

# Pae White

Born, Pasadena; lives and works in Los Angeles, United States

## SELECTED SOLO EXHIBITIONS

2020

STPI Creative Workshop and Gallery, SG  
neugerriemschneider, Berlin, DE

2019

Beta Space, San Jose Museum of Art, San Jose, US

2018

Presumptive Close, greengrassi, London, UK  
Small World, Galerie Elvira Gonzales, Madrid, ESP  
MOTHERFLOCKER UPPERCASE, neugerriemschneider,  
Berlin, DE

2017

Spacemanship, Saarland Museum, Saarland, DE  
Demimondaine, Kaufmann Repetto Gallery, Milan, IT  
Qwalala, Le Stanze del Vetro, Venice, IT

2015

Command-Shift-4, Henry Art Gallery, Seattle, US

2014

...and then you know what?, Kaufmann Repetto, Milan, IT  
Genau or Never, Greengrassi, London, UK  
Special No. 127, Neugerriemschneider, Berlin, DE

2013

O R L L E G R O, MAK, Vienna, AT  
In Love with Tomorrow, Langen Foundation, Neuss, DE  
Too Much Night, Again, South London Gallery, London, UK

2012

Summer XX, Fabric Workshop and Museum, Philadelphia,  
US

2011

Here Today, 1301PE, Los Angeles, US  
Material Mutters, SITE Santa Fe, Santa Fe, US  
Restless Rainbow, The Bluhm Family Terrace, The Art  
Institute of Chicago, US  
A piece of the almost grey sky..., kaufmann repetto, Milan,  
IT  
Dying Oak/Elephant and Wild Raspberry Bush/Ballerina,  
Urban Video Project, Everson Museum of Art, New York,  
US

2010

Pae White: Dying Oak, New Media Series, St. Louis Art  
Museum, US

Material Mutters, The Power Plant, Toronto, CA

2009

Point, Counterpoint, Cloud, Xavier Hufkens, Brussels, BE  
Smoke Knows, 1301PE, Los Angeles, US  
Lisa, Bright and Dark, Taubman Museum of Art, Roanoke,  
US  
Between the Outside In, New Langton Arts, San Francisco,  
US  
Between the Inside Out, Mills College, San Francisco, US  
Intangible, curated by Luis Barragán, Casa Iteso  
Clavigero, Guadalajara, MX

2008

Pae White: "Lisa, Bright & Dark", Scottsdale Museum of  
Contemporary Art, Scottsdale, US  
Too Much Night, neugerriemschneider, Berlin, DE  
Mr. Baci e Abracci, galleria FRsca kaufmann, Milan, IT  
Pae White, with TJ Wilcox, Gavlak, West Palm Beach, US

2007

Get Well Soon, greengrassi, London, UK  
Directions: Virgil Marti and Pae White, Hirshhorn Museum  
and Sculpture Garden, Washington, US

2006

NW for NZ, Sue Crockford Gallery, Auckland, NZ  
Midnight, Skestos Gabriele, Chicago, US  
In no particular order, Manchester Art Gallery,  
Manchester, UK

2005

another cherry blossom, greengrassi, London, UK  
Cottonmouth, neugerriemschneider, Berlin, DE  
Bazar, Galerie Ghislaine Hussenot, Paris, FR  
Perwinkles, 1301PE, Los Angeles, US  
In No Particular Order, Milton Keyes Gallery, Milton  
Keyes, UK

2004

Pae White, Hammer Museum, Los Angeles, US  
Amps and Ohms, centre d'art contemporain la Synagogue  
de Delme, FR  
Ohms and Amps, Le Salle de Bains, Lyon, FR

2003

Giraffes, Galerie Daniel Buchholz, Cologne, DE  
(untitled), Richard Telles Fine Art, Los Angeles, US  
Fire 'n' Nice, 1301PE, Los Angeles, CA

2002

Chamois, Sespe and Foggy, Galleria FRsca kaufmann,  
Milan, IT  
Ghost Towns, Govett-Brewster Art Gallery, New  
Plymouth, NZ

A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver, CA  
The Actual Tigers, greengrassi, London, UK

2001

Pae White, 1301PE, Los Angeles, US  
Pae White, galleria FRsca kaufmann, Milan, IT  
Birds and Ships, neugerriemschneider, Berlin, DE

2000

Pae White, CN Art Objects Galleries, Los Angeles, US  
Pae White, 1301PE, Los Angeles, US

1999

Pae White, CN Art Objects Galleries, Los Angeles, US  
WPEP, Finesilver Gallery, San Antonio, US  
Neapolitan City, 1301PE, Los Angeles, US

1998

Pae White, greengrassi, London, US

1997

Animal Flood, I-20 Gallery, New York, US

1995

Summer Work, Shoshana Wayne Gallery, Santa Monica, US

1993

Pae White, Shoshana Wayne Gallery, Santa Monica, US

1991

Pae White, Graduate Exhibition, Art Center College of Design, Pasadena, US

1990

10, 11, W.C. Gallery, Art Center College of Design, Pasadena, US

1989

Pae White, Bliss Gallery, Pasadena, US

#### SELECTED GROUP EXHIBITIONS

2020

vent'anni – twenty years, 20th anniversary exhibition, kaufmann repetto, New York, US  
Condo London with Corvi-Mora & Hot Wheels Athens, greengrassi, London, UK

2019

Keith Mayerson: Friends And Family, Mendenhall Gallery, Pasadena, US  
The Return Of Guests: Selections From The PSA Collection,

Power Station Of Art, Shanghai, CN  
LA On Fire, Wilding Cran, Los Angeles, US  
Les Fleurs Du Mal, All Too Human, Boston, US  
Condo Shanghai, 1301PE hosted by A+ Contemporary, Shanghai, CN  
Less Is A Bore: Maximalist Art & Design, ICA Boston, US  
Negative Space, Trajectories of Sculpture, ZKM | Center for Art and Media, Karlsruhe, DE

2018

My Kid Could Do That, The Underground Museum, Los Angeles, US  
Viewing the Other, Alexander Tutsek-Stiftung, Munich, DE  
Giant Size, Mehdi Chouakri, Berlin, DE  
Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich n.c.n.d.n.t., neugerriemschneider, Berlin, DE

2017

NGV Triennial, Melbourne, AT  
Behold Man, with FRs Stark and Karin Gulbran, CN  
Art Gardens, Los Angeles, CA  
SUR/FACE, Museum of Angewandte Kunst, Frankfurt, DE  
Sense of Smell, Elvira Gonzalez, Madrid, ESP  
LSD, Kunsthalle Oslo, NO

2016

Weaving and We, Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, CN  
Big Yellow Taxi, Istanbul Modern, Istanbul, TR  
A Weed is a Plant out of Place, Lismore Castle Arts, Lismore, Co. Waterford, IE  
Present, neugerriemschneider, Berlin, DE  
Permanent Collection, SFMOMA, San Francisco, US  
Anton Kern & Andrew Kreps, Minnesota Street Projects, San Francisco, US  
Intermission, 1301PE, Los Angeles, US  
Brain Multiples at 25, 1301PE Gallery, Los Angeles, US  
8868, Project 88, Mumbai, IN  
2015 The Mapmaker's Dream, Haines Gallery, San Francisco, US  
Le Souffleur, Ludwig Forum Aachen, DE  
Me and Benjamin, Galerie Xippas, Paris, FR  
Good For Nothing (Cracks in the Mirror), GoodRoom, Munich, DE  
SUPER SUPERSTUDIO, PAC-Padiglione d'Arte Contemporanea, Milano, IT  
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London; Sainsbury Centre for Visual Arts, Norwich, UK  
Sweet Sixteen, CN Art Objects Galleries, Los Angeles, US  
Me and Benjamin, Xippas, Paris, FR.  
Pushing the Press, A+D Architecture and Design Museum, Los Angeles, US  
Going Public: International Collectors in Sheffield (The Sandretto Collection), Sheffield Cathedral, Sheffield, UK

Open House, Todd Madigan Gallery, University of Bakersfield, Bakersfield, US

2014

THE SOFT HOUSE between Art and design, Museo Poldi Pezzoli, Milan, IT

Dhaka Art Summit, Bangladesh, Shiapkala Academy, Dhaka, BD

Decorum: Carpets and Tapestries By Artists, Power Station of Art, Shanghai, CN

Artists for Artists, Matthew Marks Gallery, New York, US

Re-Production, 1301PE, Los Angeles, US

Cross Section: Recent Acquisitions, Mills College Art Museum, Oakland, US

Project LSD, White Columns, New York, US

Ideal Estándar, Oficina de Proyectos Culturales, Puerta Vallarta, MX

2013

Abstract. Current Process and Hybridity, Galerie Perrotin, Paris, FR

Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, US

P&CO., Thomas Duncan Gallery, Los Angeles, US

Kristin Baker, Mark Barrow, Nina Beier, Scott Lyall, John Henderson, Fredrik Vaerslev, Pae White, Galerie Perrotin, Paris, FR

Pet Shapes, International Art Objects, Los Angeles, US

Post Post Anxiety, International Art Objects, Los Angeles, US

This Will Destroy That!, Design Matter, Los Angeles, US

Trama y Urdimbre, In memory of Fritz Riedl (1923-2013), Raul Anguiano Museum, Guadalajara, MX

Decorum, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Dialogues, Schindler House and ForYourArt, Los Angeles, US

Pattern: Follow the Rules, Broad Art Museum, East Lansing, and the Museum of Contemporary Art, Denver, US

Art & Textile – Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum, Wolfsburg, DE

War, Women, and Industry, The San Diego Museum of Art, San Diego, US

Display, Galerie Hussenot, Paris, FR

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, IT

frm vs fnctn nd bck gn, neugerriemschneider, Berlin, DE

A Point of View: Selected Gifts from the Laurence A.

Rickels Collection, Museum of Contemporary Art, Los Angeles, US

2012

Behold, America!, San Diego Museum of Art, San Diego, US

International Orange: Artists Respond to the Golden Gate Bridge at 75, San Francisco, US

Print/Out, MoMA, New York, US

Tube map cover Commissions, The London Transport Museum, London, UK

Once Again Particular, Control Room, Los Angeles, US

Double Take, Mardin Biennial, various venues, Mardin, TR

Make it Work: Material Matters in Art and Design, Palm Springs Art Museum, Palm Springs, US

Organic, Centre d'art Contemporain, Geneva, CH

2011

Thessaloniki Biennial, Alatzia Imaret, Thessaloniki, GR

Suspense, curated by Lorenzo Guisti and Arabella

Natalini, EX3, Florence, IT

PLUS ULTRA: Opere dalla Collezione Sandretto Re

Rebaudengo, Museo D'Arte Contemporanea, Rome, IT

Greater LA, YRB Warehouse, New York, US

Spirit and Space, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, ESP

Everything Must Go, Casey Kaplan, New York, US

15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, EE

Paradise Lost, Istanbul Museum of Modern Art, TR

Marea de Nudos, MUAC, Mexico City, MX

Fullerton College Art Gallery, US

Painting, Sue Crockford Gallery, Auckland, NZ

2010

5 Year Anniversary Exhibition, Gavlak, Palm Beach, US

Marea de Nudos, Galeria Jesus Gallardo, Leon,

Gunajuato, MX

The More Things Change, San Francisco Museum of Modern Art, US

Contemplating the Void, The Solomon Guggenheim Museum, New York, US

Mexico: esperado/inesperado, B.P.S.22, Espace de Creation Contemporaine, Charleroi, BE

Pieces a Vivre, Centre d'art contemporain, Chamarande, FR

Königstraum und Massenware, Utopia Daily, Porzellanikon, Selb, DE

Alchemy, Reed College, Portland, US

King Rat, curated by Tessa Giblin, Project Arts Center, Dublin, IE

The Tale of a Blind Resistance Fighter, Galerie Paul Andriessse, Amsterdam, NL

One Room, One Work, 1301PE, Los Angeles, US

The Artist's Museum: Los Angeles Artists 1980-2000, MOCA, Los Angeles, US

Whitney Biennial, Whitney Museum of American Art, New York, US

Shut Your Eyes in Order to See, Galerie Praz-Delavallade,

Paris, FR

the Artist's Museum, Museum of Contemporary Art, Los Angeles, US

2009

Fare Mondi/Making Worlds, 53rd La Biennale di Venezia, IT

Mind The Step, 1301PE, Los Angeles, US

Notation: Calculation and Form in the Arts, ZKM Media Museum, Karlsruhe, DE

1999, China Art Objects Galleries, Los Angeles, US

House is Not a Home, La Calmeterie, Nazelles, FR

Summer Group Show, Cottage Home, Los Angeles, US

Installations Inside/Out: Armory 20th Anniversary

Exhibition, Armory Center for the Arts, Pasadena, US

In Bed Together, Royal/T, Los Angeles, US

From My Universe: Objects of Desire, See Line Gallery, Los Angeles, US

Rock Garden, Salon 94, New York, US

Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, IT

2008

The Light of the Virgo, CN Art Objects, Los Angeles, US

Cohabitation: 13 artists and collage, galleria FRsca kaufmann, Milan, IT

Shhoener Wohner, neugerreimschneider, Berlin, DE

MEXICO: Expected/Unexpected, Collection of Agustín et

Isabel Coppel, Maison Rouge, Paris, FR

Shoes, Gavlak, West Palm Beach, US

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Introduction, About Change Collection, Berlin, DE

100 Years, 100 Artists, 100 Works of Art, Rochelle School, Shoreditch, London, UK

Index: Conceptualism in California from the Permanent Collection, Geffen Contemporary, Los Angeles, US

Los Vinilos, curated by Henry Coleman, Zoo Art Fair, Burlington Gardens, London, UK

Tales of Time and Space, Folkestone Triennial, Folkestone, UK

Aesthetics of Similarities: Another History of Future, Prague Triennale, CZ

Re-reading the Future, Veletrzni Palace, National Gallery, Prague, CZ

Variation 1, Weiner Konzerthaus, Vienna, AT

Smoke, Pump House Gallery, London, UK

Construction, 1301PE, Los Angeles, US

Under the Influence, Art Culture Center of Hollywood, US

Color, Rena Sternberg Gallery, Glencoe, IL

Run Run, Collins Gallery at the University of Scotland, Glasgow, UK

Legende, Domaine Departemental de Chamarande, FR

2007

Half Square, Half Crazy, Villa Arson, Nice, FR

Skulpture Projekte Münster 07, Münster, DE

If Everybody Had an Ocean, Tate St. Ives, Cornwall, UK

New Materials as New Media, Contemporary Arts Center, Cincinnati, US

Los Vinilos, El Basilico, Buenos Aires, AR

Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, DE

The Shadow Cabinet Part II: Route A1, de Appel, Amsterdam, NL

Six, Williamson Gallery, Art Center College of Design, Pasadena, US

L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, DE

Darling, take Fountain, Kalfayan Galleries, Athens, GR

Alone in the Jungle, Mandarin, Los Angeles, US

No Room for the Groom, with Douglas Sirk, Herlad Street, London, UK

An Archeology, Zabludeqicz Collection, London, UK

Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More, Angles Gallery, Los Angeles, US

Michel und seine Freunde, Studio of Michel Miajerus, Berlin, DE

Running Around the Pool, Museum of Fine Arts, Florida State University, Tallahassee, US

2006

Collage Effect, 1301PE, Los Angeles, US

Glass: Material Matters, Los Angeles County Museum of Art, US

Kit-O-Parts, Centre d'Art Neuchâtel, Neuchâtel, CH

We Can do this Now, The Power Plant, Toronto, CA

New Acquisitions, Tate, London, UK

HyperDesign, Shanghai Biennale, Shanghai, CN

Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White, 1301PE, Los Angeles, US

Domestique, Standard, Oslo, NO

Raid Triumverate 4: Pae White, Machine Histories and Amy Robinson, Raid Projects, Los Angeles, US

Il diavolo del focolare, Palazzo della Triennale, Milan, IT

Idylle: Traum und Trugschluss, Sammlung Falkenberg, Hamburg, DE

Shape without form, galleria FRsca Kaufmann, Milan, IT

Light X 8, The Jewish Museum, New York, US

Group Show, CN Art Objects Galleries, Los Angeles, US

Accommodate, St. Paul St Gallery, School of Art and Design, AUT University, Auckland, NZ

Among the Ash Heaps of Millionaires, Ancient & Modern, London, UK

Jumex Collection, Mexico City, MX

Four Decades of the Govett-Brewster Art Gallery

Collection, Govett-Brewster Art Gallery, New Plymouth, NZ

2005

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT

Extreme Abstraction, Albright-Knox Gallery, Buffalo, US

The Lateral Slip, Sweeney Art Gallery, UC Riverside, US

Interior Worlds, Les Filles du Calvaire, Brussels, BE

Old News, LACE, Los Angeles, US; Sala de Arte Publico Siqueiros, Mexico City, MX

Life on the Screens, Les Filles du Calvaire, Brussels, BE

Lichtkunst aus Kunstlicht, ZKM Karlsruhe, DE

Tracking and Tracing: Contemporary Acquisitions 2000-2005, San Diego Museum of Art, US

Extreme Abstraction, Albright-Knox Gallery, Buffalo, US

2004

The Secret History of Clay, curated by Simon Groom, Tate, Liverpool, UK

Strike, ICA, Philadelphia, US

Strange Weather, Modern Art, London, UK

The Raw and the Cooked, Claremont Graduate University, US

The Hollows of Glamour, Herbert Read Gallery, Canterbury, UK

Game, Ferragamo, Milan, IT

Past Present Future: Contemporary Art 1950-present, The Art Institute of Chicago, US

Sign Language, The Museum of Contemporary Art, Los Angeles, US

2003

Lei: Women in Italian Collections, Fondazione Sandretto Rebaudengo, Turin, IT

Watershed, Minetta Brook, New York, US

Breathing Water, Hauser & Wirth and Eva Presenhuber, Zurich, CH

Utopia Station, Venice Biennale, IT

Black Rainbow, curated by Anne Collier, Lucky Tackle, San Francisco, US

160 Master Drawings, Oldenburg Kunstverein, DE

Works for Giovanni, CN Art Objects Galleries, Los Angeles, US

2002

Cola Grants, Barnsdall Art Park, Los Angeles, US

Hover, The Henry Art Gallery, Seattle, US

Artist's Gifts, Museum of Contemporary Art, Los Angeles, US

Game, Ferragamo, New York, US

From the Flat Files, Ramp Gallery, Wakaito Institute of Technology, Hamilton, NZ

3-D, Friedrich Petzel Gallery, New York, US

hell, neugerriemschneider, Berlin, DE

Richard Hawkins, Stan Kaplan and Pae White, Richard

Telles Gallery, Los Angeles, US

Group Show, Metro Pictures, New York, US

Strike, Wolverhampton Art Gallery, Wolverhampton, UK

Intangible, exposición homenaje a Luis Barragán, Casa ITESO Clavigero, Guadalajara, MX

Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles, US

Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris, FR

Shimmering Surfaces, Arnolfini Museum, Bristol, UK; Cornerhouse, Manchester, UK

Center of Attraction, Contemporary Art Centre, Vilnius, LT

Group Show, LA Louver Gallery, Venice, US

New Work, New Spaces, The Armory Center for the Arts, Pasadena, US

John Miller, Pae White and Fred Wilson, Metro Pictures, New York, US

2001

featherweight, Susan Hobbs Gallery, Toronto, CA

The Americans: New Art, Barbican Gallery, London, UK

Extra Art: A Survey of Artist's Ephemera 1960-1999, The California College of Arts and Crafts, San Francisco, US

The Cult, CN Art Objects Galleries, Los Angeles, US

Dedalic Convention, Museum für Angewandte Kunst, Vienna, AT

Zero Gravity, Kunstverein, Düsseldorf, DE

Rogue Wave, LA Louver, Los Angeles, US

Over..., Unlimited Contemporary Art, Athens, GR

2000

LA, Monika Sprüth and Philomene Magers, Cologne, DE

Cheeseburger, Jürgen Becker Galerie, Hamburg, DE

Circles 3, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

Made in California: 1900 - 2001, Los Angeles County Museum of Art, US

Redrawing the Line, Art in General, New York, US

Sex in the Country, Forde Espace d'Art Contemporain, L'Usine, Geneva, CH

Works on Paper, Studio Guenzani, Milan, IT

What if, Moderna Museet, Stockholm, SE

Against Design, Institute of Contemporary Art, Philadelphia, US

1999

OldNewTown, Casey Kaplan, New York, US

Papermake, Modern Art, Inc., London, UK

After the Goldrush, Threadwaxing Space, New York, US

1998

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, US

Color Fields, Luckman Fine Arts Gallery, Cal State Los Angeles, US

Biomorphic Abstraction, Curt Marcus Gallery, New York, US

L.A. Current Looking at the Light: 3 Generations of LA Artists, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, US  
 WAHLVERWANDTSCHAFTEN, Art & Appenzell, Appenzell, CH  
 Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, MCA, Chicago, US  
 Photolmage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, US  
 LA or Lilliput?, Long Beach Museum of Art, Long Beach, US  
 Flaming June, Works on Paper, Inc. Los Angeles, US  
 Love at the End of the Tunnel, or the Beginning of a Smart New Day, COCA, Seattle, US  
 The Unreal Person, Huntington Beach Art Center, US  
 Three Day Weekend, Krinzinger Gallery, Vienna, AT  
 In the Polka Dot Kitchen, Otis Art Gallery, Los Angeles;  
 The Armory Center for the Arts, Pasadena, US  
 (re) Meditation: The Digital in Contemporary American Printmaking, USF Contemporary Art Museum, Tampa, US

## 1997

Love at the End of the Tunnel, or the Beginning of a Smart New Day, Center on Contemporary Art, Seattle, US  
 Enterprise, curated by Christoph Grunenberg, ICA, Boston, US  
 Elusive Paradise, Museum of Contemporary Art, Los Angeles, US  
 Best of the Season, Aldrich Museum, Ridgefield, US  
 New Acquisitions and Work from the Permanent Collection, Los Angeles County Museum of Art, US  
 No Small Feet, Rhona Hoffman Gallery, Chicago, US  
 The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts, Ljubljana, SI  
 Her Eyes are a Blue Million Miles, Three Day Weekend in Malmö, SE  
 Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, US  
 New Grounds, University of South Florida Contemporary Art Museum, Tampa, US

## 1996

Landscape Reclaimed, The Aldrich Museum, Ridgefield, US  
 Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, US  
 True Bliss, LACE, Los Angeles, US  
 Muse-X Editions recent publications, Santa Monica Museum, CA  
 Sally Elesby/Pae White, Four Walls, San Francisco, US  
 Mod Squad, Spanish Box, Santa Barbara, US  
 Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery, Los Angeles, US  
 Open House, Williamson Gallery, Art Center College, Pasadena, US

## 1995

HAWAII, with Jorge Pardo, Friedrich Petzel Gallery, New York, US  
 Saturday Night Fever, Tom Solomon's Garage Los Angeles, US  
 Filmcuts, neugerriemschneider, Berlin, DE  
 Neotoma, Otis Gallery, Otis College of Art and Design, Los Angeles, US  
 Youth Culture ate My Dog (but I don't really mind), TBA, Chicago, US  
 Smells Like Vinyl, Roger Merians Gallery, New York, US  
 Message is the Medium, Castle Gallery, College of New Rochelle, US

## 1994

Pure Beauty, The American Center, Paris, FR; Museum of Contemporary Art, Los Angeles, US  
 Notational Photography, Petzel/Borgmann and Metro Pictures, New York, US  
 The Art of Seduction, The Center Gallery at Miami Dade Community College, US  
 Watt, Witte de With and Kunsthal Rotterdam, NL  
 Identity: The Logic of Appearance, Krinzinger Gallery, Vienna, AT  
 Bad Girls, The New Museum, New York, US  
 Plane Structures, Otis Art Gallery, Los Angeles;  
 Renaissance Society at the University of Chicago;  
 Pittsburgh Center for the Arts; White Columns, New York;  
 Wesleyan University, Middletown; Nevada Institute of Contemporary Art, Las Vegas; The University of North Texas Art Gallery, Denton, US  
 The Green Show, Bradley Building, Los Angeles, US  
 Transtextualism, Mark Moore Gallery, Santa Monica, US

## 1993

Cherry Bomb, Southern Exposure, San Francisco, US  
 TIMES, Anderson O'Day Gallery, London, UK  
 Home Alone, Bliss Gallery, Pasadena, US  
 The Imp of the Perverse, Sally Hawkins, New York, US  
 Sugar n' Spice, Long Beach Museum of Art, US  
 Into the Lapse, Karsten Schubert, London, UK; Friesenwall 120, Cologne, DE; Dogenhouse, Leipzig, DE; Bruno Brunnet Fine Arts, Berlin, DE; The Royal Danish Academy of Art, Copenhagen, DK; Société des Expositions, Palais des Beaux-Arts, Brussels, BE

## 1992

Summer Show, Shoshana Wayne Gallery, Santa Monica, US  
 Group Show, Elizabeth Koury, New York, US  
 Recent Purchases From the Roseview Collection, Roseview Museum, Los Angeles, US  
 Detour, International House, New York, US

1991

The Lick of the Eye, Shoshana Wayne, Santa Monica, US  
 Sam Durant, Ed Suman, Andrew Winer and Pae White,  
 Parker Zanic, Los Angeles, US  
 Window on L.A., L.A. Art Fair, US

1990

Mixed Media, Mixed Messages, Lang Art Gallery, Scripps  
 College, Claremont, US  
 The White Show, W.C. Gallery, Art Center College of  
 Design, Pasadena, US  
 Art Center and UCLA at Cal Arts, California Institute of  
 the Arts, Valencia, US

SPECIAL PROJECTS AND PUBLIC COMMISSIONS

2017

Hollenbeck Police Station, Los Angeles, US  
 Walbrook Square, monumental tapestires  
 Bloomberg International Headquarters, London, UK  
 Goethe University, Frankfurt, DE  
 Kaleydoscope, Basel-Mulhouse Airport, Basel, CH

2016

please & thank you and Mistral, Rehabilitation Institute of  
 Chicago, US

2015

ELAX, Tom Bradley International Terminal at LAX, Los  
 Angeles, US  
 North Embarcadero Visionary Plan, San Diego, US

2014

FAUXCILITATOR, Portland State University, Portland, US  
 THE Magic Carpet, Berlin Brandenburg Airport, Berlin, DE

2013

Frieze, NY Sculpture Park, New York, US

2011

Restless Rainbow, The Art Institute of Chicago, Chicago,  
 US

2010

Art on the Underground, London's Gloucester Road under-  
 ground station, London, UK  
 Bloomberg Foundation, New York, US

2009

Self Roaming, Oceanfront Project, Art Basel Miami Beach,  
 Miami, US  
 Wind Thing, W Hotel, Los Angeles, US  
 Artist Residency, For-Site Foundation, Nevada City, US

2008

MetaFoil, Stage Curtain, Snohetta, Oslo Opera House,  
 Oslo, NO  
 Bugscreen, Celebreeze Plaza, GSA Excellence in Art and  
 Architecture Program Cleveland, US  
 Barking Rocks, Pleydell Gardens, Folkestone, Kent, UK  
 Artist in residence. The Fabric Workshop and Museum,  
 Philadelphia, US

2006

Paving Project, Colburn School of the Arts, Los Angeles, US

2005

corner to column - a crawling painting....., Mural commis-  
 sion, Deka Bank, Frankfurt, DE  
 Essences in Sensées, St. Germain des Prés, Paris, FR  
 Unknown Celebration, billboard project, Barts and the  
 London NHS Trust, London, UK  
 The Big Wall, Dunedin Public Art Gallery, Dunedin, NZ

2004

Rover Momentum, artist's project for the Frieze art fair,  
 London, UK

2003

MultipliCity, Metro Rapid Line with Tom Marble, AIA  
 Chiacchere Ter et Bantine, Milan, IT  
 Feast, Selfridge window display, London, UK

2002

Ex-Machina Exhibition Design with Jorge Pardo, Museum  
 für Angewandte Kunst, Cologne DE  
 artist's spread, Pavement magazine August/September  
 2002: 152-153  
 Double Vision, collaborative photo project with Mario  
 Testino, V magazine July/August 2002

2001

Thoughts on Owls by Men of Letters, Window design for  
 Galerie Daniel Buchholz, Cologne, DE  
 Capitol East End Complex, Block 174. Sacramento,  
 California with Tom Marble, AIA Des Plaines, Public  
 Library, Des Plaines, Illinois, Patti Gilford, Art Consulting  
 Palermo Building, Pasadena, US

2000

The New Now Sounds of Today! Songpoems by Twenty-  
 one Contemporary Artists Limited Edition CD produced by  
 Art Issues Press

GRANTS

2016, CODA Award (Collaboration of Art and Design) with  
 CO Architects and SERA Architects for the Collaborative

Life Sciences Building, Portland, US  
2011, Rising Stars of Design: Art, Pacific Design Center, Los Angeles, US  
2010, Creative Spirit Award, Art Center College of Design, Pasadena, US  
2009, Getty mid career Fellowship  
2009, Winner in Environments category of I.D. Magazine's Annual Design Review  
2009, Scripps College Distinguished Alumna  
2009, Citation for Excellence in Art and Architecture, "Bugscreen", Celebrezze Plaza, Cleveland, US  
2007, Durfee ARC Grant  
2003, City of Los Angeles (C.O.L.A) Fellowship  
1997, Art Here and Now Purchase, Los Angeles County Museum of Art  
1995, Pasadena Cultural Affairs Individual Artist Grant

#### COLLECTIONS

Museum of Modern Art, New York, US  
Tate Modern, London, UK  
Los Angeles County Museum of Art, Los Angeles Museum of Contemporary Art, Los Angeles, US  
The Art Institute of Chicago, US  
Govett-Brewster Art Gallery, New Plymouth, NZ  
Weatherspoon Art Museum, Greensboro, North Carolina, US  
San Diego Museum of Art, US  
The Henry Gallery, Seattle, US  
Musée de Chamarande, FR  
UC San Francisco Medical School, US  
Jumex Collection, Mexico City, MX  
Fondazione Sandretto re Rebaudengo, Milan, IT  
Hammer Museum, Los Angeles  
Collezione La Gaia, Busca, Italy  
LAC Collection, c/o Marion Lambert, Geneva Fondazione  
Stedelijk Museum, Amsterdam  
Cooperhewitt Museum, New York