

Born Buenos Aires, Argentina; lives and works in New York, United States, Berlin, Germany and Chiang Mai, Thailand

SELECTED SOLO EXHIBITIONS

2026

The House That Jack Built, Pirelli HangarBicocca, Milan, IT
Rirkrit Tiravanija: SAY YES TO EVERYTHING, STPI, Singapore

2025

untitled 2025 (no bread no ashes), MIA Park, Doha, QA
In Aliens We Trust, Galerie Chantal Crousel, Paris, FR
(the intellectuals take leave), Gladstone Gallery, Brussels, BE
MILLION RABBIT HOLES, Gammel Strand, Copenhagen, DK

2024

A MILLION RABBIT HOLES, Pilar Corrias, London, UK
DAS GLÜCK IST NICHT IMMER LUSTIG, Gropius Bau Berlin, DE
A LOT OF PEOPLE, Luma Arles, FR
Fear Eats the Soul, Museum of Oriental Art, Turin, IT

2023

JOUEZ/PLAY, Phi Foundation, Montreal, CA
A LOT OF PEOPLE, MoMA PS1, New York, US
NO MORE REALITY (AFTER PP), 1301PE, Los Angeles, US
?, Shinsegae Gallery, Seoul, KR
Rirkrit Tiravanija, Haus der Kunst, Munich, DE
We Don't Recognise What We Don't See, STPI Creative Workshop & Gallery, Singapore, SG
The Shop, David Zwirner, Central, HK

2022

Another Sunny Afternoon, CC Strombeek, BE
Cérémonie du thé, Dhondt Dhaenens, Otegem, BE
Submit to the Black Compost, Gladstone Gallery, Seoul, KR
(who's afraid of red, yellow, and green), Wrightwood 659, Chicago, US
Mezcal vs. Pulque, Kurimanzutto, Mexico City, MX
Another Sunny Afternoon, Grimbergen, Belgium, BE
Demonstration Drawings, Galerie Chantal Crousel, Paris, FR

2021

Untitled 2018 (the infinite dimensions of smallness), Pavilion by Rirkrit Tiravanija, Museum Dhondt-Dhaenens, Deurle, BE
Go For The Good Spirit, Klosterfelde Edition, Berlin, DE
Untitled 2017 (fear eats the soul) (white flag), Paul Robeson Center for the Arts, Princeton University, New

Jersey, US

2020

Rirkrit Tiravanija, untitled 2020 (once upon a time) (after jasper johns), Galerie Chantal Crousel, Paris, FR
Rirkrit Tiravanija: la paura mangia l'anima, Fondazione Converso, Milan, IT

2019

Rirkrit Tiravanija: FEAR EATS THE SOUL, Glenstone Museum, Potomac, US
Rirkrit Tiravanija and Karl Holmqvist: untitled 2011 (fear eats the soul, january 8, 2011 – january 14, 2011), Unclebrother, Hancock, US
Rirkrit Tiravanija: Tomorrow Is the Question, Centro Pecci Exhibitions, Prato, IT
Rirkrit Tiravanija: untitled (Billy Wilder doesn't drink green tea), 2019, Jane Hartsook Gallery, Greenwich House Pottery, New York, US
Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green, Hirshhorn Museum and Sculpture Garden, Washington, US
Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed), Institute of Contemporary Arts, London, UK

2018

Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija, SG National Gallery, SG
Rirkrit Tiravanija: Antwerp Roast, Tommy Simoons, Antwerp, BE
Rirkrit Tiravanija: DO WE DREAM UNDER THE SAME SKY, Luma Arles, FR
Rirkrit Tiravanija, Gavin Brown's enterprise, New York, US

2017

Rirkrit Tiravanija, Pilar Corrias Gallery, London, UK
skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors, Gavin Brown's enterprise, New York, US
Utopia Station, Brooklyn Museum, New York, US
Ishikawa Architecture Project in Okayama, JP

2016

Unclebrother, Hancock, New York, US
Tomorrow is the Question/Morgen is de vraag, Museumplein, Amsterdam, NL

2015

untitled 2015 (KH reads), Gavin Brown's enterprise, New York, NY
A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go, YBCA, San Francisco, US
untitled 2015 (run like hell), Galerie Chantal Crousel, Paris, FR

Tomorrow is the Question?, Garage Museum, Moscow, RU
 untitled 2015 (there is a light that never goes out),
 Sant'Andrea de Scaphis, Rome, IT

2014

FOCUS, Modern Art Museum of Fort Worth, Fort Worth, US

U.F.O. – Naut JK (Julius Koller), Orchestrated by Rirkrit Tiravanija, Centre d'Art Contemporani Barcelona, ESP
 Chew The Fat, Galería Agustina Ferreyra, San Juan, PR
 Time Travelers Chronicle (Doubt): 2014–802, 701 AD, neugerriem-schneider, Berlin, DE

Time Travelers Chronicle (Doubt): 2014– 802, 701 AD, SG
 Tyler Print Institute, SG

Rirkrit Tiravanija and Superflex, 1301 PE, Los Angeles, US

2013

Oktophonie: Karlheinz Stockhausen & Rirkrit Tiravanija, Park Ave. Armory, New York, US

Untitled 2012 (passport to the middle world), Gavin Brown's Enterprise, Harlem, US

Pop Up Kitchen (with Tobias Rehberger), Pilar Corrias, Venice Biennale, IT

Rirkrit Tiravanija: Asile Flottant, Center for Visual Communication, Miami, US

U.F.O. – Naut JK (Julius Koller), Orchestrated by Rirkrit Tiravanija, Galerie Martin Janda, Vienna, AT

2012

Untitled 2001/2012, Gallery Side 2, Tokyo, JP

untitled 2012 (freedom cannot be simulated), neugerriem-schneider, Berlin, DE

John Baldessari/Rirkrit Tiravanija, 1301PE, Los Angeles, US

Rirkrit Tiravanija: untitled 2012 (all those years at no. 17E London Terrace) (with Arto Lindsay), kurimanzutto, MX

Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist), Galleria Zuecca, Venice, IT

On Air, Centre Pompidou, Paris, FR

Soup/No Soup, La Triennale, Grand Palais, Paris, FR

2011

Murder and Mayhem, 1301PE, Los Angeles, US

Fear eats the soul, Gavin Brown's enterprise, New York, US

Untitled 2008-2011 (the map of the land of feeling),

Carolina Nitsch, New York, NY Untitled 2011 (police police potato grease), Bonnierskonsthall, Stockholm, SE

2010

Rirkrit Tiravanija, Pilar Corrias, London, UK

Helga Maria Klosterfelde, Berlin, DE

Asile Flottant, Chantal Crousel, Paris, FR

Ne Travaillez Jamais, Tang Contemporary, Beijing, CN
 (who's afraid of red, yellow, and green), 100 Tonson

Gallery, Bangkok, TH

Rirkrit Tiravanija Retrospective, Kunsthalle Bielefeld, DE

2009

Rirkrit Tiravanija: Chew the Fat, Mildred Lane Kemper Art Museum, St. Louis, US

The House the Cat Built, Galeria Salvador Diaz, Madrid, ESP

A Long March, Centro de Arte Contemporaneo de Malaga, ESP

Reflection, Nyehaus, New York, US

Less Oil More Courage, Kunsthalle Fridericianum, Kassel, DE

2008

JG Reads, Gavin Brown's Enterprise, New York, US

Palm Pavilion, Kurimanzutto, Mexico City, MX

Demonstration Drawings, Drawing Center, New York, US

Magazine station no. 5, Artspace, Auckland, NZ

Foster, You're Dead (with Neil Logan), Galleria Emi Fontana, Milan, IT

2007

Rirkrit Tiravanija (with Gordon Matta-Clark), David Zwirner Gallery, New York, US

Stories Are Propaganda (with Philippe Parreno), Friedrich Petzel Gallery, New York, US

Brychcy Bar, Ontario College of Art and Design, Toronto, CA

Untitled 2007 (An Untitled Concert), orchestral score for Luis Buñuel, Theater Basel, CH

Untitled 1992 (Free) (with Gordon Matta-Clark), David Zwirner Gallery, New York, US

Rirkrit Tiravanija, Helga Maria Klosterfelde, Berlin, DE

2006

Brychcy Bar, Gavin Brown's enterprise, New York, US

Demonstration Drawings, 1301PE, Los Angeles, US

Philippe Parreno & Rirkrit Tiravanija, Freidrich Petzel Gallery, New York, US

Rirkrit Tiravanija, Galerie Chantal Crousel, Paris, FR

2005 Untitled 2005 (magazine station no. 4), neugerriem-schneider, Berlin, DE

Retrospective, Serpentine Gallery, London, UK

Retrospective (Tomorrow is Another Fine Day), ARC, Musee d'Art moderne de la Ville de Paris, FR

Hugo Boss 2004, Guggenheim Museum, New York, US

2004

Retrospective, Museum Boijmans Van Beuningen, Rotterdam, NL

Nothing, CMU Art Museum, Chiang Mai, TH

Social Pudding: Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, US

2003

Untitled (Demo Station no. 4), Ikon Gallery, Birmingham, UK

In the future everything will be chrome, Gavin Brown's enterprise, New York, US

Social Pudding (with Superflex), Galerie fur Zeitgenossische Kunst, Leipzig, DE

2002

Untitled 2002 (He Promised), Secession, Vienna, AT

Untitled (Demo Station no. 3), Sumida River Project, Asahi Beer, Tokyo, JP

Untitled (The Raw & The Cooked), City Opera Gallery, Tokyo, JP

Demonstration, Sumida River Project, Asahi Beer, Tokyo, JP

Untitled (oVer Station no. 2), Astrup Fearnley Museum of Modern Art, Oslo, NO

2001

The Land, Galerie Chantal Crousel, Paris, FR

Rirkrit Tiravanija: Over Magazine, Oslo Kunsthall, NO

Rirkrit Tiravanija, Galleria d'Arte Moderna, Turin, IT

Untitled 2001 (The two sons of Monchengladbach),

Städtisches Museum Abteiberg, Mönchengladbach, DE

Untitled 2001 (No Fire No Ashes), neugerriemschneider,

Berlin, DE

Untitled 2001 (Demo Station no.3), Portikus, Frankfurt, DE

Rirkrit Tiravanija, Kunstverein, Wolfsburg, DE

Passage Cosmo, Project Gallery, CCA Kitakyushu, JP

2000

Untitled 2000 (oVer Station no. 2), Galleria Emi Fontana, Milan, IT

Untitled 2000 (oVer Station no. 1), Gallery Side 2, Tokyo, JP

Untitled 2000 (demonstrate), Galeria Salvador Diaz,

Madrid, ESP

1999

Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)), The Modern Institute, Glasgow, UK

A Trailer for a Film (in progress for the past several years), 1301PE, Los Angeles, US

Rirkrit Tiravanija, Helga Maria Klosterfelde, Hamburg, DE

Dom-Ino Effect (with Lincoln Tobier), Los Angeles County Museum of Art, US

Untitled 1999 (mobile home), Fundacio la Caixa, Barcelona, ESP

Untitled 1999 (can shut up and go away), Gavin Brown's enterprise, New York, US

Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, US

Rirkrit Tiravanija, Galerie Micheline Szwajcer, Antwerp, BE

1998

Untitled 1998 (Das Soziale Kapital), Museum fur Gegenwartskunst, Zurich, CH

Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo), Philadelphia Museum of Art, US

Dom-Ino (Une Demonstration D'automne), Galerie Chantal Crousel, Paris, FR

Rirkrit Tiravanija, Galerie Micheline Szwajcer, Antwerp, BE

1997

Untitled 1997 (Playtime), Projects 58, MoMA, New York, US; Williams College Museum of Art, Williamstown, US

Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider,

Berlin, DE

Rirkrit Tiravanija, Kunstverein Ludwigsburg - Villa Franck, Ludwigsburg, DE

Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, DE

Rirkrit Tiravanija, Helga Maria Klosterfelde, Hamburg, DE

1996

Untitled 1996 (Loup, es-tu-la?), Galleria Emi Fontana, Milan, IT

Untitled 1996 (Traffic), Navin Gallery Bangkok, TH

Untitled 1996 (Rehearsal Studio no. 6), Kunsthalle St. Gallen, CH

Untitled 1996 (Tomorrow's Another Day), Kolnischer Kunstverein, Cologne, DE

Untitled 1996 (one revolution per minute), Le Consortium, Centre d'Art Contemporain, Dijon, FR

Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillon, Montpellier, FR

The Pool Room, Kunstverein in Hamburg, DE

In/Out, a collaborative project with University of Illinois and The Resource Center, Gallery 400, University of Illinois, Chicago, US

Untitled 1996 (Rehearsal studio no. 6), Spiral Garden, Tokyo, JP

Stitching, DeAppel, Amsterdam, NL

Stormer, Helga Maria Klosterfelde Editionen, Hamburg, DE

1995

Untitled 1995 (Still), 303 Gallery, New York, US

Untitled 1995 (Tent), Architektenbüro Alsop & Störmer, Hamburg, DE

Rirkrit Tiravanija, Helga Maria Klosterfelde Editionen, Hamburg, DE

Untitled 1995 (Tent), Helga Maria Klosterfelde Editionen, Hamburg, DE

Untitled 1995 (Tent), Helga Maria Klosterfelde Editionen, Hamburg, DE

1994

Andy Warhol Rirkrit Tiravanija, Gavin Brown's enterprise, New York, US
 Untitled 1994 (From Baragas...to Reina Sofia), Reina Sofia, Madrid, ESP
 Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin, DE
 Untitled 1993 (Rucksack), Architektenbüro Alsop & Störmer, Hamburg, DE
 Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne, DE
 Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco, US

1993

Untitled 1993 (Live and Eat, Eat and Die), Randolph Street Gallery, Chicago, US
 Untitled 1993 (Rucksack), Helga Maria Klosterfelde Editionen, Hamburg, DE

1992

Untitled 1992 (Still), 303 Gallery, New York, US

1991

Untitled 1990 (Blind), Randy Alexander Gallery, New York, US

1990

Untitled 1990 (Pad Thai), Project Room, Paula Allen Gallery, New York, US

SELECTED GROUP EXHIBITIONS

2025

All Stories Are About Us: A Climate Recipes Survey, Sunaparanta Goa Centre for the Arts, Goa, IN
 Prism of the Real: Making Art in Japan 1989-2010, The National Art Center, Tokyo, JP
 Tutta l'arte è relazionale: ?, Galleria Erica Ravenna, Rome, IT
 Homage: Queer lineages on video, Wallach Art Gallery, Columbia University, New York, US
 TREES NEVER END AND HOUSES NEVER END, Sky High Farm Biennial Exhibition, New York, US
 1+1. The Relational Years, National Museum of 21st Century Art, Rome, IT
 Thinking in the Long Term: Publications by Glenstone, Maryland, US
 Merci! John Giorno, Almine Rech, Paris, FR
 Prism of the Real: Making Art in Japan 1989-2010, The National Art Center, Tokyo, JP

2024

Politics of Love, Kunsthaus Hamburg, DE
 Lime and limpid green, a second scene (Part Two), 1301SW,

Sydney, AU

Lime and limpid green, a second scene (Part One), 1301SW, Melbourne, AU

NowJustPassedBy, neugerriemschneider, Berlin, DE

La Pista 500, Pinacoteca Agnelli, Turin, IT

Cloud Chronicles, Fondation Beyeler, Basel, CH

Coming Soon, Fondation Galeries Lafayette, Paris, FR

2023

Acts of Friendship, Migros Museum für Gegenwartskunst, Zurich, CH

Planetary Gestures, Walker Street Gallery and Arts Centre, Dandenong, AU

Sonic Sphere, The Shed, New York, US

Draw: Point to Point, Patricia & Phillip Frost Art Museum, Florida International University, US

Threshold of things, 1301SW, Melbourne, AU

Group Exhibition, 1301PE, Los Angeles, US

On Point, Herzliya Museum of Contemporary Art, Herzliya, IL

the power and pleasure of books and possessions, neugerriemschneider, Berlin, DE

Planetary Gestures, NorthSite Contemporary Arts, Cairns, AU

Let the Sunshine In, Pilar Corrias, London, UK

2022

Paint the Protest, Off Paradise, New York, US

B I G, LeRoy Neiman Gallery, New York, US

HERE COMES MY FACE 28 Days Karl, Gladstone Gallery, New York, US

Do We Dream Under the Same Sky, Okayama Art Summit 2022, JP

House of Card, MOCA, Toronto, CA

Tangible/Nothing, Ruby City, San Antonio, US

CULTIVO, Marli Matsumoto, São Paulo, BR

No Ghost Just a Shell, Singapore Biennale, SG

2021

Calder Now, Kunsthal Rotterdam, NL

Give and Give | BIENALSUR 2021, San Juan, AR

The Real World, David Zwirner, HK

The Same Sea, Helsinki Biennial, FI

2020

The Paradox of Stillness: Art, Object, and Performance, Walker Center for the Arts, Minneapolis, Minnesota, US

2019

Bethlehem Hospital, Gavin Brown's enterprise, New York, US

A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva, CH

Food, Yoshii Gallery, New York, US

Just what is it that makes today so different, so

appealing?, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, FR
The Sound of Silence, Praz-Delavallade, Los Angeles, US

2018

Ceramics Now, Jane Hartsook Gallery, Greenwich House Pottery, New York, US
Grand Reverse: The Odious Smell of Truth, Tommy Simoens, Antwerp, BE
New York by Night, Hadrien de Montferrand Gallery, Beijing, CN
Voice of America, Gladstone Gallery, New York, US

2017

Tobias Rehberger & Rirkrit Tiravanija: Portikus XXX, Portikus, Frankfurt, DE
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Washington, US
Out of Sight! Art of the Senses, Albright-Knox Gallery, Buffalo, New York, US
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, FR
Take Me (I'm Yours), Pirelli Hangar Bicocca, Milan, IT
We Dream Under the Same Sky, Palais De Tokyo, Paris, FR
The Present and Future, ARoS Triennial, Aarhus, DE
Graphic Witness, Drawing Room, London, UK
To Challenge The Earth, The Moon, The Sun, and The Stars, Socle du Monde Biennale 2017, Herning, DE
Exquisite Trust (Blindly Collective Collaborations), STPI, SG

2016

The fire is gone but we have the light, Rirkrit Tirvanija/Korakrit Arunanondchai, Johnson Museum of Art, Ithaca, US
Mixtape 2016, Pilar Corrias Gallery, London, UK
Une Histoire, Art, Architecture et Design, des Années 80 a aujourd'hui, Centre Pompidou
Dreamlands: Immersive Cinema and Art 1905-2016, Whitney Museum, New York, US
FREDERICK KIESLER: Life Visions, MAK Exhibition Hall, ATn Museum of Applied Arts, Vienna, AT
The Collection Thea Westreich Wagner and Ethan Wagner, Pompidou, Paris, FR
Grance Répétition, Villa Empain, Brussels, BE
Take Me (I'm Yours), Kunsthal Charlottenborg, Copenhagen, DE
untitled 2016 (unfortunes fortunes), Helga Maria Klosterfelde Edition, Berlin, DE
Tobias Rehberger: presently, Neugerriemschneider, Berlin, DE

2015

Sharjah Biennial 12: The past, the present, the possible, Sharjah, United Arab Emirates
Zero Tolerance, MoMA PS1, New York, US

Leeum 10th Anniversary Exhibition: Beyond and Between, Leeum Samsung Museum of Art, Seoul, SK
Abandoned Futures: Tomorrow was the Question, Fabra i coats, Barcelona, ESP

Nouveau Festival, Centre Pompidou, Paris, FR
Trouble in Paradise, Bundeskunsthalle Bonn, Bonn, DE
Garage Museum Moscow, Moscow, RU
A Brief History of the Future, Louvre, Paris, FR
Who Interprets the World?, 21st Century Museum of Contemporary Art, Kanazawa, JP
Green Go Home, a two-man show with Tomas Vu, NFGalería, Madrid, ESP
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey, US
Arts & Food: Rituals Since 1851, Triennale di Milano, part of Expo Milano 2015, Milan, IT
Open Source, Galerie Max Hetzler, Berlin, DE
All the World's Futures, the 56th Venice Biennale, Venice, IT
The Tell-Tale Heart, Chi Art Space, Hong Kong, CN
Scenes for a New Heritage, Contemporary Art from the Collection, Museum of Modern Art, New York, NY

2014

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, US
Grip frihenten! Take Liberty! Museum of Contemporary Art Oslo, Oslo, NO
Solaris Chronicles, Atelier de la Mécanique, Parc des Ateliers, Arles, FR
Carte Blanche, Kurimanzutto, Mexico, Galerie Patrick Seguin, Paris, FR
Imagineering, Okayama Prefecture, Okayama, JP
A stroll through a fun place, Swiss Pavilion at 14th Architecture Biennale, Venice, IT
{Insert 2014} The Sharp Edge of the Global Contemporary, Mati Ghar, New Delhi, IN

2013

Island, Diary Art Centre, UK
News/Prints: Printmaking and the Newspaper, International Print Center, New York, US
Interruption: The 30th Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, SI
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, US

2012

338 Oida Gallery, Bangkok, TH
Thai Transience, SG Art Museum, SG Roundtable, 9th Gwangju Biennale, SK
Ruptures: Forms of Public Address, Cooper Gallery, The Cooper Union, New York, US
Soup/No Soup, La Triennale, Palais de Tokyo, Paris, FR
On Air, Centre Pompidou, Paris, FR

Greetings from Los Angeles, Starkwhite, Auckland, NZ
 Contra La Pared, Centro Colombo Americano, Bogota, COL
 We the People, Robert Rauschenberg Foundation Project Space, New York, US
 Contemporary Asian Art: Texas Connections, Asia Society: Texas, Houston, US
 Print/Out, MoMA, New York, US
 Civic Action: A Vision for Long Island City, Socrates Sculpture Park, Long Island City, US
 Fuori Uso in Opera, Cantiere Caldora, Pescara, IT
 Ecstatic Alphabets/Heaps of Language, MoMA, New York, US
 ARTandPRESS, Martin-Gropius-Bau, Berlin, DE
 Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, US
 2011
 The Spiral and the Square: Exercises in translatability, Bonniers Konsthall, Stockholm, SE
 Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo, Mexico City, MX
 Art Unlimited, Art Basel 2011, CH
 Commercial Break, Garage Projects, 54th Venice Biennale, IT
 Politics is Personal, Stonescape, Calistoga, US
 Art and Press, Martin Gropius Bau, Berlin, DE
 2010
 Art of the 21st Century, Queensland Art Gallery, Brisbane, AU
 Sanctuary, LA Art Core, Los Angeles, US
 The Last Newspaper, New Museum, New York, US
 And So On, And So On, and So On..., Harris Lieberman Gallery, New York, US
 Open Score Variations, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, US
 One Room, One Work, 1301PE, Los Angeles, US
 2009
 Moral Imagination: Current positions in Contemporary Art in the face of Global Warming, Museum Morsbroich, Leverkusen, DE
 The House the Cat Built, Galería Salvador Diaz, Madrid, ESP
 Desenhos: A-Z, Museu da Cidade, Lisbon, PT
 It's fine as long as you draw but don't film, Pilar Corrias Gallery, London, UK
 Bródno Sculpture Park, Museum of Modern Art in Warsaw, PL
 Tempo del postino II, Art Basel 2009, CH
 Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, US
 1992009, D'Amelio Terras, New York, US

2008
 The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Hessel Museum, Annandale-on-Hudson, US
 Out Now!, E-Flux, New York, US
 theanyspacewhatever, Solomon R. Guggenheim Museum, New York, US
 Yokohama Triennale 2008, JP
 The New York Conversations, a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York, US
 Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, US
 The Puppet Show, Santa Monica Museum of Art, US
 Installations: Selection from the Guggenheim Collections, Guggenheim Museum Bilbao, ESP
 Vertrautes Terrain: Aktuelle Kunst in und über Deutschland, ZKM Center for Art and Media, Karlsruhe, DE
 From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Art and Exhibition Hall of the Federal Republic of DE, Bonn, DE
 The Freak Show, Musée d'Art Contemporain de Lyon, FR
 Experiment Marathon Reykjavik, Reykjavik Art Museum, IS
 Glasgow International Festival of Visual Art, Glasgow, UK
 Inaugural Exhibition New Space, Kurimanzutto, Mexico City, MX
 An Unruly History of the Readymade, Colección Jumez, Mexico City, MX
 Pivot Points: Defining MOCA's Collection, MoCA Miami, Iceland
 Servitude and Simulacre, Ce Soir, Paris, FR
 2007
 Art Beijing 2007, Tang Gallery, Beijing, CN
 Show Me Thai, Museum of Contemporary Art, Tokyo, JP
 Tomorrow, Artsonje Center, Seoul, SK
 Anyang Public Art Project, Anyang, SK
 Copenhagen Bar Project, Karriere Contemporary Art and Social Life, Copenhagen, DE
 The Place and the Plate, The Jim Thompson Art Center, Bangkok, TH
 The Lath Picture Show, Petzel Gallery, New York, Iceland
 Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, Iceland
 Just use it, Nordjyllands Kunstmuseum, Aalborg, DE
 Sociabank Nuit Blanche, Ontario College of Art and Design, Ontario, CA
 Lucelia Artist Award 2001-2006, Smithsonian American Art Museum, Washington, US
 Lyon Biennale, FR
 Words Fail Me, Museum of Contemporary Art, Detroit, US
 SH Contemporary Art Fair, Shanghai, CN
 Il Tempo del Postino, Manchester International Festival,

Manchester, UK

Get Lost: Artists Map Downtown New York, New Museum Project, New York, US

New Economy, Artists Space, New York, US

Someone Else With My Fingerprints, Galerie Chantal Crousel, Paris, FR

Generation 1.5, Queens Museum of Art, New York, US

The Shapes of Space, Guggenheim Museum, New York, US

Words Fail Me, Museum of Contemporary Art Detroit, US

2006

25 x 25, Cereal Art Gallery, Philadelphia, US

Open Ended (the art of engagement), Walker Art Center, Minneapolis, US

All Hawaii Entrées/Lunar Reggae, Irish Museum of Modern Art, Dublin, IE

The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, PL; Kurimanzutto, Mexico City, MX

Emergency Biennale in Chechnya, Atklšanas Forums, Riga, LV

Sao Paulo Biennial, BR

Surprise, Surprise, Institute of Contemporary Art, London, UK

Sculptures in the Park, Villa Manin Centro d'Arte Contemporanea, Codroipo, IT

Yes Bruce Nauman, Zwirner & Wirth, New York, US

Satellite of Love, Witte de With, Rotterdam, NL

Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, DE

Not All Is Visible..., Astrup Fearnley Museum, Oslo, NO

Into Me/Out of Me, PSI Contemporary Art Center, New York, US

The Large Piece of Turf: Contemporary Art in the Public Domain, DE

Again for Tomorrow, Royal College of Art Galleries, London, UK

Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, IT

Peace Tower, Whitney Biennial, Whitney Museum of American Art, New York, US

2005

Thank You For the Music, Sprüth Magers Projekte, Munich, DE

Looking at Words, Andrea Rosen Gallery, New York, US
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin, DE

Fusion: Aspects of Asian Culture in the MUSAC Collection, MUSAC, Leon, ESP

Early Work, White Columns, New York, NY

Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, DE

Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, CN

Nach Rokytnik: The EVN Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

In the Middle of the Night: New Acquisitions since 1996, Kunsthalle Bielefeld, DE

Räume und Schatten, Haus der Kulturen der Welt, Berlin, DE

Post No Bills, White Columns, New York, US

Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, UK

Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, DE

Drive: Cars in Contemporary Art, Galleria D'Arte Moderna, Bologna, IT

La Biennale de Lyon, FR

Luna Park: Arte Fantastica, Villa Manin Centro d'Arte Contemporanea, Codroipo, IT

Universal Experience, MCA, Chicago, IL

2004

Small: The Object in Film, Video and Slide Installation, Whitney Museum of American Art, New York, US

70/90 Engagierte Kunst, Staatliches Museum für Kunst und Design in Nürnberg, DE

The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa, JP

Klütterkammer, ICA, London, UK

International 04, Liverpool Biennial, UK

e-flux video rental, e-flux, New York, US

Dakar Biennial 2004, Dakar, SN

Qualsiasi (TV), Base, Firenze, IT

Artists' Favourites, ICA Galleries, London, UK

In the Belly of Anachitect (with Gordon Matta-Clark), Pierre Huyghe and Pamela M. Lee, Portikus, Frankfurt am Main, DE

2003

Big Nothing, Institute of Contemporary Art, Philadelphia, US

Social Capital, Whitney Museum Of American Art Independent Study Program Exhibition, New York, US

The Fifth System: Public Art In The Age Of "Post-Planning", The 5th Shenzhen International Public Art Exhibition, Shenzhen, CN

Installation Art 1969-2002, Museum for Contemporary Art, Los Angeles, US

Utopia Station: Poster Project, Haus der Kunst, Munich, DE

Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, DE

Everyday, Kunstforeningen, Copenhagen, DE

Identität schreiben: Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, DE

Utopia Station, 50th Biennale di Venezia, IT

Actionbutton, Hamburger Bahnhof, Berlin, DE

Lichtkunst aus Kunstlicht, ZKM, Museum für neue Kunst,

Karlsruhe, DE
 Elephant Juice (sexo entro amigos), Kurimanzutto, Mexico City, MX
 Inaugural Group Exhibition, Gavin Brown's enterprise, New York, US
 Perfect Timeless Repetition, Alte Gerhardsen, Berlin, DE
 El aire es azul, Casa Museo Luis Barragan, Mexico City, MX
 Imperfect Marriages, Emi Fontana, Milan, IT
 Love Planet, Benesse, Okayama, JP

2002

En Route, Serpentine Gallery, London, UK
 40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums, Wiesbaden, DE
 No Ghost Just a Shell, Kunsthalle Zurich, CH
 To Eat or Not to Eat, Centro de Arte de Salamanca, ESP
 Public Affairs, Kunsthaus Zurich, CH
 Liverpool Biennial, Liverpool, UK
 The Object Sculpture, Henry Moore Institute, Leeds, UK
 Void, Rice Gallery G2, Tokyo, JP
 Comfort Zone, Fabric Work Shop, Philadelphia, US

2001

4Free, Büro Friedrich, Berlin, DE
 Fig-1: 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London, UK
 Yokohama Triennale 2001, Yokohama, JP
 Orientale 1, ACC Weimar, DE
 Kleine Paradiese, Gutspark Bockel, Ostwestfalen, Lippe, DE
 GAM, Turin, IT
 Heimaten, Galerie für Zeitgenössische Kunst, Leipzig, DE
 Cushy Job, Swiss Institute-Contemporary Art, New York, US
 Public Offerings, MOCA, Los Angeles, US
 Stuffed, 1301PE, Los Angeles, US
 Beautiful Productions Parkett, Whitechapel Art Gallery, London, UK
 Il dono: offerta, ospitalità, insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, IT
 Plug-in: Einheit and Mobilität, Westfälisches Landesmuseum, Münster, DE
 Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, IT
 The Beauty of Intimacy, Gemeentemuseum, Den Haag, NL; Staatliche Kunsthalle, Baden-Baden, DE
 The Beauty of Intimacy, Kunstraum Innsbruck, AT
 Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, DE
 Egofugal, 7th International Istanbul Biennial, TR

2000

inale di Partita, Chiostro di Ognissanti, Firenze, IT
 More Works about Buildings and Food, Hangar K7, Fundação de Oeiras, PT

Editions and Multiples 1990-2000, Helga Maria Klosterfelde, Hamburg, DE
 AutoWerke, Deichtorhallen Hamburg, DE
 Vicinato 2, Friedrich Petzel, New York, US
 Taxa, Navin Gallery Bangkok, TH; Artspace 1%, Copenhagen, DE
 Re_public, Grazer Kunstverein, Graz, AT
 Loneliness in the City (with Franz Ackermann), Migros Museum, Zurich, CH
 M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, SE
 LKW Lebenskunstwerke: Kunst in der Stadt 4, Kunsthaus Bregenz, AT
 Ein/räumen: Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, DE
 Berühmte Künstler Helfen Koch und Kessler, Koch und Kessler, Berlin, DE
 M(odel)4∞, BüroFriedrich, Berlin, DE
 Das Unheimliche Heim, Kunstverein, Wolfsburg, DE
 Continental Shift, Ludwig Forum Aachen, DE;
 Bonnefantenmuseum, Maastricht, NL; Stadsgalerij Heerlen, NL; Musee d'Art Moderne, Liege, BE
 Artworkers, Oriel Mostyn Gallery, Llandudno, Wales, UK

1999

Project Row Houses: Street Life (Round 11), Houston, US
 Embedded Metaphor, curated by Nina Felshin, organized by ICI, New York, US
 Une histoire parmi d'autres, FRAC Nord-Pas de Calais, Dunkerque, FR
 Peace, Migros Museum für Gegenwartskunst, Zurich, CH
 Moving Images: Film – Reflexion in der Kunst, Galerie für Zeitgenössische Kunst Leipzig, DE
 Locally Interested, ICA and the National Gallery for Foreign Art, Sofia, BG
 dAPPERTutto, 48, Esposizione Internazionale d'Arte, La Biennale di Venezia, IT
 Go Away: Artists and Travel, Royal College of Art, London, UK
 A Piece of Furniture..., Galerie Anselm Dreher, Berlin, DE
 1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, JP
 Talk Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Wuppertal, DE
 Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, US
 FROM/TO, International Film Festival Rotterdam and Witte de With, Rotterdam, NL
 Cities on the Move, Artspace 1% and Louisiana Museum of Modern Art, Copenhagen, DE
 Konstruktionszeichnungen, Kunst-Werke, Berlin, DE
 Places to stay #5 M(usik), Büro Friedrich, Berlin, DE
 Kunst-Welten im Dialog, Museum Ludwig Köln, Cologne, DE
 Blown Away, 6th International Caribbean Biennial, St. Kitts, Caribbean Islands

1998

Berlin Biennale, DE
 Sydney Biennale, AU
 Leisure and Travel, Paula Cooper Gallery, New York, US
 Crossings, National Gallery of Canada, Ottawa, CA
 Not Today, Gavin Brown's enterprise, New York, US
 Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, SE
 Dad's Art, neugerriemschneider, Berlin, DE
 "___, 1994 Untitled 1994 (meettim&burkhard)branci, 1997", Grazer Kunstverein, AT
 Le Proces de Pol Pot, Magasin Centre National d'Art Contemporain de Grenoble, FR
 Cities on the Move, Wiener Secession, Vienna, AT
 Mostrato, Fuori Uso '98, Mercati Ortofrutticoli, Pescara, IT
 National Gallery of Canada, Ottawa, CA
 Inside..Outside, Museum Morsbroich, Leverkusen, DE
 ONTOM, Galerie für Zeitgenössische Kunst, Leipzig, DE
 Kunst und papier auf dem Laufsteg, Deutsche Guggenheim Museum, Berlin, DE
 Deserted and Embraced, Goethe Institut Bangkok, TH

1997

Künstlerinnen: 50 Positions on International Contemporary Art Video-Portraits and Works, Kunsthaus Bregenz, AT
 Cities on the Move, CAPC Bordeaux, FR
 Enterprise, The Institute of Contemporary Art, Boston, US
 Kunst...Arbeit, Sudwest LB, Stuttgart, DE
 Deserted and Embraced, Railway Hotel, Chiang Mai, TH
 Helga Maria Klosterfelde, Hamburg, DE
 Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, US
 Medium of Exchange, Confinea 1997, Congress Centrum Hamburg, DE
 Letter and Event, Apex Art C.P. New York, US
 Performance Anxiety, MCA Chicago; MCA San Diego, US
 Skulptur Projekte, Munster 97, DE
 A Summer Group Show, neugerriemschneider, Berlin, DE
 Wandstücke IV, Galerie Bob Van Orsouw, Zurich, CH
 Thinking Print, Museum of Modern Art, New York, US
 Campo 6: the Spiral Village, Bonnefantenmuseum, Maastricht, NL
 a/drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
 Oporto Festival, PT

1996

Manifesta 1, Rotterdam, NL
 Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise, New York, US
 Vicinato, Air de Paris, Paris, FR
 Vicinato, Schipper & Krome, Cologne, DE
 Campo 6: the Spiral Village, Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di

Torino, IT

Kunst in der neuen Messe Leipzig, Leipzig, DE
 Traffic, CAPC Musee d'Art Contemporain, Bordeaux, FR
 Thinking Print, Henry Art Gallery, Seattle, US
 Fiat, Stuttgart/Umbauraum, Stuttgart, DE
 Supastore De Luxe, Up & Co, New York, US
 Thinking Print, MoMA, New York, US
 Kofferkunst, Lagerraum, Frankfurt am Main, DE
 fast nichts/almost invisible, Umspannwerk Singen, DE
 Alle Neune!, ACC Galerie, Weimar, DE

1995

Kwangju Biennale, SK
 Biennale D'Art Contemporain De Lyon, FR
 The Carnegie International, The Carnegie Museum of Art, Pittsburgh, US
 Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, IT
 Das Ende der Avantgarde: Kunst als Dienstleistung, Sammlung Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munich, DE
 The Moral Maze, Le Consortium, Dijon, FR
 Configura II: Dialog der Kulturen, Erfurt, DE
 Nutopi, Rooseum, Malmö, SE
 Shift, De Appel, Amsterdam, NL
 House in Time, Moderna Galerija Ljubljana, SI
 The Whitney Biennial, Whitney Museum, US
 Economies (with Hans Accola), Walker Art Center, Minneapolis, US
 Africus, Johannesburg Biennale, SA
 Rewind, curated by Eric Troncy, City Racing, London, UK

1994

Untitled 1994 (Fear Eats the Soul), Galerie Esther Schipper, Cologne, DE
 Cocido y Crudo, Reina Sofia, Madrid, ESP
 Der Stand der Dinge, Kölnischer Kunstverein, Cologne, DE
 Lost Paradise, curated by Barbara Steiner, Kunstraum, Vienna, AT
 Esprit d'Amusement, Kunstverein Graz, AT
 New reality mix, Högborgsgatan 18, Stockholm, SE
 Multiple, Deichtorhallen Hamburg, DE
 Out Side the Frame, Contemporary Art Center, Cleveland, US
 SPNY, Galerie Camargo Vilaca, Sao Paulo, BR
 Drawing on Sculpture, Cohen Gallery, New York, US
 Residence Secondaire, Paris, FR
 Group Show, organized by Friedrich Petzel, Metro Pictures, New York, US
 Surface de Reparations, Le Consortium, Dijon, FR
 Camping, Galerie Jennifer Flay, Paris, FR
 Don't Look Now, Threadwaxing Space, New York, US
 Art after collecting, Philomene Magers, Cologne, DE
 L'Hiver de l'Amour, Musée d'Art Moderne de la Ville de Paris, FR; P.S.1, Long Island City, US

1993

Viennese Stories, Wiener Secession, Vienna, AT
 Real, Real, Wiener Secession, Vienna, AT
 Holly Solomon Gallery, New York, US
 Backstage, Hamburger Kunstverein, DE; and
 Kunstmuseum, Luzern, CH
 Migrateurs, Musée d'Art Moderne de la Ville de Paris, FR
 Real Time, Institute of Contemporary Art, London, UK
 Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln
 Tobier, 1301, Santa Monica, US
 Group Show, Künstlerhaus Bethanien, Berlin, DE
 Spielhölle, Grazer Kunstverein, Graz, AT; Galerie Sylvana
 Lorenz, Paris, FR
 Aperto, Biennale Venice, Venice, IT
 Sleepless Nights, PS1 Museum, Queens, US
 Group Show, Galerie Max Hetzler, Cologne, DE
 Simply Made in America, Aldrich Museum of
 Contemporary Art, Ridgefield, US
 Fever, Exit Art, New York, US
 Kunstmuseum Luzern, CH

1992

Transgressions in the White Cube: Territorial Mapping,
 Usdan Gallery, Bennington College, Bennington, US
 Writings on the Wall, 303 Gallery, New York, US
 Home Improvements, 209 W 97th St, Apt. 7B, New York,
 US
 Consumed, Goethe Haus, New York, US
 Insignificant, 10 E 39th St., Suite 525, New York, US

1991

One Leading to Another, 303 Gallery, New York, US
 The Big Nothing or Le Presque Rien, The New Museum of
 Contemporary Art, New York, US
 Brooklyn, Jack Tilton Gallery, New York, US
 Wealth of Nations, Center for Contemporary Arts,
 Ujazdowski Castle, Warsaw, PL
 Dismantling Invisibility: Asian & Pacific Islander Artists
 Response to the AIDS Crisis, Art in General, New York, US
 Shooters Hill, AC Project Room, New York, US
 Arriving, Leonor Datil Perez Gallery, New York, US
 Home?, Home for Contemporary Theater & Art, New York,
 US
 True to Life, curated by Gavin Brown, 303 Gallery, New
 York, US
 Fluxattitude, Hallwalls, Buffalo, NY; The New Museum for
 Contemporary Art, New York, US
 Marginal Majority (Artists Against Racial Prejudice), Arron
 Davis Hall, New York, US
 The New Museum for Contemporary Art, New York, US

1990

Post-Consumerism, The Storefront for Art & Architecture,
 New York, US

Work on Paper, Paula Allen Gallery, New York, US
 4th Annual Invitational, Cold City Gallery, Toronto, CA

1989

Caught in a Revolving Door, The Alumni Association of the
 School of the Art Institute of Chicago, US
 Outside the Clock: Beyond Good & Elvis, Scott Hanson
 Gallery, New York, US
 Lotto as Metaphor, Hallwalls, Buffalo, New York, US

SELECTED SCREENINGS

2015

untitled 2008 (JG reads), I Love John Giorno, Palais de
 Tokyo, Paris, FR
 Lung Neaw Visits His Neighbors, SER 2015, Manchester,
 UK

2014

Lung Neaw Visits His Neighbors, CCA KITAKYUSHU
 Project Gallery, Kitakyushu, JP

2013

Rirkrit Tiravanija: Portraits, Tate Modern, London, UK
 Rirkrit Tiravanija: Karl Holmqvist, Tate Modern, London,
 UK

2012

Lung Neaw Visits His Neighbors, Gloria Cinema, dOCU-
 MENTA (13), Kassel, DE
 Lung Neaw Visits His Neighbors, Museum of Modern Art,
 New York, US
 Lung Neaw Visits His Neighbors, Festival International de
 Cine UNAM, MX
 Lung Neaw Visits His Neighbors, World Film Festival,
 Bangkok, TH

2011

Lung Neaw visits his Neighbors, premiere at Venice Film
 Festival, Orizzonti, Venice, IT
 untitled 2011 (pay attention), Commercial Break, Garage
 Center for Contemporary Culture, 54th Venice Biennale,
 Venice, IT

AWARDS AND GRANTS

2010, Absolut Art Award
 2007, Ontario College of Art and Design, Nomadic
 Residents: International Artist Residency Project, CA
 2007, Silpathorn Award, TH
 2004, Hugo Boss Prize, The Guggenheim Museums and
 Foundation, New York, US
 2003, Benesse Prize, Naoshima Contemporary Art

Museum, JP
2003, Smithsonian American Art Museum's Lucelia Artist
Award, US
1991, Gordon Matta Clark Grant, US
1991, Louis Comfort Tiffany Award, US
1991, National Endowment for the Arts, US
1991, Central Kunst Prize

COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, NO
Bangkok Museum of Contemporary Art, Bangkok, TH
Baltimore Museum of Art, Baltimore, US
Centre Pompidou, Paris, FR
Collection FNAC, FR
FRAC Languedoc-Roussillon, Montpellier, FR
Fondazione Sandretto Re Rebaudengo, Turin, IT
Glenstone, Potomac, Maryland, US
Hammer Museum, Los Angeles, US
Hirshhorn Museum and Sculpture Garden, Smithsonian
Institution, Washington, DC, US
Le Consortium, Dijon, FR
Louisiana, Humlebæk, DK
Migros Museum, Zurich, CH
Modern Art, New York, US
MUSAC, Madrid, ESP
Museum of Contemporary Art, Los Angeles Museum of
Tantica, Buenos Aires, AR
Tate, London, UK
The Carnegie Museum of Art, Pittsburgh, US
The Guggenheim, New York, US
The Walker Art Center, Minneapolis, US
Saint Louis Art Museum, Saint Louis, US
Sammlung der BRD, Berlin, DE
San Francisco Museum of Modern Art, San Francisco, US
West LB, Stuttgart, DE
Whitney Museum of American Art, New York, US