

# Mikala Dwyer

Born, Sydney; lives and works in Melbourne, Australia

## SELECTED SOLO EXHIBITIONS

2024

LA SALLE DES TAUREUX (w/ Paul Yore), Gertrude Glasshouse, Melbourne, AU

2023

Spirit Zoologic, Braunschweig University of Art, DE  
Penelope and the Seahorse, Chau Chak Wing Museum, University of Sydney, AU

2022

Mikala Dwyer: Chromakinda, Murray Art Museum Albury, Albury, AU  
A Sun, A Flower, A Bee, 1301SW, Melbourne, AU  
Weights of Light, Australian Centre for the Moving Image, Melbourne, AU  
Mikala Dwyer: The Silverings, Te Papa Tongarewa, Wellington, NZ

2021

Bird, Roslyn Oxley9 Gallery, Sydney, AU  
Ode to the 'ō'ō (with James Hayes), Gertrude Glasshouse, Melbourne, AU

2020

Earthcraft 2020, Anna Schwartz Gallery, Melbourne, AU

2019

Earthcraft, Govett-Brewster Art Gallery | Len Lye Centre, New Plymouth, NZ

2018

The Play, curated by John Nixon, Melbourne Art Theatre, Gossard Theatre, RMIT University, Melbourne, AU  
Soft Relics, Roslyn Oxley9 Gallery, Sydney, AU

2017

Mikala Dwyer: A shape of thought, Art Gallery of New South Wales, Sydney, AU

2016

Square Cloud Compound, Museum of Contemporary Art, Sydney, AU  
In the head of humans, Hopkinson Mossman, Auckland, NZ

2015

Mikala Dwyer: MCA Collection, Museum of Contemporary Art, Sydney, AU  
The Letterbox Marys, Roslyn Oxley9 Gallery, Sydney, AU

2014

The Garden of Half Life, University Art Gallery, The University of Sydney, Sydney, AU  
Hollowwork, Anna Schwartz Gallery, Melbourne, AU  
Panto Collapsar, Project Arts Centre, Dublin; West Cork Arts Centre, Cork; Wexford Arts Centre, Wexford; Ballina Arts Centre, Ballina; Mermaid Arts Centre, Wicklow; Riverbank Arts Centre, Newbridge; Droichead Arts Centre, Drogheda, IE  
Underfall, Mildura Arts Centre, Mildura, AU

2013

Goldene Bend'er, Australian Centre for Contemporary Art, Melbourne, AU

2012

Divinations for the Real Things, Roslyn Oxley9 Gallery, Sydney, AU  
Panto Collapsar, Project Arts Centre, Dublin, IE  
Drawing Down the Moon, Institute of Modern Art, Brisbane, AU

2011

The Silvering, Anna Schwartz Gallery, Melbourne, AU

2010

Square Cloud Compound, Hamish Morrison Galerie, Berlin, DE

2009

Outfield, Roslyn Oxley9 Gallery, Sydney, AU

2008

Swamp Geometry, Anna Schwartz Gallery, Melbourne, AU  
Mono Clinic, Hamish McKay Gallery, Wellington, NZ  
Moon Garden, Aratoi Wairarapa Museum of Art and History, Masterton, NZ  
Costumes and Empty Sculptures, IMA@TCB, Brisbane, AU

2007

The Addition and Subtractions and the Hanging Garden, Kunstraum, Potsdam, DE  
Black Sun Blue Moon, Hamish Morrison Galerie, Berlin, DE  
The Shape of Thought's Own Making, Peloton, Sydney, AU

2005

Only One and a Bit Days to Go, Darren Knight Gallery, Sydney, AU  
I Maybe We, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ  
Superstitious Scaffolding, Hamish McKay Gallery, Wellington, NZ

2004

Some More Recent Old Work, Darren Knight Gallery,  
Sydney, AU  
Flowers, Flies and Someone Else, Anna Schwartz Gallery,  
Melbourne, AU

2003

Séance for Lost Space, Hamish McKay Gallery,  
Wellington, NZ

2002

Uplands Gallery, Melbourne, AU  
Art Lifts, National Gallery of Australia, Canberra, AU  
Mikala Dwyer: an Australian artist's project, Wellington  
City Gallery, Wellington, NZ  
Sarah Cottier Gallery, Sydney, AU  
Hamish McKay Gallery, Wellington, NZ

2001

Sarah Cottier Gallery, Sydney, AU  
Hamish McKay Gallery, Wellington, NZ

2000

Mikala Dwyer, Museum of Contemporary Art, Sydney, AU  
Indefinitely Maybe, I Care Because You Do, The Loozer  
Planet, Sweetpotatosexpet Antenna, Hanging Eyes, I.O.U.  
(a tile), My Home is Your Home, Floating Old man, Selfshel,  
Chapter Arts Centre, Cardiff, UK  
Iffytown, Hamish McKay Gallery, Wellington, NZ

1999

Uniform, Sarah Cottier Gallery, Sydney, AU

1998

I.O.U., CBD Gallery, Sydney, AU  
Addons (Clothing Plan) (Closing Plan), Hamish McKay  
Gallery, Wellington, NZ  
A Work by Mikala Dwyer in Someone Else's Studio,  
Fortitude Valley, Brisbane, AU

1997

Hamish McKay Gallery, Wellington, NZ

1996

Recent Old Work, Sarah Cottier Gallery, Sydney, AU  
New Work, Hamish McKay Gallery, Wellington, NZ  
Tubeweight, CBD Gallery, Sydney, AU  
Hollowware and a Few Solids, Australian Centre of  
Contemporary Art, Melbourne, AU

1995

Hollow-ware & a few solids, Sarah Cottier Gallery, AU  
Sydney Sad Songs, Artspace, Sydney, AU  
Voodoo Lambchop, Teststrip, Auckland, NZ  
Vincent (Aries), Dunedin Public Art Gallery, Dunedin, NZ  
Nail-Polish Paintings, Hamish McKay Gallery, Wellington,

NZ

1994

Whoops, Sarah Cottier Gallery, Sydney, AU  
Jean's OK, Regents Court Hotel, Sydney, AU  
CBD Gallery (with Gail Hastings), Sydney, AU

1993

Henle's Loop, Institute of Modern Art, Brisbane, AU

1992

untitled installation, Black, Sydney, AU

1991

untitled installation, First Draft West, Sydney, AU  
untitled installation, 200 Gertrude Street, Melbourne, AU

1990

untitled installation, First Draft West, Sydney, AU  
Wall to Wall: Ceiling to Floor, 200 Gertrude Street,  
Melbourne, AU

1989

Ringling, First Draft, Sydney, AU  
untitled installation, Window Gallery, Sydney, AU

1988

untitled installation, 338 Gallery, Sydney, AU  
Boot, KSK Gallery, Sydney, AU

1987

untitled installation, First Draft, Sydney, AU

1986

Becalmed, City Artists Gallery, London, UK

1985

Poor Bare Forked Animal (with Mary Rose Sinn), Chelsea,  
School of Art, London, UK; Avago, Sydney, AU

1983

Drumheart (performance) ANZART, Hobart, AU  
Noughts and Crosses, ANZART, Hobart, AU

1982

In the Manger, Chapel of Love, Sydney, AU

#### SELECTED GROUP EXHIBITIONS

2024

Colour is Enough, Arts Project Australia, Collingwood, AU

2023

The Recent, Talbot Rice Gallery, The University of

Edinburgh, UK

Living Patterns: Contemporary Australian Abstraction,  
Queensland Art Gallery | Gallery of Modern Art,  
Brisbane, AU

APLOMB, Cellar Door, Sydney, AU

Pink Heat, Haydens, Melbourne, AU

Threshold of things, 1301SW, Melbourne, AU

nightshifts, Buxton Contemporary Art Museum,  
Melbourne, AU

2022

Pliable Planes: Expanded Textiles & Fibre Practices, UNSW  
Galleries, Sydney; Art Gallery of Ballarat,  
Ballarat; Freemantle Arts Centre, Freemantle; La Trobe Art  
Institute, Bendigo, AU

An eeriness on the Plain, 1301SW, Melbourne, AU

Still Life, Buxton Contemporary Art Museum, Melbourne,  
AU

Light: Works from the Tate Collection, Australian Centre  
for the Moving Image, Melbourne, AU

2021

Know My Name: Australian Women Artists 1900 to Now  
[Part Two], National Gallery of Australia, Canberra, AU

Connecting the World through Sculpture: In the Air,  
Monash University Museum of Art, Melbourne, AU

2020

Bay of Sick, Garage Museum, Rotterdam, NL

Know My Name: Australian Women Artists 1900 to Now  
[Part One], National Gallery of Australia, Canberra, AU

Ichihara Art x Mix 2020, Ichihara, JP

Adelaide Biennial of Australian Art: Monster Theatres, Art  
Gallery of South Australia, Adelaide, AU

2019

Gertrude Studio 2019, Gertrude Contemporary,  
Melbourne, AU

Workshop, The University of Queensland Art Museum,  
Brisbane, AU

Idol Worship, Lismore Regional Gallery, Lismore, AU

Never the same river, Anna Schwartz Gallery, Melbourne,  
AU

Soft Core, Perc Tucker Regional Gallery, Townsville, AU

Bauhaus Now!, Buxton Contemporary, Melbourne, AU

Today Tomorrow Yesterday: MCA Collection, Museum of  
Contemporary Art Australia, Sydney, AU

Second Sight: Witchcraft, Ritual, Power, The University of  
Queensland Art Museum, Brisbane, AU

2018

Blessed Be: Mysticism, Spirituality, and the Occult in  
Contemporary Art, Museum of Contemporary Art, Tucson,  
US

Au, presented by Arndt Art Agency, Station Gallery,

Melbourne, AU

The shape of things to come, Buxton Contemporary,  
Melbourne, AU

Charm School, Neon Parc, Melbourne, AU

Soft Core, Shepparton Art Museum, Shepparton, AU

2017

Unfinished Business: Perspectives on art and feminism,  
Australian Centre for Contemporary Art, Melbourne, AU

State of Play, Roslyn Oxley9 Gallery, Sydney, AU

Unpainting, Art Gallery of New South Wales, Sydney, AU

Occulture: The Dark Arts, City Gallery Wellington,  
Wellington, NZ

Moving Histories // Future Projections, Toowoomba  
Regional Gallery, Toowoomba, AU

Every Brilliant Eye: Australian Art of the 1990s, National  
Gallery of Victoria, Melbourne, AU

Triple Point of Matter, Foundation Fiminco, Paris, FR

2016

Quicksilver, Anne & Gordon Samstag Museum of Art,  
University of South Australia, Adelaide, AU

Soft Core, Casula Powerhouse Arts Centre, Sydney, AU

MCA Collection: Today Tomorrow Yesterday, Museum of  
Contemporary Art, Sydney, AU

Erewhon, Margaret Lawrence Gallery, Victorian College  
of the Arts, Melbourne; Horsham Regional Art Gallery;  
Warrnambool Art Gallery; Benalla Art Gallery; Latrobe  
Regional Gallery, AU

Wonder, Hazelhurst Regional Gallery, Sydney, AU

GRLZ, 55 Sydenham Rd, Sydney, AU

Riddle of the Burial Grounds, Extra City Kunsthal,  
Antwerp, BE

Fabrik, Ian Potter Museum of Art, Melbourne, AU

Primavera at 25: MCA Collection, Museum of  
Contemporary Art, Sydney, AU

Dämmerschlaf, Artspace, Sydney, AU

2015

Dead Ringer, Perth Institute of Contemporary Art, Perth,  
AU

Antropia, Eduardo Secci Contemporary, Florence, IT

21: Our 21st birthday show, Casula Powerhouse Arts  
Centre, Sydney, AU

Hall of Half-Life, Stierischer Herbst Festival, GrazMuseum,  
Graz, AT

Saint Jude's Leftovers (Your Thoughts in Lights), Stierischer  
Herbst Festival, Vordernberg, AT

Believe not every spirit, but try the spirits, Monash  
University Museum of Art, Melbourne, AU

Hiding in Plain Sight: A selection of works from the  
Michael Buxton Collection, Bendigo Art Gallery, Bendigo,  
AU

Nowhere, Gaia Gallery, Istanbul, TR

MAGNETISM, Hazelwood, Sligo, IE

Deeply Highly Eccentric, Winchester Gallery, Winchester School of Art, Hampshire, UK  
 Glazed and Confused, Hazelhurst Regional Gallery, Sydney, AU  
 Everything and Nothing, Sarah Cottier Gallery, Sydney, AU  
 Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney, AU

## 2014

Loaded, Enjoy Public Art Gallery, Te Aro, NZ  
 Silly Canvas, Utopian Slumps, Melbourne, AU  
 The Cinemas Project: Exploring The Spectral Spaces of Cinema, Mildura Arts Centre, Mildura, AU  
 From a Near Future, SCA Gallery, Sydney College of the Arts, University of Sydney, Sydney, AU  
 De Rerum Natura, Studio La Citta, Verona, IT  
 Future Primitive, Heide Museum of Modern Art, Melbourne, AU  
 You Imagine What You Desire, 19th Biennale of Sydney, Cockatoo Island, Sydney, AU  
 The Brassington Affair, Plimsoll Gallery, Hobart, AU

## 2013

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane, AU  
 Das Ende des 20. Jahrhunderts. Es Kommt Noch Besser: Ein Dialog mit der Sammlung Marx (*The End of the 20th Century. The Best is Yet to Come. A Dialogue with the Marx Collection*, Hamburger Bahnhof, DE  
 Light Sweet Crude, Hopkinson Mossman Gallery, Auckland, NZ  
 Schwarz//Weiss, Hamish Morrison Galerie, Berlin, DE

## 2012

Cronies, Roslyn Oxley9 Gallery, Sydney, AU  
 In Abstraction, The Body, Anna Schwartz Gallery, Melbourne, AU  
 Less Is More: Minimal and Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne, AU  
 Reunion, Hamish McKay Gallery, Wellington, NZ  
 Ten Years of Things, The University of Queensland Art Museum, Brisbane, AU  
 Plus ou Moins Sorcières 2/3: Epreuves Ritualisées, Maison Populaire, Paris, FR

## 2011

Sundown, Papermill Gallery, Sydney, AU  
 Colour Bazaar, Heide Museum of Modern Art, Melbourne, AU  
 Networks, Cells and Silos, Monash University Museum of Art, Melbourne, AU  
 Melbourne Biennale, Y3K, Melbourne, AU  
 Monanism, Museum of Old and New Art, Hobart, AU  
 Treffpunkt, Hamish Morrison Galerie, Berlin, DE

Collection show AGNSW, Art Gallery of New South Wales, Sydney, AU

## 2010

Ich Wicht, Kunstraum, Potsdam, DE  
 Alterbeast, Penrith Regional Museum, Emu Plains; Gertrude Contemporary, Melbourne, AU  
 Before and After Science, Biennial of Australian Art, Art Gallery of South Australia, Adelaide, AU  
 The Beauty of Distance: Songs of Survival in a Precarious Age, Biennale of Sydney, Cockatoo Island, Sydney, AU  
 (to) give time to time, Australian Experimental Art Foundation, Adelaide, AU  
 Milk and the Town that Was Mad, Laneways Project, Sydney, AU  
 Zeigen: Audio Tour through Berlin, Temporare Kunsthalle, Berlin, DE  
 Roslyn Oxley9 Gallery, Sydney, AU  
 Hamish McKay Gallery, Wellington, NZ

## 2009

Hamish McKay Gallery, Wellington, NZ  
 Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, AU  
 Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane; University Art Gallery, Verge Gallery, and Tin Sheds Gallery, University of Sydney, Sydney; Samstag Museum of Art, Adelaide, AU

## 2008

Bal Tashchit: Thou Shalt Not Destroy, Jewish Museum, Melbourne, AU  
 The Poster Market International, New York, US  
 Lost and Found: An Archaeology of the Present, TarraWarra Biennale, TarraWarra Museum of Art, Tarrawarra, AU  
 Common Space, Private Space, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, AU  
 Come-In: Interior Design as a Contemporary Art Medium in Germany, RMIT Gallery, Melbourne, AU  
 Axis Bold as Love, CAPC Musée d'Art Contemporain, Bordeaux, FR  
 To Make a Work of Timeless Art, Museum of Contemporary Art, Sydney, AU  
 Ceramica, Institute of Contemporary Art Newtown, Sydney, AU

## 2007

P25, Echelon, Sydney, AU  
 Mystic Truths, Auckland Art Gallery, Auckland, NZ  
 Den Haag Sculptuur 2007: De Overkant/Down Under, The Hague, NL  
 Love Chief, Auckland Art Gallery, Auckland, NZ

## 2006

High Tide, Zacheta National Gallery, Warsaw;  
Contemporary Art Centre, Vilnius, PL  
Von Riots Zu Angels, NewYorkRioTokyo, Berlin, DE

2005

An End-of-Year Exhibition, Hamish McKay Gallery,  
Wellington, NZ  
The Wallflower, Canberra Contemporary Art Space,  
Canberra, AU  
National Sculpture Prize and Exhibition, National Gallery  
of Australia, Canberra, AU  
Unscripted: Language in Contemporary Art, Art Gallery of  
New South Wales, Sydney, AU  
Salvage, Clubs Projects Inc., Melbourne, AU  
Mixed-Up Childhood, Auckland Art Gallery, Auckland, NZ

2004

Pegging Out, Hazelhurst Regional Gallery & Arts Centre,  
Sydney, AU  
Everyday Minimal, Auckland Art Gallery, Auckland, NZ

2003

The Armory Show 2003, Pier 88, New York, US  
Three-Way Abstraction: Works from the Monash  
University Collection, Monash University Museum of Art,  
Melbourne, AU  
Face Up: Contemporary Art from Australia, Hamburger  
Bahnhof, Berlin, DE  
Unpacked II, Museum of Contemporary Art, Sydney;  
Bendigo Art Gallery, Bendigo; University of the Sunshine  
Coast, Brisbane, AU  
This Was the Future: Australian Sculpture of the 1950s,  
60s, 70s + Today, Heide Museum of Modern Art,  
Melbourne, AU  
Still Life: The Inaugural Balnaves Foundation Sculpture  
Project, Art Gallery of New South Wales, Sydney, AU  
Afterlife, Sarah Cottier Gallery, Sydney, AU  
Stephen Birch + Maria Cruz + Mikala Dwyer, Michael Lett  
Gallery, Auckland, NZ  
4mal, Prettydog Gallery, Sydney, AU  
The Shangri-La Collective, Artspace, Sydney, AU  
I'm Only Sleeping, Hamish McKay Gallery, Wellington, NZ

2002

Fieldwork: Australian Art 1968–2002, National Gallery of  
Victoria, Melbourne, AU  
Helen Lempriere National Sculpture Award, Werribee  
Park, Melbourne, AU  
Objections, Sarah Cottier Gallery, Sydney, AU  
Super Group, Hamish McKay Gallery, Wellington, NZ

2001

Artful Park, Centennial Park, Sydney, AU  
Good Work: The Jim Barr and Mary Barr Collection,  
Dunedin, NZ; Public Art Gallery, Dunedin; City Gallery,

Wellington, NZ

Unnecessary Invention, Artspace, Sydney, AU  
Objection, Physics Room, Christchurch, NZ

2000

Monochromes, The University of Queensland Art Museum,  
Brisbane, AU  
Plastika, Govett-Brewster Art Gallery, New Plymouth, NZ  
Verso Süd, Palazzo Doria Pamphiji, Rome, IT  
Bonheurs des Antipodes, Musee de Picardie, Amiens, FR

1999

Contempora5, Ian Potter Museum of Art, Melbourne, AU  
Home and Away: Contemporary Australian and New  
Zealand Art from the Chartwell Collection, Auckland  
Art Gallery, Auckland, NZ  
Avant-Gardism for Children, The University of  
Queensland Art Museum, Brisbane; Monash University  
Museum of Art, Melbourne, AU  
Brainland: The Believers: Mikala Dwyer, Maria Cruz, Anne  
Ooms, Art Gallery of New South Wales, Sydney, AU  
The Organic and the Artificial: Reinventing Modernist  
Design, Plimsol Gallery, Hobart, AU  
9 Lives, Casula Powerhouse, Sydney, AU  
Nostalgia for the Future, Artspace, Auckland, NZ

1998

Opening Exhibition, Sarah Cottier Gallery, Sydney, AU  
Body Suits, Perth Institute of Contemporary Art, Perth, AU  
The Infinite Space: Women, Minimalism and the  
Sculptural Object, Ian Potter Museum of Art, University of  
Melbourne, Melbourne, AU  
Close Quarters: Contemporary Art from Australia and  
New Zealand, Australian Centre for Contemporary Art,  
Melbourne, AU; Monash University Gallery, Melbourne,  
AU; Institute of Modern Art, Brisbane, AU; Canberra  
School of Art Gallery, Canberra, AU; Govett-Brewster  
Art Gallery, New Plymouth, NZ; Auckland Art Gallery,  
Auckland, NZ  
Ervin Gallery, Sydney, AU  
Beauty 2000, Institute of Modern Art, Brisbane, AU

1997

The Believers: Mikala Dwyer, Maria Cruz, Anne Ooms,  
CBD Gallery, Sydney, AU; Artspace, Auckland, NZ  
Objects and Ideas: Revisiting Minimalism, Museum of  
Contemporary Art, Sydney, AU

1996

Nostalgic, Monash University Museum and Gallery,  
Melbourne, AU  
Aerphost, Debtor's Prison, Dublin, IE  
Raindrops on Roses, Sarah Cottier Gallery, Sydney, AU  
Chartwell Collection: A Selection, Auckland Art Gallery,  
Auckland, NZ

1995

Orientation, Istanbul Biennale, Istanbul, TU

A Night at the Show, Field, Zurich, CH

Monash University Art Prize, Monash University Art Gallery, Melbourne, AU

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David Pestorius Gallery, Brisbane, AU

Octette, Eva Breuer Gallery, Sydney, AU

1994

Paperwork, Sarah Cottier Gallery, Sydney, AU

True Stories, Artspace, Sydney, AU

The Aberrant Object: Women Dada and Surrealism,

Museum of Modern Art at Heide, Melbourne, AU

Aussemblage, Auckland City Art Gallery, Auckland, NZ

White, Sarah Cottier Gallery, Sydney, AU

Familiarity, Plimsoll Gallery, Hobart, AU

1993

Family Portrait (with Stephanie Dwyer) Software Project Series, Selenium, Sydney, AU

Australian Perspecta 1993, Art Gallery of New South Wales, Sydney, AU

Fifth Melbourne Sculpture Triennial, West Melbourne Primary School, Melbourne, AU

Decor, Peppers Bistro, Canberra, AU

Residence #3, home of Vincent Butron and Janet Shanks, Sydney, AU

Rad Scunge, Karen Lovegrove Gallery, Melbourne, AU

Residence #1, home of Vincent Butron and Janet Shanks, Sydney, AU

Naked, Black Gallery, Sydney, AU

Monster Field, Ivan Dougherty Gallery, Sydney, AU

Shirthead, Mori Annexe, Sydney, AU

1992

Primavera: The Belinda Jackson Exhibition of Young Artists 1993, Museum of Contemporary Art, Sydney, AU

Wish Hard, Biennale of Sydney, Wollongong City Gallery, Wollongong, AU

1991

First Draft (with Mariz Cruz), Sydney, AU

Disonnance: Frames of Reference, Pier 4/5, Sydney, AU

Discrete Entity, Canberra School of Art Gallery, Canberra, AU

Microcosm, Gary Anderson Gallery, Sydney, AU

First Draft, Sydney, AU

1990

Installed and Temporal Works, Tin Sheds, Sydney

1989

Exploring Drawing, Ivan Dougherty Gallery, Sydney, AU

Victory Over the Sun, First Draft, Sydney, AU

Fresh Art, S.H. Irvin Gallery, Sydney, AU

1988

Eevy, Ivy, Over (with Belinda Holland), First Draft, Sydney, AU

1987

In the Shadow of Amnesia, 338 Gallery, Sydney, AU

1986

Certain Versions, City Artist Gallery, London, UK

1983

ANZART, Hobart, AU

1982

APMIRA Land Rights Exhibition, Paddington Town Hall, Sydney, AU

## PUBLIC COMMISSIONS

2021

Phantom, Ian Potter Sculpture Court, Monash University Museum of Art (MUMA), Melbourne, AU

Apparition, City of Melbourne and RMIT University, University Square, Melbourne, AU

2012

Egg Swing, Royal Hospital for Women Park, Paddington (Commissioned by Woollahra Council), Sydney, AU

2011

Windwatcher, Central Park, Sydney, AU

2010

A Lamp for Mary, Mary's Place, Surry Hills, Sydney, AU

2005

IOU, Docklands, Melbourne, AU

## GRANTS/PRIZES/SCHOLARSHIPS/RESIDENCIES

2023, Stonehouse/Glasshouse Residency, Chenaud, FR  
2019-22, Gertrude Contemporary, Studio Artist Residency, Melbourne, AU

2016, NAVA Visual Arts Fellowship 2016, AU

2015, Redlands Konica Minolta Prize, AU

2014, Melbourne Art Foundation Artist Commission, AU

2014, Deakin University Contemporary Small Sculpture Award, AU

2005, Anne &amp; Gordon Samstag International Visual Arts Scholarship, AU

2005, National Sculpture Prize Exhibition, National  
Gallery of Australia, Canberra, AU  
2003, Woollahra Small Sculpture Prize, AU  
2002, Helen Lempriere Sculpture Prize (commended), AU

COLLECTIONS

Artbank, AU  
Art Gallery of New South Wales, Sydney, AU  
Buxton International Collection, AU  
Chartwell Collection, Auckland Art Gallery, Auckland, NZ  
Cruthers Collection of Women's Art, University of Western  
Australia, Perth, AU  
Griffith University Art Collection, Brisbane, AU  
Heide Museum of Modern Art, Melbourne, AU  
Monash University Museum of Art, Melbourne, AU  
Museum of Contemporary of Art, Sydney, AU  
Museum of New Zealand Te Papa Tongarewa, Wellington,  
NZ  
Museum of Old and New Art, Hobart, AU  
National Gallery of Australia, Canberra, AU  
National Gallery of Victoria, Melbourne, AU  
RMIT University Art Collection, Melbourne, AU  
The University of Queensland Art Museum, Brisbane, AU  
University of New South Wales, Sydney, AU  
University of Western Australia, Perth, AU  
Waikato Museum, Hamilton, NZ