1301SW

Jonny Niesche

Born Sydney; lives and works in Sydney, Australia

SELECTED SOLO EXHBITIONS

2026
Stunt Double, The Renshaws, Brisbane, AU
Jonny Niesche (with Mark Pritchard), Total Vibration, Institute of Modern Art Offsite, Powerhouse, Brisbane, AU

2025
Lava Lamp, 1301SW, Melbourne, AU
Fat Lava, STARKWHITE, Auckland, NZ
Hovering, 1301PE, Los Angeles, US

2024
Sound and Vision, 1301SW, Sydney, AU
Königsaal Spectrum (Munich Opera), Bayerische Staatsoper, Munich, DE
Electric Light Orchestra, Galerie Ron Mandos, Amsterdam, NL

2023
_ness, Fundación La Nave Salinas, Ibiza, ES
You say sfumato, I say sfumato, STARKWHITE, Auckland, NZ
Haptic Sfumato, 1301PE, Los Angeles, US

2022
Furry Light, WestLotto, Münster, DE
Atoms Encode, 1301SW, Melbourne, AU

2021
Fairlight, Sarah Cottier Gallery, Sydney, AU
Total Vibration (with Michael Staniak), The HOLE, New York City, US

2020
poikilos, Starkwhite, Auckland, NZ
Transition (with Regine Schumann), Collectors Agenda, Vienna, AT
When I get very stressed, I make jam, Station Gallery, Melbourne, AU
Cosmos cosmetics Vol II, Zeller van Almsick, Vienna, AT

2019
BLUSH, Sarah Cottier Gallery, Sydney, AU
Floating over lovers in clouds of signs, Lundgren Gallery, Palme De Mallorca, ESP

2018
throb, Zeller Van Almsick, Vienna, AT
Moving Picture, Station Gallery, Melbourne, AU
and so I wait (with Brendan Van Hek), Sarah Cottier Gallery, Sydney, AU

2017
Cracked actor, Peter Von Kant, London, UK
Splitting Image, Zeller van Almsick, Vienna, AT
Love-light, Sarah Cottier Gallery, Sydney, AU

2016
Picture this, Station Gallery, Melbourne, AU
Cosmos Cosmetics, Minerva, Sydney, AU
New Jörg, New Jörg, New Jörg Kunstverein, Vienna, AT

2015
Sundial, Station Gallery, Melbourne, AU
At length; Italian Baroque (as SLUSH collective), Minerva, Sydney, AU
We refer to a thing but have no name for the smell, Cointemporary, online

2014
Nothing goes as deep as decoration, Station Gallery, Melbourne, AU
Vegas Can Be, Minerva, Sydney, AU

2013
Too Many Heroes, Firstdraft Gallery, Sydney, AU

SELECTED GROUP EXHBITIONS

2026
Lebenswelt, 1301SW, Sydney, AU
Homecoming, Arndt, Athens, GR
HERE, NOW, NEXT, Walter Storms Galerie, Berlin and Munich DE
lull between storms, 1301PE, Los Angeles, US

2025
More than Human, Light Art Museum, Budapest, HU
Lucent Ground: Contemporary Perspectives on Abstraction, GW Contemporary, Laguna Beach, US
A Procession of Things, 1301SW, Sydney, AU
When the Mountains Dance with the Ocean, Bode, Berlin, DE

2024
25th Anniversary Show | We've Seen It All Before, STARKWHITE, Auckland, NZ
Arriving Slowly: Exploring the Abstract, Ipswitch Art Gallery, Queensland, AU
Lime and limpid green, a second scene (Part Two), 1301SW, Sydney, AU
Spring Sampler, STARKWHITE, Queenstown, NZ
Lime and limpid green, a second scene (Part One), 1301SW, Melbourne, AU
25 Years of Galerie Ron Mandos, Galerie Ron Mandos,

Amsterdam, NL

2023
GRIT, Zeller van Almsick, Vienna, AT
Metamorphosis, Art Gallery of South Australia, Adelaide, AU
Living Patterns: Contemporary Australian Abstraction, Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
Phenomena Evoking Theosis, Zeller Van Almsick, Vienna, AT
Sampler 2023, STARKWHITE, Queenstown, NZ

2022
Hunky Dory, Sarah Cottier Gallery, Sydney, AU
The Armory NYC, The Hole NYC, US
Countershading, Zeller van Almsick, 1/2022, Vienna, AT
Summer Exhibition, 1301PE, Los Angeles, US

2021
The Armory Show, with The Hole, NYC, US
Messe St Agnes, König Galerie, Berlin, DE
Dreaming, after all, is a form of planning, 1301PE, Los Angeles, US
MIRRORS/MIRAGES, Galerie Ron Mandos, Amsterdam, NL

2020
Hand picked masterpieces, Collectors Room Hamburg, Andrea von Goettz, Hamburg, DE
CUBED, The Hole, New York City, US
Gymnasium, Sydney College of the Arts, Sydney, AU
MiniMalism, Minigalerie , Amsterdam, NL
Apparition, Sarah Cottier Gallery Sydney, AU

2019
Flat Earth Society, Cement Fondu, Sydney, AU
Idle Worship, Lismore Regional Gallery, Lismore, AU
New acquisitions from the collection, Museum of Contemporary Art, Sydney, AU
In Formalism Now, Casula Powerhouse, Sydney, AU
Jubilee, Sarah Cottier Gallery, Sydney, AU
Ways of seeing, Art Gallery of South Australia, Adelaide, AU
ENTKUNSTUNG/VERKUNSTUNG, Austrian Cultural Forum Berlin, DE

2018
Close encounters, Usfin Atelier, Sydney, AU
SMOOTH CHROMATICS, Stephanie Kelly Gallery, Dresdaen, DE
Robert Hunter with Patrick Lundberg and Jonny Niesche, Station Gallery, Melbourne, AU
Rate of change, COMA Gallery, Sydney, AU
Redlands Konica Minolta Art Prize, National Arts School, Sydney, AU

2017
The Gaze of Narcissus, The Flat- Massimo Carasi, Milan, IT
Wholesome environment, Lundgren Gallery, Palme De Mallorca, ESP
Matter matters, Massimo Carasi, The Flat, Milan, IT
Superposition of 3 types, Artspace, Sydney, AU
Nice one Picasso, Sydney College of the Arts, Sydney, AU

2016
Shut up and paint, National Gallery of Victoria, Melbourne, AU
Painting. More painting, Australian Centre for Contemporary Art, Melbourne, AU
Studio Wars, Jan Murphy Gallery, Brisbane, AU
Sharing Space, Alte Post, Postgasse 10, 1010, Vienna, AT

2015
Its all underneath the floor, its all between the walls, Hestinger Atelier ,Vienna, AT
Parallel Vienna, Another Destination, Gesso Artspace, Vienna, AT
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne, AU
Casual Conversation, Minerva, Sydney, AU
Right Here, Right Now, Penrith Regional Gallery and The Lewers Bequest, Sydney, AU

2014
Television, Sarah Cottier Gallery, Sydney, AU
Miami, The Walls, Miami, Queensland, AU
NSW Visual Arts Fellowship, ARTSPACE, Sydney, AU
Speculative Everything (as SLUSH), Firsdraft Gallery, Sydney, AU
The Future's Knot, T.I.N.A. Critical Animals, The Lock-up, Newcastle, AU
Bildhauen, Dominik Mersch Gallery, Sydney, AU
Fauvette Laureiro Artists Travelling Scolarship, Sydney University, Sydney, AU
Signal, The Cat St Gallery, Hong Kong
New Contemporaries, Sydney University, Sydney, AU
Sunny and Hilly, Minerva, Sydney, AU

2013
Fishers Ghost Award, Campbelltown Arts Centre, Sydney, AU
Connection points, sites of exchange, Willoughby Art Space, Sydney, AU
The Churchie, Griffith University Gallery, South Bank, Brisbane, AU
Masters of Fine Arts graduation exhibition, Sydney University, Sydney, AU
Finisce e Continue Uno, Gesso Artspace, Vienna, Austria

GLOW, Sydney University, Sydney, AU

2012
Cronies, Roslyn Oxley9 Gallery, Sydney, AU
Eon, Alaska Projects, Sydney, AU
Reflect/Deflect, Alaska Projects, Sydney, AU

2011
Zooplasty, Helen Gory Galerie, Melbourne, AU

COMMISSIONS

2018
Virtual Vibration, Vivid Festival, (with Mark Pritchard and Spinifex), Museum of Contemporary Art, Sydney, AU

GRANTS/PRIZES/SCHOLARSHIPS

2017, Australia Council Grant, AU
2016, Australia Council Grant (as SLUSH Collective), AU
2014, Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney University, AU
2014, New Work Grant, as SLUSH collective, Australia Council, AU
2014, Art Start Grant, Australia Council, AU
2013, Firstdraft Gallery Residency, Sydney, AU
2011-2013, Australian Post Graduate Award, AU
2011, Fauvette Laurerio Travelling Exchange Scholarship, Sydney College of the Arts

COLLECTIONS

ARTBANK, Sydney, AU
Art Gallery of South Australia, Adelaide, AU
Museum of Contemporary Art, Sydney, AU
Museum of New and Old Art, Hobart, AU
National Gallery of Victoria, Melbourne AU
Private collections in Europe, UK, U.S.A, South America, Canada, China, Hong Kong, Singapore and Australia
Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU