Philippe Parreno

Born Oran, Algeria; lives and works in Paris, France

SELECTED SOLO EXHBITIONS

2025
Philippe Parreno, Anderson's, Copenhagen, DK
El Almendral, Pilar Corrias, London, UK
Philippe Parreon, Johyun Gallery, Busan, KR

2024
Voices, Haus der Kunst, Munich, DE
VOICES, Leeum Museum of Art, Seoul, KR

2023
Zidane, a 21st century portrait, Philharmonie, Paris, FR
Philippe Parreno, Cahiers D'Art, Paris, FR
Hertzian Tales, Gladstone Gallery, New York, US
A Recital of True Events, Pilar Corrias, London, UK
Marilyn, Espace Louis Vuitton, Munich, DE

2022
Echo 2, Bourse de Commerce, Paris, FR
La Quinta del Sordo, Presented at the 15th edition of Lo schermo dell'arte, Florence, IT
La Quinta del Sordo, Museo Prado, Madrid, ES

2021
La Quinta del Sordo, Fondation Beyeler, Riehen/Basel, CH
Danny / No More Reality, Luma Arles, Arles, FR

2020
Manifestations, Esther Schipper, Berlin, DE
Space Time Substitution (with Liam Gillick), De Pont museum, Tilburg, NL

2019
A Manifestation of Objects, The Watari Museum of Contemporary Art Tokyo, Tokyo, JP
Echo, New commission for Museum of Modern Art, New York, US
Elsewhen, Espace Louis Vuitton Venezia, Venice, IT
Displacing Realities, LVMH Venice, IT
Philippe Parreno, Gladstone Gallery, New York, US

2018
Philippe Parreno, Martin-Gropius-Bau, Berlin, DE
Philippe Parreno: Two Automatons for One Duet, Art Institute Chicaco, Chicago, US

2017
La Levardura y el Anfitrion, Museo Jumex, Mexico City, MX
Synchronicity, Rockbund Art Museum, Shangahi, CH
A Time Coloured Space, Serralves Museum of Contemporary Art, Porto, PT

2016
ANYWHEN, Hyundai Commission 2016, Turbine Hall, Tate Modern, London, UK
IF THIS THEN ELSE, Gladstone Gallery, New York, US
Thenabouts, Australian Center for the Moving Image, Melbourne, AU
My Room is Another Fish Bowl, The Brooklyn Museum, Brooklyn, US

2015
Philippe Parreno, Hangar Bicocca, Milan, IT
H {N)Y P N(Y} OSIS: Philippe Parreno, Park Avenue Armory, New York, US

2014
The Kitchen, New York, US
Serralves Museum, Porto, PT
TV Channel, CAC Málaga, Malaga, ESP
Philippe Parreno: With a Rhythmic Instinction to be Able to Travel Beyond Existing Forces of Life, Pilar Corrias, London, UK
How Can We Tell the Dancers from the Dance, Schinkel Pavillon, Berlin, DE
Quasi-Objects, Esther Schipper, Berlin, DE

2013
Anywhere, Anywhere, Out of the World, Palais de Tokyo, Paris, FR
Dessins, Cahiers d'Art, Paris, FR
Fade to Black, 1301PE, Los Angeles, US
Philippe Parreno, Garage Center for Contemporary Culture, Moscow, RU

2012
Philippe Parreno, Fondation Beyeler, Basel, CH

2010
Philippe Parreno, Pilar Corrias Gallery, London, UK
Philippe Parreno, Serpentine Gallery, London, UK
June 8, 1968, Hessel Museum, CCS Bard College, Annandale-on-Hudson, US

2009
Philippe Parreno, Irish Museum of Modern Art, Dublin, IE
May, Kunsthalle Zurich, CH
Philippe Parreno, Musee national d'Art moderne, Centre Georges Pompidou, Paris, FR

2008
Suicide in Vermilion Sands, Friedrich Petzel Gallery, New York, US
October, Pilar Corrias Ltd., London, UK
Philippe Parreno, Walker Art Center, Minneapolis, US
Philippe Parreno, Friedrich Petzel Gallery, New York, US

2007
Stories Are Propaganda, Friedrich Petzel Gallery, New York, US
What do you believe my eyes or my words?, Haunch of Venison, London, UK
Le cri ultrasonic de l'ecureil, Air de Paris, Paris, FR
Philippe Parreno, Esther Schipper, Berlin, DE

2006
Philippe Parreno, Friedrich Petzel Gallery, New York, US
Interior Cartoons, Esther Schipper, Berlin, DE
Again for Tomorrow, Royal College of Art Galleries, London, UK
Briannnnnn & Ferryyyyyy/Law Creaitivity (with Liam Gillick), Kunsthalle Zurich, CH

2005
The Boy from Mars, Friedrich Petzel Gallery, New York, US
Philippe Parreno, Air de Paris, Paris, FR
Atlas of Clouds, 1301PE, Los Angeles, US
You and Me, Me and You (with Douglas Gordon), Fondazione Davide Halevim, Milan, IT
Briannnnnn & Ferryyyyyy (with Liam Gillick), Vamiali's, Athens, GR

2004
Fade Away, Kunstverein, Munich, DE
Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam, NL
(Rider): Law & Creativity (with Liam Gillick), Konsthalle, Lund, SE

2003
The Sky of The Seven Colors, CCA Kitakyushu, JP
Alien Season, Friedrich Petzel Gallery, New York, US
TV Channel, Yvon Lambert, Paris, FR

2002
El Sueño de una cosa, Portikus Museum, Frankfurt, DE
Alien Season, Musee d'Art Moderne de la Ville de Paris, Paris, FR
Anywhere out of the world, Kunstverein Munchen, Munich, DE

2001
Mont Analogue, Aire de Paris, Paris, FR
Mont Analogue, Friedrich Petzel Gallery, New York, NY
Mont Analogue, Rirkrit Toravanija's Studio, Bangkok, TH
In Many Ways the Exhibition Already Happened, ICA, London, UK
El sueno de una cosa, Museet Project, Moderna Museet, Stocklhom, SE
One Thousand Pictures Falling from One Thousand Walls, Friedrich Petzel Gallery, New York, US
About (with Dominique Gonzalez-Foerster and Pierre Huyghe), Contermpary Arts Center, Cincinnati, US
Anywhere Out of the World, Institut of Visual Culture, Cambridge, UK

2000
No Ghost Just a Shell: Anywhere Out of the World, Air de Paris, Paris, FR
No Ghost Just a Shell: Anywhere Out of the World, Schipper und Krome, Berlin, DE
One Thousand Pictures Falling from One Thousand Walls, MAMCO, Geneva, CH
Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein, Hamburg, DE
Pierre Huyghe, Philippe Parreno, Tramway, Glasgow, UK
06.00 PM (with Pierre Huyghe), San Francisco Art Institute, US

1999
Ynglagatan, Stockholm, SE
Listen to this Picture, Gallery Shipper&Krome, Berlin, DE

1998
Blue Almost Transparent, Kunstverein Ludwigsburg, Ludwigsburg, DE
ARC (with Dominique Gonzalez-Foerster and Pierre Huyghe), Musée d'art moderne de la Ville de Paris, FR
Philippe Parreno, INOVA, Milwaukee, US
Galerie Schipper & Krome, Berlin, DE
Le Procès de Pol Pot (with Liam Gillick), Magasin, CNAC, Grenoble, FR

1997
Postman Time,On art and its places open to 21 C, Kunsthalle, Nürenberg, DE
Air de Paris, Paris, FR
Vitrines des artistes, Nina Ricci, Paris, FR
Speech Bubbles, Galerie Sous-sol, Geneva, CH

1996
Ou, Air de Paris, Paris, FR
While, Snow dancing, or The merlin disease, A birthday tree, Robert Prime, London, UK
Happy Ending Sweden, 1996, Ynglagaten, Stockholm, SE
Vicinato (with Carsten Höller and Rirkrit Tiravanija), Raum Aktueller Kunst, Vienna, AT

1995
Snow Dancing, Le Consortium, Dijon, FR
Possessions NZET, Air de Paris, Gent, FR
While..., Kunstverein, Hamburg, DE

1994
Werktische, Schipper & Krome, Cologne, DE
Vicinato (with Carsten Höller and Rikrit Tiravanija), Studio

Guenzani, Milan, IT
Innocent et Emprionné (with Carsten Höller), Air de Paris, Paris, FR
No More Reality versus Sukunft (with Carten Höller), Galerie Nicolai Wallner, Copenhagen, DK
Cette culture qui nous vient de la rue..., Galerie Municipale, Vitry-sur-Seine, FR
La nuit des heros, Salle Garance, Centre Georges Pompidou, Paris, FR
La nuit des heros, Espace FRAC Pouitou Charente, Angouleme, FR

1993
Gegenüber von Bucholz & Bucholz, Daniel Bucholz, Cologne, DE
Plaidoyer, Galerie Esther Schipper, Cologne, DE
L'Imitateur, Magalerie, Paris, FR
No More Reality, Black Box, Munich, DE

1992
Philippe Parreno, Galerie Claudine Papillon, Paris, FR

1991
Try Snacking (with Pierre Joseph), Air de Paris, Paris, FR

SELECTED GROUP EXHBITIONS

2026
New Humans: Memories of the Future, New Museum, New York, US

2025
Postcards from the Future, PoMO, Trondheim, NO
1+1. The Relational Years, National Museum of 21st Century Art, Rome, IT
Copyists, In exceptional collaboration with the Musée du Louvre, Centre Pompidou-Metz, Metz, FR
Drawing, Painting, Sculpture, Photography, Film, Video, Sound. Ringier Collection 1995 – 2025, Langen Foundation, Neuss, DE
It's Just a Matter of Time, PalaisPopulaire by Deutsche Bank, Berlin, DE
Prism of the Real: Making Art in Japan 1989-2010, The National Art Center, Tokyo, JP
Opposites United: Eclipse of Perceptions, Museo della Permanente, Milan, IT

2024
Heros for Imagine, Mennour, Paris, FR
Dance with Daemons, Fondation Beyeler, Basel, CH
Coming Soon, Fondation Galeries Lafayette, Paris, FR
Epílogo, Museo de Arte Contemporáneo de Castilla y León, ES

2023
Friends in the Arts, TANK, Shanghai, CN
WORLDBUILDING Jeux vidéo et art à l'ère digitale, Centre Pompidou-Metz, FR
Topologies of the Real: Techne Shenzhen 2023, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, CN
Mouvement et Lumière #2, Fondation Villa Datris, Paris, FR
Dream Machines, DESTE Foundation, Hydra, GR
Un Lac Inconnu, Bally Foundation, Lugano, CH
Reaching for the Stars From Maurizio Cattelan to Lynette Yiadom-Boakye, Works from the Sandretto Re Rebaudengo Collection, Palazzo Strozzi, Florence, IT
A Mind of Winter, Gladstone Gallery, New York, US
Let The Sunshine In, Pilar Corrias, London, UK
Icônes / Icons, Punta della Dogana | Pinault Collection, Venice, IT
Los Nuevos 90, San Telmo Museum, San Sebastián, ES

2022
Ob/scene Festival, with Esther Schipper, Seoul, KR
Maja Hoffman/LUMA Foundation Collection: The Impermanent Display II, LUMA Foundation, Arles, FR
Une seconde d'éternité, Bourse de Commerse, Paris, FR
Frieze Seoul, Seoul, KR
No Ghost Just a Shell, Singapore Biennale, SG

2020
Out of Order | Works from the Haubrok Collection, Part 2, Neues Museum-Staaliches Museum für Kunst and Design, Nürnberg, DE
Drawing 2020, Gladstone Gallery, New York, US

2019
The Artist Present, Yuz Museum, Shanghai, CN
No Ghost Just a Shell, Tate Modern, London, UK
In Tune with the World, Fondation Louis Vuitton, Paris, FR

2018
The Train, San Francisco Museum of Modern Art, San Francisco, CA

2017
Samuel Beckett/Tino Sehgal, Volksbuhne, Berlin, DE
Field Guide, Remai Modern, Saskatoon, CA
Summer in Shanghai, New Century Art Foundation, Shanghai, CH
VIVA ARTE VIVA, Central Pavilion, Venice Biennale, Venice, IT
Dizziness: Navigating the Unknown, Kusthaus Graz, Graz, AT and CCA Warsaw, PL
Y he aqui la luz (And here is the light), Museo de Arte Miguel Urrutia Bogota, CLB

2016
Dreamlands: Immersive Cinema and Art 1905–2016, Whitney Museum, New York, US
Okayama Art Summit, Okayama, JP
11th Gwangju Biennale, Gwangju, SK
Invisible Adversaries, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, US
Contemporary collecting at Palazzo Fortuny, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, IT
Presently, Neugerriemschneider, Berlin, DE
Take Me (I'm Yours), Kunsthal Charlottenborg, Charlottenborg, DK
Accrochage, Palazzo Grassi, Venice, IT
Life Itself, Moderna Museet, Stockholm, SE
Mixtape 2016, Pilar Corrias Gallery, London, UK
Images, Fridericianum, Kassel, DE
New Visions, Tensta Konsthall, Spånga, SE

2015
Collection Colette & Michel Poitevin, Galerie Lasécu, Lille, FR
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, US
All the World's Futures, 56th International Venice Biennale, Venice, IT
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, IT
Centre for Openness and Dialogue, Tirana, ALB
Take Me (I'm Yours), Monnaie de Paris, Paris, FR
From a Poem to the Sunset, Daimler Contemporary, Berlin, DE

2014
The Illusion of Light, Palazzo Grassi, Venice, IT
Fútbol: The Beautiful Game, LACMA, Los Angeles, US
Solaris Chronicles, Atelier de la Mécanique, Parc des Ateliers, Arles, FR
Gillick, Hans Ulrich Obrist, and Philippe Parreno, Arles, FR
1984-1999, The Decade, Centre Pompidou-Metz, Metz, FR
A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice, IT
The Illusion of Light, Palazzo Grassi, Venice, IT
Fútbol: The Beautiful Game, LACMA, Los Angeles, US

2013
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, UK
Light Show, Hayward Gallery, London, UK
Prima Materia, Punta della Dogana, François Pinault Foundation, Venice, IT
To Be Continued..., Centre d'Art Le Quartier, Quimper, FR

2012
Print/Out, Museum of Modern Art, New York, US
Cage100: Opening Spaces for Action, Galerie für Zeitgenössische Kunst, Leipzig, DE
Ghosts in the Machine, The New Museum, New York, US

2011
Illuminations, 54th International Art Exhibition, La Biennale di Venezia, Venice, IT
Minimalism and Applied II, Daimler Contemporary, Berlin, DE

2010
Preder La Porte et Faire Le Mur, Frac Provence-Alpes-Cote d'Azur, Marseille, FR
Courant d'art au rayon de la quincaillerie, BHV, Paris, FR
Morality, Witte de With, Rotterdam, NL
Love at first sight, Kaohsiung Museum of Fine Arts, Kaohsiung City, TW
Animal politique, Franc Poitou-Charentes, Angouleme, FR
The nice thing about Castillo/Corrales, Castillo/Corrales, Paris, FR
Biennale for International Light Art, Bergkamen, Bonen, DE
Frondenberg/Ruhr, Hamm, Lunen, Unna, DE
Last Ride in a Hot Air Balloon, 4th Auckland Triennal, NZ
Spatial City: An Architecture of Idealism, Institute of Visual Art, Milwaukee, US
Double Bind, Villa Arson, Nice, FR
Pictures about Pictures, Discursive painting, Museum Moderner Kunst, Vienna, AT
Hard Targets, Wexner Center for the Arts, Columbus, US
Ibrido, Padiglione d'Arte Contemporanea, Milan, IT
One Room, One Work, 1301PE, Los Angeles, US

2009
Top 10 Allegories, Galerie Francesca Pia, Zürich, CH
La Suite, Galerie Air de Paris, Paris, FR
The Puppet Show, Contemporary Arts Museum, Houston and Frye Art Museum, Seattle, US

2008
Theanyspacewhatever, Guggenheim Museum, New York, US
Absence, South Tipperary County Museum, IMMA National Programme, Dublin, IE
The Puppet Show, Institute of Contemporary Art, Philadelphia; Santa Monica Museum of Art; Pivot Points, Museum of Contemporary Art, North Miami, US
The Contemporary Museum, Honolulu, HI
Video works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, IT
Yokohama Triennial, SP
Always Begins by Degrees, The Common Ground, Glasgow, UK

2007
An Atlas of Events, Fundacao Calouste Gulbenkian, Lisbon, Portugal (cat.) Everstill, Philip De Lorca House, Granada, ESP
Words Fail Me, Museum of Contemporary Art, Detroit, US
52nd Venice Biennale, Venice, IT
Words Fail Me, MOCAD, Detroit, US
Slash Fiction, Gasworks, London, UK
Mood Swings, Galerie Micheline Szwajcer, Antwerp, BE
Midi-Minuit/Mediodía-Medianoche, Palais de Tokyo, Paris, FR; Centro Cultural Recoleta, Buenos Aires, ARG
Collateral 2, SESC, San Paul, BR
Début de siècle, Musée Départemental de Rochechouart, Rochechouart, FR
Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, IT
Tomorrow, Artsonje Center & Kumho Museum of Art, Seoul, SK
Existencias, Musac, Leon, ESP
Everstill, Lorca's house, Granada, ESP
A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy, Auto Italia South East Gallery, London, UK
Antes y después del minimalismo, Museu d'Art Espanyol Contemporani, Palma de Mallorca, ESP
(I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin, IE
Eros, Musée d'Art moderne et d'Art Contemporain, Liege, BE
Nuit Blanche, Mayenne Ville, FR
Nuit Blanche, Versailles, FR
So Watt!, Espace Electra, Paris, FR
Auto Emotion, The Power Plant, Toronto, CA
Passage du temps, Collection Francois Pinault, Tri Postal, Lille, FR
La nuit des musées, ARC/Musée d'Art Moderne de la Ville de Paris, FR
Ateliers, l'artiste et ses lieux de creation, Centre Pompidou, Paris, FR
Objectif Lunel, Espace Louis Feuillade, Lunel, FR
Dominique Gonzales-Foerster: Expodrome, ARC-Musée d'Art Moderne de la Ville de Paris, FR
Trajectory 4, LCCA, Riga, LV
Learn to Read, Level 2 Gallery, Tate Modern, London, UK
E-Flux video rental, Carpenter for Center for the Visual Arts, Cambridge, US; Centre Culturel Suisse, Paris, FR
Airs de Paris, Centre Pompidou, Paris, FR
Collateral, Hangar Bicocca, Milan, IT
Comic Abstraction, Museum of Modern Art, New York, US
L'emprise du lieu, domaine Pommery, Reims, FR

2006
.all Hawaii ENtrees/luNar reggae, Irish Museum of Modern Art, Dublin, IE
Thankyou For The Music, Spruth Magers Lee, London, UK
Universal Experience: Art, Life, and the Tourist's Eye, MartRoverto, Roverto, IT
Again for tomorrow, Royal College of Art, London, UK
Classical: Modern I, Daimler Chrysler Contemporary, Berlin, DE
The Expanded Eye, Kunsthaus Zürich, CH
D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars, France
Cinema(s), Le Magasin, Grenoble, FR
A Short History of Performance, Part IV, Whitechapel Gallery, London, UK
Tate Triennial, Tate Britain, London, UK
Melancholia (with Pierre Huyghe), Sommer Contemporary Art, Tel Aviv, IL
Eldorado, Mudam, LU
Exploring Party, Württembergischer Kunstverein Stuttgart, Stuttgart, DE
New Space, Pinchuk Art Center, Kiev, UA
E-Flux video rental, Extra City Center for Contemporary Art, Antwerp, BE; Arthouse at the Jones Center, Contemporary Art for Texas, Austin, US
Thank you for the music (London Beat), Sprüth Magers Lee, London, UK
L'Ambassade des Possibles, 40mcube, Rennes, FR
Lovely Shangai Music, Zendai Museum of Modern Art, Shanghai, CH
4th Liverpool Biennial, Liverpool, UK
La Force de l'art: Superdéfense, Grand Palais, Paris, FR
Classical: Modern, Daimler Chrysler Collection, Berlin, DE
Again for tomorrow, Royal College of Art, London, UK

2005
Thank You For the Music, Sprüth Magers Projekte, Munich, DE
Beyond: An Extraordinary Space of Experimentation for Modernization (with Rirkrit Triavanija), The Second Guangzhou Triennial, Guangzhou, DH
Ambiance, K21, Düsseldorf, DE
Mouvement, Museum Ludwig, Cologne, DE
Present Perfect, Friedrich Petzel Gallery, New York, US
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT
Group Show, Air de Paris, Paris, FR
Invisible Script (A Letter to Morel), W139, Amsterdam, NL
Shadowland: An Exhibition as a Fim, Walker Art Center, Minneapolis, US
No Ghost Just a Shell, Van Abbemuseum, Eindhoven, NL
(Rider): Law & Creativity, Konsthalle, Lund, SE
Experiencing Duration, Biennale d'art Contemporain, Lyon, FR
Funny Cuts: Cartoons und Comics in der sitgenossischen Kunst, Staatsgalerie, Stuttgart, DE
Boy From Mars, Friedrich Petzel Gallery, New York, US
A letter to Model, Contemporary Art Center, Vilnius, LT
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US

Light Art: from artificial light, ZKM, Karlsruhe, DE
Ann Lee, Les Abattoirs, Toulouse, FR
Strictement confidentiel, Centre international d'art et du paysage, Vassiviere, FR
En corps, et encore!, Centre Régional de Documentation Pédagogique, Poitiers, France
War is over, galleria d'Arte Moderna e Contemporanea, Bergamo, IT
Radio Days, De Appel, Amsterdam, NL
Group Show, Air de Paris, Paris, FR
Invisible Script (A letter to Morel), W 139, Amsterdam, NL

2004
Opportunity and regret, Grazer Kunstverein, Graz, AT
Museum of Contemporary Art, Kanazawa, JP
3' Condensed Information, commissioned by Schirn Kunsthalle, Frankfurt, DE
Artist's Favourites, Institute of Contepmorary Art, London, UK
Establishing Shot, Artists Space, New York, US
Across the border, Museum Dhondt-Dhaenens, Deurle, BE
The Drawing Project, Vamiali's, Athens, GR
My Way, Air de Paris, Paris, FR
The Big Nothing, Insitute of Contemporary Art, Philadelphia, US
Before the End, Le Consortium Dijon, FR
Grasduinen 1, SMAK Gent, BE
No more reality, Nils Staerk Contemporary Art, Copenhagen, DK
Dak Art 2004, Biennale Dakar, SN
Utopia Station, Haus der Kunst, Munich, DE
Hors d'œuvre, CAPC, Bordeaux, FR
El estado de las cosas, MARCO, Vigo, ESP
21st Century Museum of Contemporary Art, Kanazawa, JP
Grotesque, Burlesque, Parodie, Abbaye Saint-Andre Centre d'Art Contemporain, Meymac, FR
Across the border, Museum Dhondt-Dhaenens, Deurle, BE
La Collection d' art contemporain d'Agès B, Les Abbattoirs, Toulouse, France Sportivement vôtre, Domaine départemental de Chamarande, FR

2003
No Ghost Just a Shell, Rosa & Carlos de la Cruz Collection, Miami, US
C'est arrivé demain, Biennale de Lyon, FR
Game Art, Institut für Kulturaustausch, Tübingen, DE
It Happened Tomorrow, Lyon Biennale, Lyon, FR
Utopia Station, Biennale di Venezia, Venice, IT
The Daimler Chrysler Collection, Museum fuer Neue Kunst zkm Karlsruhe, DE
No Ghost Just a Shell, Van Abbemuseum, Eindhoven, NL
Coolustre, Collection Lambert, Avignon, FR
The Air is Blue, Casa Barragán Mexico City, MX
Philippe Parreno & Jorge Pardo, Air de Paris, Paris, FR
Sodium Dreams, Bard College, Annandale-on-Hudson, US
25th International Biennial of Graphic Arts (with Pierre Huyghe), Ljubljana, SI
Lee 3 (tau ceti central armory show), Villa Arson, Nice, FR
Ill Communication, Duundee Conetmporary Arts, Dundee, UK
Parcours de choix, Arsenal, Metz, FR
Animations, Kunst-Werke, Berlin, DE
JRP Editions, Galeria Javier Lopez, Madrid, ESP
Selected Multiples by JRP Editions, Galerie Edward Mitterand, Geneva, CH

2002
Light x Eight: The Hanukkah Project 2002, The Jewish Museum, New York, US
Hell, neugerriemschneider, Berlin, DE
Touch, Relational Art from the 1990s to Now, Walter and McBean Galleries, San Francisco Art Institute, US
Chapter V, Art Resources Transfer, New York, US
Stories, Haus der Kunst, Munich, DE
(The World May Be) Fantastic, Sydney Biennial, AU
Group Show, Friedrich Petzel Gallery, New York, US
No Ghost Just a Shell, SFMOMA, San Francisco, US
French Collection, Mamco, Geneva, CH
Sans commune mesure, Musée d'Art Contemporain Lille Métropole, Villeneuve d'Asq, FR
El aire es azul, casa museo Francisco Ramirez, Mexico City, MX
No Ghost Just a Shell, Kunsthalle Zürich, CH
Récits Récits, Abbaye-Saitn-André, Meymac, FR
Société perpendiculaire: la tapisserie, FRAC Provence-Alpes-Côte-d'Azur, FR
The object sculpture, The Henry Moore Institute, Leeds, UK
Exchange and transform, Kunstverein, Munich, DE
Self/In Material Conscience, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, IT
Les vertues sont des titres, les souffrances sont des droits, Hôtel Saint-Simon, Angoulême, FR
Touch: Relational Art from the 1990's to Now, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, US

2001
Neue Welt, Frankfurter Kunstwerein, Frankfurt, DE
EGOFUGAL, 7th International Istanbul Biennial, Istanbul, TU
Tele(visions), Kunsthalle Wien, AT
Intentional Communities, Centre d'Art Contemporain, Vilnius, Lithuania; Rooseum Art Center, Malmö, SE
Dévoler, vivent les Fracs, IAC, Villeurbanne, FR
Dedallic Convention, MAK Galerie, Vienna, AT
Mouvements immobiles, Musée d'Art Moderne de Buenos Aires, ARG
Il Dono, Palazzo delle Papesse, Siena, IT
Double Life, Generali Foundation, Vienna, AT
Animations, PS1, New York, US

Let's Entertain, Kunstverein Wolfsburg, Ludwigsburg, DE
No Ghost just a Shell, in Exploding Cinema: Cinema without walls, Museum Boijmans Van Beuningen, Rotterdam, NL
Tele(visions), Kunsthalle Wien, Vienna, AT

2000
Au-delá du spectacle, Centre Pompidou, Paris, FR
Cushy Job, ARTRA, Milan, IT
Air-Air, Grimaldi Forum, MC
Une Monde Dans une Coquille de Noix, Frac Provence-Alpes-Côte d'Azur, Marseilles, FR
Today, Today, Today, Spazi Mentali, Spazi Reali, Pitty Imagine Discovery, Florence, IT
I love you too, but..., Galerie Für zeitgenössische Kunst, Leipzig, DE
Presumed Innocent, CAPC, Bordeaux, FR
Vincinato 2, neugerriemschneider, Berlin, DE
Beruhmte Kunstler helfen Koch und Kesslau, Koch und Kesslau, Berlin, DE
Acquisizioni recenti, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, IT
The real and the fake, Nationalgalerie im Hamburger Bahnhof, Berlin, DE
What if: Aart on the verge of architecture and design, Moderna Museet, Stockholm, SE
Cette Culture qui nous vient de la rue, Galerie Municipale, Vitry-sur-Seine, FR
EDIT, Badisher Kunstverein, Karlsruhe, DE
Let's Entertain, Walker Art Center, Minneapolis, US. Travelled to, Portland Art Museum, US, Centre Georges Pompidou, Paris, FR, Museo Rufino Tamayo, Mexico City, MX, Miami Art Museum, US
Project #0004, Friedrich Petzel Gallery, New York, US
Vivre sa Vie, Tramway, Glasgow, UK

1999
Le Proces de Pol Pot, Magasin, Grenoble, FR
Culbutes, Oeuvre d'impertinence (with Pierre Joseph), Musée d'art Contemporain de Montréal, CA
Hypothèses de Collection, FRAC PACA, Musée du Luxembourg, Paris, FR
Esther Shipper, Cologne, DE
1972, Air de Paris, Paris, FR
D'Apertutto (with Dominique Gonzalez-Foerster and Pierre Huyghe), Biennale di Venizia, Venice, IT
Dreams, Fondazione Rebaudengo, Venice, IT
Une histoire parmi d'autres, Collection de Michel Poitevin, Nord-pas-de-Calais, FR
Bonne Année!, Air de Paris, Paris, FR
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, DE

1998
May 98, Kunsthalle, Cologne, DE
Leibesübungen, Sport und Kunst, Kulturrefat, Munich, DE
La Table, Air de Paris, Paris, FR
Dumbpop, Jerwood Gallery, London, UK. Traveled to Metropolitan University Gallery, Leeds, UK
Air de Paris: Works by and/or Information about, Grazer Kunstverein, Graz, AT
Aperto, Biennale di Venezia, Venice, IT

1997
Campo 6, Bonnefanten Museum, Maastricht, NL
Images, Objets, Scènes, Magasin, Grenoble, FR
Moment Ginza, Magasin, Grenoble, FR
Enter: Artist/Audience/Institution, Kunstmuseum Luzern, CH
Connexions implicites, ENSBA, Paris, FR
1 minute scénario, Foundation Cartier pour l'art contemporain, Printemps de Cahors. FR
L'Autre, Biennale de Lyon, FR
X-squared (with Pierre Hyughe), Wiener Secession, Vienna, AT
Identité, Le Nouveau Musée, Villeurbanne, FR
Nevermind, Forum Stadtpark, Graz, AT
Post-Production, Forde, Geneva, CH
Group Show, Robert Prime, London, UK
Immobile, Magasin, Paris, FR

1996
Traffic (with Maurizio Cattelan), CAPC Bordeaux, FR
More Time, Less History, Fundacao Serralves, Oporto, PT
Nach Weimar, Ladesmuseum, Weimar, DR
Kunstverein, Weimar, DE
Campo 6, Galeriea Civica d'arte Moderna e Contemporanea, Turin, IT
FRAC PACA, Marseille, FR
Found Footage, Galerie Gasser Grunert, Cologne, DE
Schipper & Krome, Cologne, DE
Hide and Seek, Malcha, Jerusalem, IL

1995
Volatile Colonies (with Rirkrit Tiravanija), Biennale de Johannesburg, SA
The Moral Maze (with Liam Gillick), Le Consortium, Dijon, FR
A Voice Apron, Basilico Fine Arts, New York, US
Collection, fin Xxième, FRAC Poitou Charentes, Poitiers, FR
Histoires de l'infâmie, 46è Biennale de Venice, IT. Traveled to FRAC Auvergne, Mont-Luçon, FR
Ripple Across The Water, Aoyama, Tokyo, JP
Rewind, City Racing, London, UK
Passions privées, Musée d'Art Moderne, Paris, FR
Is It Nice?, Centre d'Art Contemporain, Neuchatel, FR
Fast Forward, Konsthall Malmö, SE
Toys, Galerie Jousse-Seguin, Paris, FR
Des fourmis dans les jambes, Association Galerie Artem, Quimper, FR

L'effect cinema, Musée du Luxembourg, Paris, FR
Snow Job, L'Usine, Geneva, CH
Omron on Screen, London, UK
La Nuit des Heros, Espace Kodak, Paris, FR
Le Labyrinthe moral, Le Consortium, Dijon, FR
Biennale de Lyon (with Charles de Meaux), Musée d'art Contemporain, Lyon, FR
Carsten Holler, Philippe Parreno, Rirkrit Triavanija, Studio Guenzani, Milan, IT

1994
Don't Look Now, Thread Waxing Space, New York, US
The Mdeia & Art Exhibition 94, MMC Studios, Cologne, DE
Surface de réparations, FRAC Bourgogne, Dijon, FR
Backstage, Kunstmuseum Luzern, CH
FRAC Poitou Charentes, Angoulême, FR
Nouvelle vague, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
Sonne München, Daniel Buchholz, Cologne, DE
Sogetto-Sogetto, Castello di Rivoli, Turin, IT
Résidence secondaire, rue St Nicolas, Paris, FR
Rudiments pour un musée possible, MAMCO, Geneva, CH
No More Reality versus Zukunft (with Carsten Höller), Galleri Nicolai Wallner, Copenhagen, DK
Monaco Grand Prix 94, Monte Carlo, MC
Lost Paradise, Kunstraum, Vienna, AT
Surface de réparations, 2. FRAC Bourgogne, Dijon, FR
Try Snaking (with Pierre Joseph), Air de Paris, Nice, FR

1993
L'auberge Espagnole, Villa Arson, Nice, FR
Esther Schipper at the Christoper Grimes Gallery, Los Angeles, US
Domorama La Criée, Rennes, FR
Unité 1, Firminy, FR
Standards, Aperto 93, 45 Biennale de Venizia, Venice, IT
Le Principe de réalité, Villa Arson, Nice, FR
Summer 93, Air de Paris, Nice, FR
La Peur des Anges, Air de Paris and Galerie Jousse Seguin, Paris, FR
Backstage, Kunstverein Hamburg, DE
Unplugged, Holiday Inn and November TV, Cologne, DE
Christmasshop, Air de Paris, Paris, FR

1992
Il faut construire l'Hacienda, C.C.C. Tours, FR
Cadavre-exquis (with Pierre Joseph and Philippe Perrin), Galerie M. Pommier, Tours, FR
Molteplici culture: Arte e Critica, Casa della Città, Rome, IT
Tattoo Collection, Galerie Jennifer Flay, Paris, FR. Traveled to Galerie Daniel, Buchholz, Cologne, DE
Group Show, Galerie Andrea Rosen, New York, US
Postcards from Alphaville, PS1, New York , US
That's all... my friends, Galerie Montaigne, Paris, FR
Sport & Play (with Pierre Joseph), Gallery Yaki Kornblit, Amsterdam, NL
Le Dimanche de la Vie (with Pierre Joseph), Galerie Gio Marconi, Milan, IT
Time Bandits, Fac Simile, Milan, IT
I, Myself and the Others (with Philippe Perrin), Magazin, Grenoble, FR
Nur 72 Stunden, Tiefgarage Bismarckstrabe, Cologne, DE
Poitou-Charentes (with Pierre Joseph), FRAC Angoulême, FR
Tiefgarage (with Pierre Joseph), Cologne, DE

1991
No Man's Time, Villa Arson, Nice, FR
U-Vision (with Pierre Joseph), B. J. and Dominique Gonzalez-Foerster, Festwochen, Vienna, AT
Topographie II: Underground, Wiener Festwochen, Vienna, AT
Gang Bang, Air de Paris, Paris, FR
Christmas Show, Air de Paris, Nice, FR
Real Time, Art Metropole, Toronto, CA
Vis à Vis (with Pierre Joseph), Le Miroir des Galeries, Anciennement Etablissements Sacrés, Liège, BE
French Kiss II, le Retour, APAC, Nevers, FR
L'Amour de l'Art (with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph), Biennale d'Art Contemporain, Lyon, FR

1990
The Köln Show (with B. Joisten and Pierre Joseph), Galerie Max Hetzler, Cologne, DE
French Kiss, Geneva, CH
Courts-metrage immobiles (with B. Joisten and Pierre Joseph), XVII. Biennale, Prigioni, Venice, IT
Grenoble/ Innsbruck (with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph), Galerie im Taxispalais, Innsbrück, AT
Ozone (with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph), FRAC Corse, Corsica, FR
Les Ateliers du Paradis (with Philippe Perrin and Pierre Joseph), Air de Paris, Nice, FR
Once upon a Time in City Bild... (with Pierre Joseph), Esther Shipper, Cologne, DE

1989
Il n'y a pas d'Art Francais, PUBLIC no. 4, Cologne, DE; London, UK; New York, US; Prague, CZ
23 images de l'art français, Galerie Trietikov, Moscow, RU
De l'instabilité (with Bernard Joisten, Dominique Gonzalez Foerster and Pierre Joseph), Centre National des Arts Plastiques, Paris, FR
1989 (with Bernard Joisten and Pierre Joseph), CNAC Magazin, Grenoble, FR
Jeune Sculpture (with Bernard Joisten, Dominique Gonzalez-Foerster and Pierre Joseph), Port d'Austerlitz, Paris, FR

Situation (Bernard Joisten and Pirre Joseph), CREDAC, Ivry sur Seine, FR
Smart Gallery (with Pierre Joseph), Galerie des Archives, Paris, FR

1988
Minis, Midis & Maxis, Kunsthaus Palais Thurn und Taxis, Bregenz, AT
Arena, Galerie im Rathaus, Munich, DE

COLLABORATIONS

2012
Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp, Philadelphia Art Museum, Philadelphia, US

2007
Zidane: A 21st Century Portrait (with Douglas Gordon), DHC/ART, Montréal, CA
Zidane: A 21st Century Portrait (with Douglas Gordon), Institute of Modern Art, Brisbane, AU
Stories are propaganda (with Rirkrit Tiravanija), Friedrich Petzel Gallery, New York, US

2005
Rirkrit Tiravanija: Une rétrospective (Tomorrow is another Fine Day), Couvent des Coedeliers, Paris, FR
Briannnnnn & Ferryyyyyy/ Law and Creativity (with Liam Gillick), Kunsthalle Malmö, SE

2004
Rirkirit Tiravanija: No vitrines, no museums, no artists, just a lot of people (with Pierre Huyghe and Maurizio Nannucci), Telecom Italia Future Center, Venice, IT

2003
Sodium Dreams (with Dominique Gonzales-Foerster and Pierre Huyghe), Center for Curatorial Studies Museum, Bard College, Annnandale-on-Hudson, US
Pardo/Parreno, Air de Paris, Paris, FR
No Ghost, Just a Shell (with Pierre Huyghe), Van Abbemuseum, Eindhoven, NL

2002
No Ghost Just a Shell, with Pierre Huyghe and Philippe Parreno: Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK
No Ghost, Just a Shell, Kunsthalle Zürich, Zürich, CH
No Ghost, Just a Shell, San Francisco Museum of Modern Art, San Francisco, US
A smile without a cat (with Pierre Huyghe), Art Basel Miami Beach, US
Jorge Pardo, Philippe Parreno, 1301PE, Los Angeles, US

2001
No Ghost Just a Shell (with Dominique Gonzalez-Foerster and Pierre Huyghe), Museum Boijmans van Beuningen, Rotterdam, NL
In many ways the exhibition already happened, Pierre Huyghe, M/M, Philippe Parreno, R&Sie, Institute of Contemporary Artsa, London, UK
EGOFUGAL, Tokyo Opera City Art Gallery, Tokyo, JP
Animations, PS1, Long Island City, US
Dominique Gonzales-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein Hamburg Cafe Costes, DE. Cafe design with M/M Paris and Pierre Huyghe
Canal Bourgogne, architectural project with François Roche, Burgundy, FR
Annlee, proposal for a TV series with Pierre Huyghe

2000
Kunstverein Hamburg (with Dominique Gonzalez-Foerster and Pierre Huyghe), Hamburg, DE
Ann-Lee in Anzen Zone, A film by Dominique Gonzalez-Foerster presented by Pierre Huyghe and Philippe Parreno, Galerie Jennifer Flay, Paris, FR
Tramway, (with Pierre Huyghe), Glasgow, UK
06.00 PM (with Pierre Huyghe), San Francisco Art Institute, San Francisco, US
No Ghost Just a Shell: Annlee (with Pierre Huyghe)

1999
D'Apertutto (with Dominique Gonzalez-Foerster and Pierre Huyghe), Biennale de Venise, Venice, IT
Vicinato 2 (with Liam Gillick), Douglas Gordon, Carsten Höller, Pierre Huyghe and Rirkrit Tiravanija
Le Pont du trieur, documentary written and directed with Charles de Meaux, film 35mm, 70 minutes

1998
Le Procès de Pol Pot (with Liam Gillick), CNAC Magasin, Grenoble, FR
Group Monography, (with Dominique Gonzalez-Foerster and Pierre Huyghe), Musée d'art moderne de la Ville de Paris, Paris, FR
What A Strange Game Where The Only Winning Move Is Not To Play, project for a public site with François Roche

1997
X-squared, Anna Sanders magazine (with Pierre Hyughe), curated by A. Spiegl, Wiener Secession, Vienna, AT

1996
Vicinato (with Carsten Höller and Rirkrit Tiravanija), Raum Aktueller Kunst, Vienna, AT
Temporary School (with Dominique Gonzalez-Foerster and Pierre Huyghe), Université de Paris VIII, Paris, FR and Ulmö

La Dolce Utopia (with Maurizio Cattelan), CAPC Bordeaux, FR

1995
Vicinato (with Carsten Höller and Rikrit Tiravanija), Studio Guenzani, Milan, IT
Cinemascope (with Rirkrit Tiravanija), Biennal Johannesburg, SA
The Moral Maze (with Liam Gillick), Le Consortium, Dijon, FR

1994
No More Reality versus Zukunft (with Carsten Höller), Galleri Nicolai Wallner, Copenhagen, DK
Innocent et emprisonné: "mais ce que avez contre moi, c'est que j'ai abandonné mon premier amour" (with Carsten Höller), Air de Paris, Paris, FR

1992
Publico di merda (with Philippe Perrin), Magazin, Grenoble, FR
Snaking, (with Pierre Joseph), Air de Paris, Nice, FR

1991
La Vérité: L'Amour de l'Art (with Dominique Gonzalez-Foerster, Bernard Joinsten and Pierre Joseph), Biennale, Lyon, FR
Try Snaking (with Pierre Joseph), Air de Paris, Nice, FR

1990
Ozone (with Bernard Joisten, Dominique Gonzalez-Foerster and Pierre Joseph), FRAC Corse, Corte, FR
Les Ateliers du Paradis (with Philippe Perrin and Pierre Joseph), Air de Paris, Nice, Corte
Once upon a time in City Bild... (with Pierre Joseph), Esther Shipper, Cologne, DE
How We Gonna Behave (with Bernard Joisten and Pierre Joseph), Galerie Max Hetzler, Cologne, DE
(cat.) Composit (with Bernard Joisten and Pierre Joseph), XVILè Biennale, Prigioni, Venice, IT

1989
Ozone (with Bernard Joisten, Dominique Gonzalez-Foerster and Pierre Joseph), APAC Nevers, FR
Ozone (with Bernard Joisten, Dominique Gonzalez-Foerster and Pierre Joseph), Köln Messe and Esther Schipper, Cologne
Smart Gallery (with Pierre Joseph), Galerie des Archives, Paris
Video Ozone (with Bernard Joisten, Dominique Gonzalez-Foerster and Pierre Joseph), Centre National des Arts Plastiques, Paris, FR
Hyper Hyper (with Bernard Joisten, Dominique Gonzalez-Foerster and Pierre Joseph), Port d'Austerlitz, Paris, FR
Composit (with Bernard Joisten and Pierre Joseph), CREDAC, Ivry sur Seine, FR
Siberia (with Bernard Joisten and Pierre Joseph), CNAC Magazin, Grenoble, FR

FILMOGRAPHY

2001
Untitled, 2001

2000
Vicinato II (with Carsten Höller, Douglas Gordon, Liam Gillick and Pierre Huyghe), 35 mm transferred onto DVD, 11.30 minutes
Credits, 35 mm film transferred onto DVD
anywhere out of the world 2000, 3D animation transferred onto DVD, 4 minutes

1999
Le pont du trieur (with Charles de Meaux), 35mm, 74 minutes

1998
Some products, video music, Dave Stewart, Eligible Music, 3.10 minutes

1995
L'homme public, video, compilation of films and performances (with Yves Lecoq), 19 minutes
Vicinato I (with Carsten Höller and Rikrit Tiravanija), 16mm, B&W, 12 minutes

1994
La nuit des heros, film, 35mm, 13 minutes
Anna, vidéo, 4 minutes
1992
Snaking (with Pierre Joseph), Super 8 transferred on video, 3.07 minutes, B&W

1991
No more reality lecture, video, 38 minutes
No more reality, a demonstration, 4 minutes

1987
Flowers, CANAL+, 30s

COLLECTIONS

CIRVA, Marseille, FR
Contemporary Art Museum Kanazawa, JP
EVN AG Colelction, Vienna, AT
Fondazione Sandretto re Rabaudengo, Torino, IT
Fonds Régional d'Art Contemporain Languedoc Roussillon, Montpellier, FR

Fonds Régional d'Art Contemporain PACA, Marseille, FR
Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, FR
Fonds Régional d'Art Contemporain Poitou Charentes, Angoulême, FR
Fonds National d'Art Contemporain, Puteaux, FR
Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, FR
Irish Museum of Modern Art, Dublin, IE
LACMA, Los Angeles, US
Landesbank Baden-Württemberg, Stuttgart, DE
MNAM, Centre Pompidou, Paris, FR
MUSAC, Spain, ES
Musée d'Art Contemporain, Lyon, FR
Musée d'Art Moderne de la Ville de Paris, Paris, FR
Musée du Luxembourg, Luxembourg, LU
Museum of Contemporary Art, Los Angeles, US
Museum of Modern Art, New York, US
National Gallery of Canada, Ottawa, CA
Pinault Collection, Paris, FR
San Francisco Museum of Modern Art, US
Solomon R. Guggenheim Museum, New York, US
Tate Modern, London, UK
Walker Art Center, Minneapolis, US
Watari Museum of Contemporary Art, Tokyo, JP
Van Abbemuseum, Eindhoven, NL