1301SW

Mikala Dwyer

Born Sydney; lives and works in Melbourne, Australia

SELECTED SOLO EXHBITIONS

2026
Monkey Monkey, Conners Conners, Melbourne, AU

2025
Iffy town EP, 1301SW, Melbourne, AU
Shit Flowers, Passage Gallery, Haymarket, AU
Shards and stones, sticks and bones, STARKWHITE, Auckland, NZ

2024
Skyring, Roslyn Oxley9 Gallery, Sydney, AU
LA SALLE DES TAUREUX (w/ Paul Yore), Gertrude Glasshouse, Melbourne, AU

2023
Spirit Zoologic, Braunschweig University of Art, DE
Penelope and the Seahorse, Chau Chak Wing Museum, University of Sydney, AU

2022
Mikala Dwyer: Chromakinda, Murray Art Museum Albury, Albury, AU
A Sun, A Flower, A Bee, 1301SW, Melbourne, AU
Weights of Light, Australian Centre for the Moving Image, Melbourne, AU
Mikala Dwyer: The Silverings, Te Papa Tongarewa, Wellington, NZ

2021
Bird, Roslyn Oxley9 Gallery, Sydney, AU
Ode to the ʻōʻō (with James Hayes), Gertrude Glasshouse, Melbourne, AU

2020
Earthcraft 2020, Anna Schwartz Gallery, Melbourne, AU

2019
Earthcraft, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth, NZ

2018
The Play, curated by John Nixon, Melbourne Art Theatre, Gossard Theatre, RMIT University, Melbourne, AU
Soft Relics, Roslyn Oxley9 Gallery, Sydney, AU

2017
Mikala Dwyer: A shape of thought, Art Gallery of New South Wales, Sydney, AU

2016
Square Cloud Compound, Museum of Contemporary Art, Sydney, AU
In the head of humans, Hopkinson Mossman, Auckland, NZ

2015
Mikala Dwyer: MCA Collection, Museum of Contemporary Art, Sydney, AU
The Letterbox Marys, Roslyn Oxley9 Gallery, Sydney, AU

2014
The Garden of Half Life, University Art Gallery, The University of Sydney, Sydney, AU
Hollowwork, Anna Schwartz Gallery, Melbourne, AU
Panto Collapsar, Project Arts Centre, Dublin; West Cork Arts Centre, Cork; Wexford Arts Centre, Wexford; Ballina Arts Centre, Ballina; Mermaid Arts Centre, Wicklow; Riverbank Arts Centre, Newbridge; Droichead Arts Centre, Drogheda, IE
Underfall, Mildura Arts Centre, Mildura, AU

2013
Goldene Bend'er, Australian Centre for Contemporary Art, Melbourne, AU

2012
Divinations for the Real Things, Roslyn Oxley9 Gallery, Sydney, AU
Panto Collapsar, Project Arts Centre, Dublin, IE
Drawing Down the Moon, Institute of Modern Art, Brisbane, AU

2011
The Silvering, Anna Schwartz Gallery, Melbourne, AU

2010
Square Cloud Compound, Hamish Morrison Galerie, Berlin, DE

2009
Outfield, Roslyn Oxley9 Gallery, Sydney, AU

2008
Swamp Geometry, Anna Schwartz Gallery, Melbourne, AU
Mono Clinic, Hamish McKay Gallery, Wellington, NZ
Moon Garden, Aratoi Wairarapa Museum of Art and History, Masterton, NZ
Costumes and Empty Sculptures, IMA@TCB, Brisbane, AU

2007
The Addition and Subtractions and the Hanging Garden, Kunstraum, Potsdam, DE
Black Sun Blue Moon, Hamish Morrison Galerie, Berlin, DE
The Shape of Thought's Own Making, Peloton, Sydney, AU

2005
Only One and a Bit Days to Go, Darren Knight Gallery, Sydney, AU
I Maybe We, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
Superstitious Scaffolding, Hamish McKay Gallery, Wellington, NZ

2004
Some More Recent Old Work, Darren Knight Gallery, Sydney, AU
Flowers, Flies and Someone Else, Anna Schwartz Gallery, Melbourne, AU

2003
Séance for Lost Space, Hamish McKay Gallery, Wellington, NZ

2002
Uplands Gallery, Melbourne, AU
Art Lifts, National Gallery of Australia, Canberra, AU
Mikala Dwyer: an Australian artist's project, Wellington City Gallery, Wellington, NZ
Sarah Cottier Gallery, Sydney, AU
Hamish McKay Gallery, Wellington, NZ

2001
Sarah Cottier Gallery, Sydney, AU
Hamish McKay Gallery, Wellington, NZ

2000
Mikala Dwyer, Museum of Contemporary Art, Sydney, AU
Indefinitly Maybe, I Care Because You Do, The Loozer Planet, Sweetpotatosexpet Antenna, Hanging Eyes, I.O.U. (a tile), My Home is Your Home, Floating Old man, Selfshel, Chapter Arts Centre, Cardiff, UK
Iffytown, Hamish McKay Gallery, Wellington, NZ

1999
Uniform, Sarah Cottier Gallery, Sydney, AU

1998
I.O.U., CBD Gallery, Sydney, AU
Addons (Clothing Plan) (Closing Plan), Hamish McKay Gallery, Wellington, NZ
A Work by Mikala Dwyer in Someone Else's Studio, Fortitude Valley, Brisbane, AU

1997
Hamish McKay Gallery, Wellington, NZ

1996
Recent Old Work, Sarah Cottier Gallery, Sydney, AU
New Work, Hamish McKay Gallery, Wellington, NZ
Tubeweight, CBD Gallery, Sydney, AU
Hollowware and a Few Solids, Australian Centre of Contemporary Art, Melbourne, AU

1995
Hollow-ware & a few solids, Sarah Cottier Gallery , AU
Sydney Sad Songs, Artspace, Sydney, AU
Voodoo Lambchop, Teststrip, Auckland, NZ
Vincent (Aries), Dunedin Public Art Gallery, Dunedin, NZ
Nail-Polish Paintings, Hamish McKay Gallery, Wellington, NZ

1994
Woops, Sarah Cottier Gallery, Sydney, AU
Jean's OK, Regents Court Hotel, Sydney, AU
CBD Gallery (with Gail Hastings), Sydney, AU

1993
Henle's Loop, Institute of Modern Art, Brisbane, AU

1992
untitled installation, Black, Sydney, AU

1991
untitled installation, First Draft West, Sydney, AU
untitled installation, 200 Gertrude Street, Melbourne, AU

1990
untitled installation, First Draft West, Sydney, AU
Wall to Wall: Ceiling to Floor, 200 Gertrude Street, Melbourne, AU

1989
Ringing, First Draft, Sydney, AU
untitled installation, Window Gallery, Sydney, AU

1988
untitled installation, 338 Gallery, Sydney, AU
Boot, KSK Gallery, Sydney, AU

1987
untitled installation, First Draft, Sydney, AU

1986
Becalmed, City Artists Gallery, London, UK

1985
Poor Bare Forked Animal (with Mary Rose Sinn), Chelsea, School of Art, London, UK; Avago, Sydney, AU

1983
Drumheart (performance) ANZART, Hobart, AU
Noughts and Crosses, ANZART, Hobart , AU

1982

In the Manger, Chapel of Love, Sydney, AU

SELECTED GROUP EXHBITIONS

2026
Melbourne Sculpture Biennale 2026: Soft Systems, Billilla Mansion, Melbourne, AU
Shuffle, Artbank, Melbourne, AU
To pass from one dream to another, 18th Lyon Biennale of Contemporary Art, Lyon, FR
Through line, Goulburn Regional Art Gallery, Goulburn, AU
Inside the Mirage, TarraWarra Museum of Art, Healesville, AU
... more stanzas ... more storms, 1301SW, Melbourne, AU

2025
I ♥ Lizzy, Neon Parc, Melbourne, AU
Coated in anechoic tiles, 1301SW, Melbourne, AU
A Fictional Retrospective: Gertrude's First Decade 1985-1995, Gertrude Contemporary, Melbourne, AU

2024
Sharing the National Collection, Goulburn Regional Art Gallery, New South Wales, AU
Bethlehem, One Star Gallery, Melbourne, AU
Lime and limpid green, a second scene (Part One), 1301SW, Melbourne, AU
Decades Charted: A window into the Chartwell Collection, Waikato Museum Te Whare Taonga o Waikato, Hamilton, NZ
Colour is Enough, Arts Project Australia, Collingwood, AU

2023
The Recent, Talbot Rice Gallery, The University of Edinburgh, UK
Living Patterns: Contemporary Australian Abstraction, Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
APLOMB, Cellar Door, Sydney, AU
Pink Heat, Haydens, Melbourne, AU
Threshold of things, 1301SW, Melbourne, AU
nightshifts, Buxton Contemporary Art Museum, Melbourne, AU

2022
Pliable Planes: Expanded Textiles & Fibre Practices, UNSW Galleries, Sydney; Art Gallery of Ballarat, Ballarat; Freemantle Arts Centre, Freemantle; La Trobe Art Institute, Bendigo, AU
An eeriness on the Plain, 1301SW, Melbourne, AU
Still Life, Buxton Contemporary Art Museum, Melbourne, AU
Light: Works from the Tate Collection, Australian Centre for the Moving Image, Melbourne, AU

2021
Know My Name: Australian Women Artists 1900 to Now [Part Two], National Gallery of Australia, Canberra, AU
Connecting the World through Sculpture: In the Air, Monash University Museum of Art, Melbourne, AU

2020
Bay of Sick, Garage Museum, Rotterdam, NL
Know My Name: Australian Women Artists 1900 to Now [Part One], National Gallery of Australia, Canberra, AU
Ichihara Art x Mix 2020, Ichihara, JP
Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia, Adelaide, AU

2019
Gertrude Studio 2019, Gertrude Contemporary, Melbourne, AU
Workshop, The University of Queensland Art Museum, Brisbane, AU
Idol Worship, Lismore Regional Gallery, Lismore, AU
Never the same river, Anna Schwartz Gallery, Melbourne, AU
Soft Core, Perc Tucker Regional Gallery, Townsville, AU
Bauhaus Now!, Buxton Contemporary, Melbourne, AU
Today Tomorrow Yesterday: MCA Collection, Museum of Contemporary Art Australia, Sydney, AU
Second Sight: Witchcraft, Ritual, Power, The University of Queensland Art Museum, Brisbane, AU

2018
Blessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art, Museum of Contemporary Art, Tucson, US
Au, presented by Arndt Art Agency, Station Gallery, Melbourne, AU
The shape of things to come, Buxton Contemporary, Melbourne, AU
Charm School, Neon Parc, Melbourne, AU
Soft Core, Shepparton Art Museum, Shepparton, AU

2017
Unfinished Business: Perspectives on art and feminism, Australian Centre for Contemporary Art, Melbourne, AU
State of Play, Roslyn Oxley9 Gallery, Sydney, AU
Unpainting, Art Gallery of New South Wales, Sydney, AU
Occulture: The Dark Arts, City Gallery Wellington, Wellington, NZ
Moving Histories // Future Projections, Toowoomba Regional Gallery, Toowoomba, AU
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne, AU
Triple Point of Matter, Foundation Fiminco, Paris, FR

2016
Quicksilver, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, AU
Soft Core, Casula Powerhouse Arts Centre, Sydney, AU
MCA Collection: *Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney, AU
Erewhon, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne; Horsham Regional Art Gallery; Warrnambool Art Gallery; Benalla Art Gallery; Latrobe Regional Gallery, AU
Wonder, Hazelhurst Regional Gallery, Sydney, AU
GRLZ, 55 Sydenham Rd, Sydney, AU
Riddle of the Burial Grounds, Extra City Kunsthal, Antwerp, BE
Fabrik, Ian Potter Museum of Art, Melbourne, AU
Primavera at 25: MCA Collection, Museum of Contemporary Art, Sydney, AU
Dämmerschlaf, Artspace, Sydney, AU

2015
Dead Ringer, Perth Institute of Contemporary Art, Perth, AU
Antropia, Eduardo Secci Contemporary, Florence, IT
21: Our 21st birthday show, Casula Powerhouse Arts Centre, Sydney, AU
Hall of Half-Life, Stierischer Herbst Festival, GrazMuseum, Graz, AT
Saint Jude's Leftovers (Your Thoughts in Lights), Stierischer Herbst Festival, Vordernberg, AT
Believe not every spirit, but try the spirits, Monash University Museum of Art, Melbourne, AU
Hiding in Plain Sight: A selection of works from the Michael Buxton Collection, Bendigo Art Gallery, Bendigo, AU
Neverwhere, Gaia Gallery, Istanbul, TR
MAGNETISM, Hazelwood, Sligo, IE
Deeply Highly Eccentric, Winchester Gallery, Winchester School of Art, Hampshire, UK
Glazed and Confused, Hazelhurst Regional Gallery, Sydney, AU
Everything and Nothing, Sarah Cottier Gallery, Sydney, AU
Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney, AU

2014
Loaded, Enjoy Public Art Gallery, Te Aro, NZ
Silly Canvas, Utopian Slumps, Melbourne, AU
The Cinemas Project: Exploring The Spectral Spaces of Cinema, Mildura Arts Centre, Mildura, AU
From a Near Future, SCA Gallery, Sydney College of the Arts, University of Sydney, Sydney, AU
De Rerum Natura, Studio La Citta, Verona, IT
Future Primitive, Heide Museum of Modern Art, Melbourne, AU
You Imagine What You Desire, 19th Biennale of Sydney, Cockatoo Island, Sydney, AU
The Brassington Affair, Plimsoll Gallery, Hobart, AU

2013
New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane, AU
Das Ende des 20. Jahrhunderts. Es Kommt Noch Besser: Ein Dialog mit der Sammlung Marx (*The End of the 20th* Century. The Best is Yet to Come. A Dialogue with the Marx Collection, Hamburger Banhof, DE
Light Sweet Crude, Hopkinson Mossman Gallery, Auckland, NZ
Schwarz//Weiss, Hamish Morrison Galerie, Berlin, DE

2012
Cronies, Roslyn Oxley9 Gallery, Sydney, AU
In Abstraction, The Body, Anna Schwartz Gallery, Melbourne, AU
Less Is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne, AU
Reunion, Hamish Mckay Gallery, Wellington, NZ
Ten Years of Things, The University of Queensland Art Museum, Brisbane, AU
Plus ou Moins Sorcières 2/3: Epreuves Ritualisées, Maison Populaire, Paris, FR

2011
Sundown, Papermill Gallery, Sydney, AU
Colour Baazar, Heide Museum of Modern Art, Melbourne, AU
Networks, Cells and Silos, Monash University Museum of Art, Melbourne, AU
Melbourne Biennale, Y3K, Melbourne, AU
Monanism, Museum of Old and New Art, Hobart, AU
Treffpunkt, Hamish Morrison Galerie, Berlin, DE
Collection show AGNSW, Art Gallery of New South Wales, Sydney, AU

2010
Ich Wicht, Kunstraum, Potsdam, DE
Alterbeast, Penrith Regional Museum, Emu Plains; Gertrude Contemporary, Melbourne, AU
Before and After Science, Biennial of Australian Art, Art Gallery of South Australia, Adelaide, AU
The Beauty of Distance: Songs of Survival in a Precarious Age, Biennale of Sydney, Cockatoo Island, Sydney, AU
(to) give time to time, Australian Experimental Art Foundation, Adelaide, AU
Milk and the Town that Was Mad, Laneways Project, Sydney, AU
Zeigen: Audio Tour through Berlin, Temporare Kunsthalle, Berlin, DE
Roslyn Oxley9 Gallery, Sydney, AU
Hamish McKay Gallery, Wellington, NZ

2009
Hamish McKay Gallery, Wellington, NZ
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, AU
Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane; University Art Gallery, Verge Gallery, and Tin Sheds Gallery, University of Sydney, Sydney; Samstag Museum of Art, Adelaide, AU

2008
Bal Tashchit: Thou Shalt Not Destroy, Jewish Museum, Melbourne, AU
The Poster Market International, New York, US
Lost and Found: An Archaeology of the Present, TarraWarra Biennale, TarraWarra Museum of Art, Tarrawarra, AU
Common Space, Private Space, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, AU
Come-In: Interior Design as a Contemporary Art Medium in Germany, RMIT Gallery, Melbourne, AU
Axis Bold as Love, CAPC Musée d'Art Contemporain, Bordeaux, FR
To Make a Work of Timeless Art, Museum of Contemporary Art, Sydney, AU
Ceramica, Institute of Contemporary Art Newtown, Sydney, AU

2007
P25, Echelon, Sydney, AU
Mystic Truths, Auckland Art Gallery, Auckland, NZ
Den Haag Sculptuur 2007: De Overkant/Down Under, The Hague, NL
Love Chief, Auckland Art Gallery, Auckland, NZ

2006
High Tide, Zacheta National Gallery, Warsaw; Contemporary Art Centre, Vilnius, PL
Von Riots Zu Angels, NewYorkRioTokyo, Berlin, DE

2005
An End-of-Year Exhibition, Hamish McKay Gallery, Wellington, NZ
The Wallflower, Canberra Contemporary Art Space, Canberra, AU
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra, AU
Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney, AU
Salvage, Clubs Projects Inc., Melbourne, AU
Mixed-Up Childhood, Auckland Art Gallery, Auckland, NZ

2004
Pegging Out, Hazelhurst Regional Gallery & Arts Centre, Sydney, AU
Everyday Minimal, Auckland Art Gallery, Auckland, NZ

2003
The Armory Show 2003, Pier 88, New York, US
Three-Way Abstraction: Works from the Monash University Collection, Monash University Museum of Art, Melbourne, AU
Face Up: Contemporary Art from Australia, Hamburger Bahnhof, Berlin, DE
Unpacked II, Museum of Contemporary Art, Sydney; Bendigo Art Gallery, Bendigo; University of the Sunshine Coast, Brisbane, AU
This Was the Future: Australian Sculpture of the 1950s, 60s, 70s + Today, Heide Museum of Modern Art, Melbourne, AU
Still Life: The Inaugural Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney, AU
Afterlife, Sarah Cottier Gallery, Sydney, AU
Stephen Birch + Maria Cruz + Mikala Dwyer, Michael Lett Gallery, Auckland, NZ
4mal, Prettydog Gallery, Sydney, AU
The Shangri-La Collective, Artspace, Sydney, AU
I'm Only Sleeping, Hamish McKay Gallery, Wellington, NZ

2002
Fieldwork: Australian Art 1968–2002, National Gallery of Victoria, Melbourne, AU
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne, AU
Objections, Sarah Cottier Gallery, Sydney, AU
Super Group, Hamish McKay Gallery, Wellington, NZ

2001
Artful Park, Centennial Park, Sydney, AU
Good Work: The Jim Barr and Mary Barr Collection, Dunedin, NZ; Public Art Gallery, Dunedin; City Gallery, Wellington, NZ
Unnecessary Invention, Artspace, Sydney, AU
Objection, Physics Room, Christchurch, NZ

2000
Monochromes, The University of Queensland Art Museum, Brisbane, AU
Plastika, Govett-Brewster Art Gallery, New Plymouth, NZ
Verso Süd, Palazzo Doria Pamphiji, Rome, IT
Bonheurs des Antipodes, Musee de Picardie, Amiens, FR

1999
Contempora5, Ian Potter Museum of Art, Melbourne, AU
Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland Art Gallery, Auckland, NZ
Avant-Gardism for Children, The University of Queensland Art Museum, Brisbane; Monash University Museum of Art, Melbourne, AU

Brainland: The Believers: Mikala Dwyer, Maria Cruz, Anne Ooms, Art Gallery of New South Wales, Sydney, AU
The Organic and the Artificial: Reinventing Modernist Design, Plimsol Gallery, Hobart, AU
9 Lives, Casula Powerhouse, Sydney, AU
Nostalgia for the Future, Artspace, Auckland, NZ

1998
Opening Exhibition, Sarah Cottier Gallery, Sydney, AU
Body Suits, Perth Institute of Contemporary Art, Perth, AU
The Infinite Space: Women, Minimalism and the Sculptural Object, Ian Potter Museum of Art, University of Melbourne, Melbourne, AU
Close Quarters: Contemporary Art from Australia and New Zealand, Australian Centre for Contemporary Art, Melbourne, AU; Monash University Gallery, Melbourne, AU; Institute of Modern Art, Brisbane, AU; Canberra School of Art Gallery, Canberra, AU; Govett-Brewster Art Gallery, New Plymouth, NZ; Auckland Art Gallery, Auckland, NZ
Ervin Gallery, Sydney, AU
Beauty 2000, Institute of Modern Art, Brisbane, AU

1997
The Believers: Mikala Dwyer, Maria Cruz, Anne Ooms, CBD Gallery, Sydney, AU; Artspace, Auckland, NZ
Objects and Ideas: Revisiting Minimalism, *Museum of* Contemporary Art, Sydney, AU

1996
Nostalgic, Monash University Museum and Gallery, Melbourne, AU
Aerphost, Debtor's Prison, Dublin, IE
Raindrops on Roses, Sarah Cottier Gallery, Sydney, AU
Chartwell Collection: A Selection, Auckland Art Gallery, Auckland, NZ

1995
Orientation, Istanbul Biennale, Istanbul, TU
A Night at the Show, Field, Zurich, CH
Monash University Art Prize, Monash University Art Gallery, Melbourne, AU
please nota bene the other rules on the following page, David Pestorius Gallery, Brisbane, AU
Octette, Eva Breuer Gallery, Sydney, AU

1994
Paperwork, Sarah Cottier Gallery, Sydney, AU
True Stories, Artspace, Sydney, AU
The Aberrant Object: Women Dada and Surrealism, Museum of Modern Art at Heide, Melbourne, AU
Aussemblage, Auckland City Art Gallery, Auckland, NZ
White, Sarah Cottier Gallery, Sydney, AU
Familiarity, Plimsoll Gallery, Hobart, AU

1993
Family Portrait (with Stephanie Dwyer) Software Project Series, Selenium, Sydney, AU
Australian Perspecta 1993, Art Gallery of New South Wales, Sydney, AU
Fifth Melbourne Sculpture Triennial, West Melbourne Primary School, Melbourne, AU
Decor, Peppers Bistro, Canberra, AU
Residence #3, home of Vincent Butron and Janet Shanks, Sydney, AU
Rad Scunge, Karen Lovegrove Gallery, Melbourne, AU
Residence #1, home of Vincent Butron and Janet Shanks, Sydney, AU
Naked, Black Gallery, Sydney, AU
Monster Field, Ivan Dougherty Gallery, Sydney, AU
Shirthead, Mori Annexe, Sydney, AU

1992
Primavera: The Belinda Jackson Exhibition of Young Artists 1993, Museum of Contemporary Art, Sydney, AU
Wish Hard, Biennale of Sydney, Wollongong City Gallery, Woollongong, AU

1991
First Draft (with Mariz Cruz), Sydney, AU
Disonnance: Frames of Reference, Pier 4/5, Sydney, AU
Discrete Entity, Canberra School of Art Gallery, Canberra, AU
Microcosm, Gary Anderson Gallery, Sydney, AU
First Draft, Sydney, AU

1990
Installed and Temporal Works, Tin Sheds, Sydney, AU

1989
Exploring Drawing, Ivan Dougherty Gallery, Sydney, AU
Victory Over the Sun, First Draft, Sydney, AU
Fresh Art, S.H. Irvin Gallery, Sydney, AU

1988
Eevy, Ivy, Over (with Belinda Holland), First Draft, Sydney, AU

1987
In the Shadow of Amnesia, 338 Gallery, Sydney, AU

1986
Certain Versions, City Artist Gallery, London, UK

1983
ANZART, Hobart, AU

1982
APMIRA Land Rights Exhibition, Paddington Town Hall, Sydney, AU

PUBLIC COMMISSIONS

2026
Monuments for Fishes, Barangaroo South, Sydney, AU

2025
Phantasms, RE: Tai Kok Tsui, HK

2024
Shelter of Hollows, 1 Elizabeth, Martin Place Station, Sydney, AU
Continuum, Martin Place Station, Sydney, AU

2021
Phantom, Ian Potter Sculpture Court, Monash University Museum of Art (MUMA), Melbourne, AU
Apparition, City of Melbourne and RMIT University, University Square, Melbourne, AU

2012
Egg Swing, Royal Hospital for Women Park, Paddington (Commissioned by Woollahra Council), Sydney, AU

2011
Windwatcher, Central Park, Sydney, AU

2010
A Lamp for Mary, Mary's Place, Surry Hills, Sydney, AU

2005
IOU, Docklands, Melbourne, AU

GRANTS/PRIZES/SCHOLARSHIPS/RESIDENCIES

2023, Stonehouse/Glasshouse Residency, Chenaud, FR
2019-22, Gertrude Contemporary, Studio Artist Residency, Melbourne, AU
2016, NAVA Visual Arts Fellowship 2016, AU
2015, Redlands Konica Minolta Prize, AU
2014, Melbourne Art Foundation Artist Commission, AU
2014, Deakin University Contemporary Small Sculpture Award, AU
2005, Anne & Gordon Samstag International Visual Arts Scholarship, AU
2005, National Sculpture Prize Exhibition, National Gallery of Australia, Canberra, AU
2003, Woollahra Small Sculpture Prize, AU
2002, Helen Lempriere Sculpture Prize (commended), AU

COLLECTIONS

Artbank, AU
Art Gallery of New South Wales, Sydney, AU
Buxton International Collection, AU
Chartwell Collection, Auckland Art Gallery, Auckland, NZ
Cruthers Collection of Women's Art, University of Western Australia, Perth, AU
Griffith University Art Collection, Brisbane, AU
Heide Museum of Modern Art, Melbourne, AU
Monash University Museum of Art, Melbourne, AU
Museum of Contemporary of Art, Sydney, AU
Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
Museum of Old and New Art, Hobart, AU
National Gallery of Australia, Canberra, AU
National Gallery of Victoria, Melbourne, AU
RMIT University Art Collection, Melbourne, AU
The University of Queensland Art Museum, Brisbane, AU
University of New South Wales, Sydney, AU
University of Western Australia, Perth, AU
Waikato Museum, Hamilton, NZ