

Pae White

Born, Pasadena; lives and works in Los Angeles, United States

SELECTED SOLO EXHIBITIONS

2024

Manamalia, Galeria Elvira Gonzalez, Madrid, ES

2023

Slow Winter Sun, Jessica Silverman, San Francisco, US

2021

Pae White: Friendship is Magic, STPI, Singapore, SG

2020

Pae White: Noisy Blushes, San Jose Museum of Art, CA
STPI Creative Workshop and Gallery, SG
neugerriemschneider, Berlin, DE

2019

Beta Space, San Jose Museum of Art, San Jose, US

2018

Presumptive Close, greengrassi, London, UK
Small World, Galerie Elvira Gonzales, Madrid, ESP
MOTHERFLOCKER UPPERCASE, neugerriemschneider, Berlin, DE

2017

Spacemanship, Saarland Museum, Saarland, DE
Demimondaine, Kaufmann Repetto Gallery, Milan, IT
Qwalala, Le Stanze del Vetro, Venice, IT

2015

Command-Shift-4, Henry Art Gallery, Seattle, US

2014

...and then you know what?, Kaufmann Repetto, Milan, IT
Genau or Never, Greengrassi, London, UK
Special No. 127, Neugerriemschneider, Berlin, DE

2013

O R L L E G R O, MAK, Vienna, AT
In Love with Tomorrow, Langen Foundation, Neuss, DE
Too Much Night, Again, South London Gallery, London, UK

2012

Summer XX, Fabric Workshop and Museum, Philadelphia, US

2011

Here Today, 1301PE, Los Angeles, US
Material Mutters, SITE Santa Fe, Santa Fe, US
Restless Rainbow, The Bluhm Family Terrace, The Art

Institute of Chicago, US

A piece of the almost grey sky..., kaufmann repetto, Milan, IT

Dying Oak/Elephant and Wild Raspberry Bush/Ballerina, Urban Video Project, Everson Museum of Art, New York, US

2010

Pae White: Dying Oak, New Media Series, St. Louis Art Museum, US

Material Mutters, The Power Plant, Toronto, CA

2009

Point, Counterpoint, Cloud, Xavier Hufkens, Brussels, BE
Smoke Knows, 1301PE, Los Angeles, US

Lisa, Bright and Dark, Taubman Museum of Art, Roanoke, US

Between the Outside In, New Langton Arts, San Francisco, US

Between the Inside Out, Mills College, San Francisco, US

Intangible, curated by Luis Barragán, Casa Iteso

Clavigero, Guadalajara, MX

2008

Pae White: "Lisa, Bright & Dark", Scottsdale Museum of Contemporary Art, Scottsdale, US

Too Much Night, neugerriemschneider, Berlin, DE

Mr. Baci e Abracci, galleria FRsca kaufmann, Milan, IT

Pae White (with TJ Wilcox), Gavlak, West Palm Beach, US

2007

Get Well Soon, greengrassi, London, UK

Directions: Virgil Marti and Pae White, Hirshhorn Museum and Sculpture Garden, Washington, US

2006

NW for NZ, Sue Crockford Gallery, Auckland, NZ

Midnight, Skestos Gabriele, Chicago, US

In no particular order, Manchester Art Gallery, Manchester, UK

2005

another cherry blossom, greengrassi, London, UK

Cottonmouth, neugerriemschneider, Berlin, DE

Bazar, Galerie Ghislaine Hussenot, Paris, FR

Perwinkles, 1301PE, Los Angeles, US

In No Particular Order, Milton Keyes Gallery, Milton Keyes, UK

2004

Pae White, Hammer Museum, Los Angeles, US

Amps and Ohms, centre d'art contemporain la Synagogue de Delme, FR

Ohms and Amps, Le Salle de Bains, Lyon, FR

2003

Giraffes, Galerie Daniel Buchholz, Cologne, DE
(untitled), Richard Telles Fine Art, Los Angeles, US
Fire 'n' Nice, 1301PE, Los Angeles, CA

2002

Chamois, Sespe and Foggy, Galleria FRsca kaufmann,
Milan, IT
Ghost Towns, Govett-Brewster Art Gallery, New
Plymouth, NZ
A grotto, some nightfish and a second city, Contemporary
Art Gallery, Vancouver, CA
The Actual Tigers, greengrassi, London, UK

2001

Pae White, 1301PE, Los Angeles, US
Pae White, galleria FRsca kaufmann, Milan, IT
Birds and Ships, neugerriemschneider, Berlin, DE

2000

Pae White, CN Art Objects Galleries, Los Angeles, US
Pae White, 1301PE, Los Angeles, US

1999

Pae White, CN Art Objects Galleries, Los Angeles, US
WPEP, Finesilver Gallery, San Antonio, US
Neapolitan City, 1301PE, Los Angeles, US

1998

Pae White, greengrassi, London, US

1997

Animal Flood, I-20 Gallery, New York, US

1995

Summer Work, Shoshana Wayne Gallery, Santa Monica,
US

1993

Pae White, Shoshana Wayne Gallery, Santa Monica, US

1991

Pae White, Graduate Exhibition, Art Center College of
Design, Pasadena, US

1990

10, 11, W.C. Gallery, Art Center College of Design,
Pasadena, US

1989

Pae White, Bliss Gallery, Pasadena, US

SELECTED GROUP EXHIBITIONS

2024

Made by Hand/Born Digital, Santa Barbara Museum of
Art, California, US

2023

Everybody Talks About the Weather, Fondazione Prada,
Venice, IT
Group Exhibition, 1301PE, Los Angeles, US
the power and pleasure of books and possessions, neu-
gerriemschneider, Berlin, DE
Re-materialized: The Stuff That Matters, Kaufmann
Repetto, Milan, IT
A Growing Season, Jessica Silverman, San Francisco, CA

2022

Rosa alchemico, Miniartextil, Como, IT
Summer Exhibition, 1301PE, Los Angeles, US
Paradise Room, GOODROOM, Berlin, DE
Extrano, Collecìon Sandretto Re Rebaudengo, Centro
Andaluz de Arte Contemporáneo, Seville, ES
Light from Tate: 1700s to Now, ACMI, Melbourne, AU;
Auckland Art Gallery, NZ; Nakanoshima Museum of Art,
Osaka; The National Art Center, Tokyo, JP

2020

Material Witness, Haines Gallery, San Francisco, CA
vent'anni – twenty years, 20th anniversary exhibition,
kaufmann repetto, New York, US
Condo London with Corvi-Mora & Hot Wheels Athens,
greengrassi, London, UK

2019

Keith Mayerson: Friends And Family, Mendenhall Gallery,
Pasadena, US
The Return Of Guests: Selections From The PSA Collection,
Power Station Of Art, Shanghai, CN
LA On Fire, Wilding Cran, Los Angeles, US
Les Fleurs Du Mal, All Too Human, Boston, US
Condo Shanghai, 1301PE hosted by A+ Contemporary,
Shanghai, CN
Less Is A Bore: Maximalist Art & Design, ICA Boston, US
Negative Space, Trajectories of Sculpture, ZKM | Center
for Art and Media, Karlsruhe, DE

2018

My Kid Could Do That, The Underground Museum, Los
Angeles, US
Viewing the Other, Alexander Tutsek-Stiftung, Munich, DE
Giant Size, Mehdi Chouakri, Berlin, DE
Generations Female Artists in Dialog Part 1, Sammlung
Goetz, Munich n.c.n.d.n.t., neugerriemschneider, Berlin, DE

2017

NGV Triennial, Melbourne, AT
Behold Man (with FRs Stark and Karin Gulbran), CN

Art Gardens, Los Angeles, CA SUR/FACE, Museum of
Angewandte Kunst, Frankfurt, DE
Sense of Smell, Elvira Gonzalez, Madrid, ESP
LSD, Kunsthalle Oslo, NO

2016

Weaving and We, Hangzhou Triennial of Fiber Art,
Zhejiang Art Museum, Hangzhou, CN
Big Yellow Taxi, Istanbul Modern, Istanbul, TR
A Weed is a Plant out of Place, Lismore Castle Arts,
Lismore, Co. Waterford, IE
Present, neugerriemschneider, Berlin, DE
Permanent Collection, SFMOMA, San Francisco, US
Anton Kern & Andrew Kreps, Minnesota Street Projects,
San Francisco, US
Intermission, 1301PE, Los Angeles, US
Brain Multiples at 25, 1301PE Gallery, Los Angeles, US
8868, Project 88, Mumbai, IN
2015 The Mapmaker's Dream, Haines Gallery, San
Francisco, US
Le Souffleur, Ludwig Forum Aachen, DE
Me and Benjamin, Galerie Xippas, Paris, FR
Good For Nothing (Cracks in the Mirror), GoodRoom,
Munich, DE
SUPER SUPERSTUDIO, PAC-Padiglione d'Arte
Contemporanea, Milano, IT
Magnificent Obsessions: The Artist as Collector, Barbican
Art Gallery, London; Sainsbury Centre for Visual Arts,
Norwich, UK
Sweet Sixteen, CN Art Objects Galleries, Los Angeles, US
Me and Benjamin, Xippas, Paris, FR.
Pushing the Press, A+D Architecture and Design Museum,
Los Angeles, US
Going Public: International Collectors in Sheffield (The
Sandretto Collection), Sheffield Cathedral, Sheffield, UK
Open House, Todd Madigan Gallery, University of
Bakersfield, Bakersfield, US

2014

THE SOFT HOUSE between Art and design, Museo Poldi
Pezzoli, Milan, IT
Dhaka Art Summit, Bangladesh, Shiapkala Academy,
Dhaka, BD
Decorum: Carpets and Tapestries By Artists, Power Station
of Art, Shanghai, CN
Artists for Artists, Matthew Marks Gallery, New York, US
Re-Production, 1301PE, Los Angeles, US
Cross Section: Recent Acquisitions, Mills College Art
Museum, Oakland, US
Project LSD, White Columns, New York, US
Ideal Estándar, Oficina de Proyectos Culturales, Puerta
Vallarta, MX

2013

Abstract. Current Process and Hybridity, Galerie Perrotin,

Paris, FR

Selections from the Grunwald Center and the Hammer
Contemporary Collection, Hammer Museum, Los Angeles,
US
P&CO., Thomas Duncan Gallery, Los Angeles, US
Kristin Baker, Mark Barrow, Nina Beier, Scott Lyall, John
Henderson, Fredrik Vaerslev, Pae White, Galerie Perrotin,
Paris, FR
Pet Shapes, International Art Objects, Los Angeles, US
Post Post Anxiety, International Art Objects, Los Angeles,
US
This Will Destroy That!, Design Matter, Los Angeles, US
Trama y Urdimbre, In memory of Fritz Riedl (1923-2013),
Raul Anguiano Museum, Guadalajara, MX
Decorum, Musée d'Art Moderne de la Ville de Paris, Paris,
FR
Dialogues, Schindler House and ForYourArt, Los Angeles,
US
Pattern: Follow the Rules, Broad Art Museum, East
Lansing, and the Museum of Contemporary Art, Denver,
US
Art & Textile – Fabric as Material and Concept in Modern
Art from Klimt to the Present, Kunstmuseum, Wolfsburg,
DE
War, Women, and Industry, The San Diego Museum of Art,
San Diego, US
Display, Galerie Hussenot, Paris, FR
Soft Pictures, Fondazione Sandretto Re Rebaudengo,
Torino, IT
frm vs fnctn nd bck gn, neugerriemschneider, Berlin, DE
A Point of View: Selected Gifts from the Laurence A.
Rickels Collection, Museum of Contemporary Art, Los
Angeles, US

2012

Behold, America!, San Diego Museum of Art, San Diego,
US
International Orange: Artists Respond to the Golden
Gate Bridge at 75, San Francisco, US
Print/Out, MoMA, New York, US
Tube map cover Commissions, The London Transport
Museum, London, UK
Once Again Particular, Control Room, Los Angeles, US
Double Take, Mardin Biennial, various venues, Mardin, TR
Make it Work: Material Matters in Art and Design, Palm
Springs Art Museum, Palm Springs, US
Organic, Centre d'art Contemporain, Geneva, CH

2011

Thessaloniki Biennial, Alatzia Imaret, Thessaloniki, GR
Suspense, curated by Lorenzo Guisti and Arabella
Natalini, EX3, Florence, IT
PLUS ULTRA: Opere dalla Collezione Sandretto Re
Rebaudengo, Museo D'Arte Contemporanea, Rome, IT
Greater LA, YRB Warehouse, New York, US

Spirit and Space, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, ESP
 Everything Must Go, Casey Kaplan, New York, US
 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, EE
 Paradise Lost, Istanbul Museum of Modern Art, TR
 Marea de Nudos, MUAC, Mexico City, MX
 Fullerton College Art Gallery, US
 Painting, Sue Crockford Gallery, Auckland, NZ

2010

5 Year Anniversary Exhibition, Gavlak, Palm Beach, US
 Marea de Nudos, Galeria Jesus Gallardo, Leon, Guanajuato, MX
 The More Things Change, San Francisco Museum of Modern Art, US
 Contemplating the Void, The Solomon Guggenheim Museum, New York, US
 Mexico: esperado/inesperado, B.P.S.22, Espace de Creation Contemporaine, Charleroi, BE
 Pieces a Vivre, Centre d'art contemporain, Chamarande, FR
 Königstraum und Massenware, Utopia Daily, Porzellanikon, Selb, DE
 Alchemy, Reed College, Portland, US
 King Rat, curated by Tessa Giblin, Project Arts Center, Dublin, IE
 The Tale of a Blind Resistance Fighter, Galerie Paul Andriessse, Amsterdam, NL
 One Room, One Work, 1301PE, Los Angeles, US
 The Artist's Museum: Los Angeles Artists 1980-2000, MOCA, Los Angeles, US
 Whitney Biennial, Whitney Museum of American Art, New York, US
 Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris, FR
 The Artist's Museum, Museum of Contemporary Art, Los Angeles, US

2009

Fare Mondi/Making Worlds, 53rd La Biennale di Venezia, IT
 Mind The Step, 1301PE, Los Angeles, US
 Notation: Calculation and Form in the Arts, ZKM Media Museum, Karlsruhe, DE
 1999, China Art Objects Galleries, Los Angeles, US
 House is Not a Home, La Calmeterie, Nazelles, FR
 Summer Group Show, Cottage Home, Los Angeles, US
 Installations Inside/Out: Armory 20th Anniversary Exhibition, Armory Center for the Arts, Pasadena, US
 In Bed Together, Royal/T, Los Angeles, US
 From My Universe: Objects of Desire, See Line Gallery, Los Angeles, US
 Rock Garden, Salon 94, New York, US
 Flower Power, Villa Giulia, Centro Ricerca Arte Attuale, Verbania, IT

2008

The Light of the Virgo, CN Art Objects, Los Angeles, US
 Cohabitation: 13 artists and collage, galleria FRsca kaufmann, Milan, IT
 Shhoener Wohner, neugerreimschneider, Berlin, DE
 MEXICO: Expected/Unexpected, Collection of Agustín et Isabel Coppel, Maison Rouge, Paris, FR
 Shoes, Gavlak, West Palm Beach, US
 Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
 Introduction, About Change Collection, Berlin, DE
 100 Years, 100 Artists, 100 Works of Art, Rochelle School, Shoreditch, London, UK
 Index: Conceptualism in California from the Permanent Collection, Geffen Contemporary, Los Angeles, US
 Los Vinilos, curated by Henry Coleman, Zoo Art Fair, Burlington Gardens, London, UK
 Tales of Time and Space, Folkestone Triennial, Folkestone, UK
 Aesthetics of Similarities: Another History of Future, Prague Triennale, CZ
 Re-reading the Future, Veletrzni Palace, National Gallery, Prague, CZ
 Variation 1, Weiner Konzerthaus, Vienna, AT
 Smoke, Pump House Gallery, London, UK
 Construction, 1301PE, Los Angeles, US
 Under the Influence, Art Culture Center of Hollywood, US
 Color, Rena Sternberg Gallery, Glencoe, IL
 Run Run, Collins Gallery at the University of Scotland, Glasgow, UK
 Legende, Domaine Departemental de Chamarande, FR

2007

Half Square, Half Crazy, Villa Arson, Nice, FR
 Skulpture Projekte Münster 07, Münster, DE
 If Everybody Had an Ocean, Tate St. Ives, Cornwall, UK
 New Materials as New Media, Contemporary Arts Center, Cincinnati, US
 Los Vinilos, El Basilico, Buenos Aires, AR
 Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, DE
 The Shadow Cabinet Part II: Route A1, de Appel, Amsterdam, NL
 Six, Williamson Gallery, Art Center College of Design, Pasadena, US
 L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, DE
 Darling, take Fountain, Kalfayan Galleries, Athens, GR
 Alone in the Jungle, Mandarin, Los Angeles, US
 No Room for the Groom (with Douglas Sirk), Herlad Street, London, UK
 An Archeology, Zabludeqicz Collection, London, UK
 Sculptors' Drawings: Ideas, Studies, Sketches, Proposals and More, Angles Gallery, Los Angeles, US
 Michel und seine Freunde, Studio of Michel Miajerus,

Berlin, DE

Running Around the Pool, Museum of Fine Arts, Florida State University, Tallahassee, US

2006

Collage Effect, 1301PE, Los Angeles, US

Glass: Material Matters, Los Angeles County Museum of Art, US

Kit-O-Parts, Centre d'Art Neuchâtel, Neuchâtel, CH

We Can do this Now, The Power Plant, Toronto, CA

New Acquisitions, Tate, London, UK

HyperDesign, Shanghai Biennale, Shanghai, CN

Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White, 1301PE, Los Angeles, US

Domestique, Standard, Oslo, NO

Raid Triumverate 4: Pae White, Machine Histories and Amy Robinson, Raid Projects, Los Angeles, US

Il diavolo del focolare, Palazzo della Triennale, Milan, IT

Idylle: Traum und Trugschluss, Sammlung Falkenberg, Hamburg, DE

Shape without form, galleria FRsca Kaufmann, Milan, IT

Light X 8, The Jewish Museum, New York, US

Group Show, CN Art Objects Galleries, Los Angeles, US

Accommodate, St. Paul St Gallery, School of Art and Design, AUT University, Auckland, NZ

Among the Ash Heaps of Millionaires, Ancient & Modern, London, UK

Jumex Collection, Mexico City, MX

Four Decades of the Govett-Brewster Art Gallery

Collection, Govett-Brewster Art Gallery, New Plymouth, NZ

2005

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT

Extreme Abstraction, Albright-Knox Gallery, Buffalo, US

The Lateral Slip, Sweeney Art Gallery, UC Riverside, US

Interior Worlds, Les Filles du Calvaire, Brussels, BE

Old News, LACE, Los Angeles, US; Sala de Arte Publico Siqueiros, Mexico City, MX

Life on the Screens, Les Filles du Calvaire, Brussels, BE

Lichtkunst aus Kunstlicht, ZKM Karlsruhe, DE

Tracking and Tracing: Contemporary Acquisitions 2000-2005, San Diego Museum of Art, US

Extreme Abstraction, Albright-Knox Gallery, Buffalo, US

2004

The Secret History of Clay, curated by Simon Groom, Tate, Liverpool, UK

Strike, ICA, Philadelphia, US

Strange Weather, Modern Art, London, UK

The Raw and the Cooked, Claremont Graduate University, US

The Hollows of Glamour, Herbert Read Gallery, Canterbury, UK

Game, Ferragamo, Milan, IT

Past Present Future: Contemporary Art 1950-present, The Art Institute of Chicago, US

Sign Language, The Museum of Contemporary Art, Los Angeles, US

2003

Lei: Women in Italian Collections, Fondazione Sandretto Rebaudengo, Turin, IT

Watershed, Minetta Brook, New York, US

Breathing Water, Hauser & Wirth and Eva Presenhuber, Zurich, CH

Utopia Station, Venice Biennale, IT

Black Rainbow, curated by Anne Collier, Lucky Tackle, San Francisco, US

160 Master Drawings, Oldenburg Kunstverein, DE

Works for Giovanni, CN Art Objects Galleries, Los Angeles, US

2002

Cola Grants, Barnsdall Art Park, Los Angeles, US

Hover, The Henry Art Gallery, Seattle, US

Artist's Gifts, Museum of Contemporary Art, Los Angeles, US

Game, Ferragamo, New York, US

From the Flat Files, Ramp Gallery, Wakaito Institute of

Technology, Hamilton, NZ

3-D, Friedrich Petzel Gallery, New York, US

hell, neugerriemschneider, Berlin, DE

Richard Hawkins, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles, US

Group Show, Metro Pictures, New York, US

Strike, Wolverhampton Art Gallery, Wolverhampton, UK

Intangible, exposición homenaje a Luis Barragán, Casa ITESO Clavigero, Guadalajara, MX

Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles, US

Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris, FR

Shimmering Surfaces, Arnolfini Museum, Bristol, UK;

Cornerhouse, Manchester, UK

Center of Attraction, Contemporary Art Centre, Vilnius, LT

Group Show, LA Louver Gallery, Venice, US

New Work, New Spaces, The Armory Center for the Arts, Pasadena, US

John Miller, Pae White and Fred Wilson, Metro Pictures, New York, US

2001

featherweight, Susan Hobbs Gallery, Toronto, CA

The Americans: New Art, Barbican Gallery, London, UK

Extra Art: A Survey of Artist's Ephemera 1960-1999, The

California College of Arts and Crafts, San Francisco, US

The Cult, CN Art Objects Galleries, Los Angeles, US

Dedalic Convention, Museum für Angewandte Kunst, Vienna, AT

Zero Gravity, Kunstverein, Düsseldorf, DE
 Rogue Wave, LA Louver, Los Angeles, US
 Over..., Unlimited Contemporary Art, Athens, GR

2000

LA, Monika Sprüth and Philomene Magers, Cologne, DE
 Cheeseburger, Jürgen Becker Galerie, Hamburg, DE
 Circles °3, Zentrum für Kunst und Medientechnologie,
 Karlsruhe, DE

Made in California: 1900 – 2001, Los Angeles County
 Museum of Art, US

Redrawing the Line, Art in General, New York, US

Sex in the Country, Forde Espace d'Art Contemporain,
 L'Usine, Geneva, CH

Works on Paper, Studio Guenzani, Milan, IT

What if, Moderna Museet, Stockholm, SE

Against Design, Institute of Contemporary Art,
 Philadelphia, US

1999

OldNewTown, Casey Kaplan, New York, US

Papermake, Modern Art, Inc., London, UK

After the Goldrush, Threadwaxing Space, New York, US

1998

Abstract Painting, Once Removed, Contemporary Arts
 Museum, Houston, US

Color Fields, Luckman Fine Arts Gallery, Cal State Los
 Angeles, US

Biomorphic Abstraction, Curt Marcus Gallery, New York,
 US

L.A. Current Looking at the Light: 3 Generations of LA
 Artists, UCLA at the Armand Hammer Museum of Art and
 Cultural Center, Los Angeles, US

WAHLVERWANDTSCHAFTEN, Art & Appenzell, Appenzell,
 CH

Hirsch Farm Project Now: Speculative Environment, Theme
 Song and Wisconsin Open House, MCA, Chicago, US

Photolmage: Printmaking 60's to 90's, Museum of Fine
 Arts, Boston, US

LA or Lilliput?, Long Beach Museum of Art, Long Beach, US

Flaming June, Works on Paper, Inc. Los Angeles, US

Love at the End of the Tunnel, or the Beginning of a Smart
 New Day, COCA, Seattle, US

The Unreal Person, Huntington Beach Art Center, US

Three Day Weekend, Krinzinger Gallery, Vienna, AT

In the Polka Dot Kitchen, Otis Art Gallery, Los Angeles;

The Armory Center for the Arts, Pasadena, US

(re) Meditation: The Digital in Contemporary American
 Printmaking, USF Contemporary Art Museum, Tampa, US

1997

Love at the End of the Tunnel, or the Beginning of a Smart
 New Day, Center on Contemporary Art, Seattle, US

Enterprise, curated by Christoph Grunenberg, ICA, Boston,

US

Elusive Paradise, Museum of Contemporary Art, Los
 Angeles, US

Best of the Season, Aldrich Museum, Ridgefield, US

New Acquisitions and Work from the Permanent

Collection, Los Angeles County Museum of Art, US

No Small Feet, Rhona Hoffman Gallery, Chicago, US

The Digital in Contemporary American Printmaking, 22nd

International Biennial of Graphic Arts, Ljubljana, SI

Her Eyes are a Blue Million Miles, Three Day Weekend in

Malmö, SE

Ten Los Angeles Artists, Stephen Wirtz Gallery, San

Francisco, US

New Grounds, University of South Florida Contemporary
 Art Museum, Tampa, US

1996

Landscape Reclaimed, The Aldrich Museum, Ridgefield, US

Just Past: The Contemporary in MOCA's Permanent

Collection, Museum of Contemporary Art, Los Angeles, US

True Bliss, LACE, Los Angeles, US

Muse-X Editions recent publications, Santa Monica

Museum, CA

Sally Elesby/Pae White, Four Walls, San Francisco, US

Mod Squad, Spanish Box, Santa Barbara, US

Ginny Bishton Richard Hawkins Pae White, Richard Telles

Gallery, Los Angeles, US

Open House, Williamson Gallery, Art Center College,

Pasadena, US

1995

HAWAII (with Jorge Pardo), Friedrich Petzel Gallery, New
 York, US

Saturday Night Fever, Tom Solomon's Garage Los

Angeles, US

Filmcuts, neugerriemschneider, Berlin, DE

Neotoma, Otis Gallery, Otis College of Art and Design,
 Los Angeles, US

Youth Culture ate My Dog (but I don't really mind), TBA,
 Chicago, US

Smells Like Vinyl, Roger Merians Gallery, New York, US

Message is the Medium, Castle Gallery, College of New
 Rochelle, US

1994

Pure Beauty, The American Center, Paris, FR; Museum of
 Contemporary Art, Los Angeles, US

Notational Photography, Petzel/Borgmann and Metro
 Pictures, New York, US

The Art of Seduction, The Center Gallery at Miami Dade
 Community College, US

Watt, Witte de With and Kunsthal Rotterdam, NL

Identity: The Logic of Appearance, Krinzinger Gallery,
 Vienna, AT

Bad Girls, The New Museum, New York, US

Plane Structures, Otis Art Gallery, Los Angeles;
 Renaissance Society at the University of Chicago;
 Pittsburgh Center for the Arts; White Columns, New York;
 Wesleyan University, Middletown; Nevada Institute of
 Contemporary Art, Las Vegas; The University of North
 Texas Art Gallery, Denton, US
 The Green Show, Bradley Building, Los Angeles, US
 Transtextualism, Mark Moore Gallery, Santa Monica, US

1993

Cherry Bomb, Southern Exposure, San Francisco, US
 TIMES, Anderson O'Day Gallery, London, UK
 Home Alone, Bliss Gallery, Pasadena, US
 The Imp of the Perverse, Sally Hawkins, New York, US
 Sugar n' Spice, Long Beach Museum of Art, US
 Into the Lapse, Karsten Schubert, London, UK; Friesenwall
 120, Cologne, DE; Dogenhouse, Leipzig, DE; Bruno Brunnet
 Fine Arts, Berlin, DE; The Royal Danish Academy of Art,
 Copenhagen, DK; Société des Expositions, Palais des
 Beaux-Arts, Brussels, BE

1992

Summer Show, Shoshana Wayne Gallery, Santa Monica,
 US
 Group Show, Elizabeth Koury, New York, US
 Recent Purchases From the Roseview Collection, Roseview
 Museum, Los Angeles, US
 Detour, International House, New York, US

1991

The Lick of the Eye, Shoshana Wayne, Santa Monica, US
 Sam Durant, Ed Suman, Andrew Winer and Pae White,
 Parker Zanic, Los Angeles, US
 Window on L.A., L.A. Art Fair, US

1990

Mixed Media, Mixed Messages, Lang Art Gallery, Scripps
 College, Claremont, US
 The White Show, W.C. Gallery, Art Center College of
 Design, Pasadena, US
 Art Center and UCLA at Cal Arts, California Institute of
 the Arts, Valencia, US

SPECIAL PROJECTS AND PUBLIC COMMISSIONS

2017

Hollenbeck Police Station, Los Angeles, US
 Walbrook Square, monumental tapestries
 Bloomberg International Headquarters, London, UK
 Goethe University, Frankfurt, DE
 Kaleydoscope, Basel-Mulhouse Airport, Basel, CH

2016

please & thank you and Mistral, Rehabilitation Institute of

Chicago, US

2015

ELAX, Tom Bradley International Terminal at LAX, Los
 Angeles, US
 North Embarcadero Visionary Plan, San Diego, US

2014

FAUXCILITATOR, Portland State University, Portland, US
 THE Magic Carpet, Berlin Brandenburg Airport, Berlin, DE

2013

Frieze, NY Sculpture Park, New York, US

2011

Restless Rainbow, The Art Institute of Chicago, Chicago,
 US

2010

Art on the Underground, London's Gloucester Road under-
 ground station, London, UK
 Bloomberg Foundation, New York, US

2009

Self Roaming, Oceanfront Project, Art Basel Miami Beach,
 Miami, US
 Wind Thing, W Hotel, Los Angeles, US
 Artist Residency, For-Site Foundation, Nevada City, US

2008

MetaFoil, Stage Curtain, Snohetta, Oslo Opera House,
 Oslo, NO
 Bugscreen, Celebreeze Plaza, GSA Excellence in Art and
 Architecture Program Cleveland, US
 Barking Rocks, Pleydell Gardens, Folkestone, Kent, UK
 Artist in residence. The Fabric Workshop and Museum,
 Philadelphia, US

2006

Paving Project, Colburn School of the Arts, Los Angeles, US

2005

corner to column - a crawling painting....., Mural commis-
 sion, Deka Bank, Frankfurt, DE
 Essences in Sensées, St. Germain des Prés, Paris, FR
 Unknown Celebration, billboard project, Barts and the
 London NHS Trust, London, UK
 The Big Wall, Dunedin Public Art Gallery, Dunedin, NZ

2004

Rover Momentum, artist's project for the Frieze art fair,
 London, UK

2003

MultipliCity, Metro Rapid Line (with Tom Marble), AIA

Chiacchiere Ter et Bantine, Milan, IT
Feast, Selfridges window display, London, UK

2002

Ex-Machina Exhibition Design (with Jorge Pardo),
Museum für Angewandte Kunst, Cologne DE
artist's spread, Pavement magazine August/September
2002: 152-153
Double Vision (with Mario Testino), V magazine July/
August 2002

2001

Thoughts on Owls by Men of Letters, Window design for
Galerie Daniel Buchholz, Cologne, DE
Capitol East End Complex, Block 174. Sacramento,
California (with Tom Marble), AIA Des Plaines, Public
Library, Des Plaines, Illinois, Patti Gilford, Art Consulting
Palermo Building, Pasadena, US

2000

The New Now Sounds of Today! Songpoems by Twenty-
one Contemporary Artists Limited Edition CD produced by
Art Issues Press

AWARDS/FELLOWSHIPS/GRANTS

2016, CODA Award (Collaboration of Art and Design) with
CO Architects and SERA Architects for the Collaborative
Life Sciences Building, Portland, US
2011, Rising Stars of Design: Art, Pacific Design Center, Los
Angeles, US
2010, Creative Spirit Award, Art Center College of Design,
Pasadena, US
2009, Getty mid career Fellowship, US
2009, Winner in Environments category of I.D. Magazine's
Annual Design Review
2009, Scripps College Distinguished Alumna, US
2009, Citation for Excellence in Art and Architecture,
"Bugscreen", Celebrezze Plaza, Cleveland, US
2007, Durfee ARC Grant, US
2003, City of Los Angeles (C.O.L.A) Fellowship, US
1997, Art Here and Now Purchase, Los Angeles County
Museum of Art, US
1995, Pasadena Cultural Affairs Individual Artist Grant, US

COLLECTIONS

Collezione La Gaia, Busca, IT
Cooperhewitt Museum, New York, US
Fondazione Sandretto re Rebaudengo, Milan, IT
Govett-Brewster Art Gallery, New Plymouth, NZ
Hammer Museum, Los Angeles, US
Jumex Collection, Mexico City, MX

LAC Collection, c/o Marion Lambert, Geneva Fondazione
Los Angeles County Museum of Art, Los Angeles Museum
of Contemporary Art, Los Angeles, US
Musée de Chambrande, FR
Museum of Modern Art, New York, US
San Diego Museum of Art, US
Stedelijk Museum, Amsterdam, NL
Tate Modern, London, UK
The Art Institute of Chicago, US
The Henry Gallery, Seattle, US
UC San Francisco Medical School, US
Weatherspoon Art Museum, Greensboro, North Carolina,
US