

Jonny Niesche

Born, Sydney; lives and works in Sydney, Australia

SELECTED SOLO EXHIBITIONS

2024

Sound and Vision, 1301SW, Sydney, AU
Königsaal Spectrum (Munich Opera), Bayerische Staatsoper, Munich, DE
Electric Light Orchestra, Galerie Ron Mandos, Amsterdam, NL

2023

_ness, Fundación La Nave Salinas, Ibiza, ES
You say sfumato, I say sfumato, STARKWHITE, Auckland, NZ
Haptic Sfumato, 1301PE, Los Angeles, US

2022

Furry Light, WestLotto, Münster, DE
Atoms Encode, 1301SW, Melbourne, AU

2021

Fairlight, Sarah Cottier Gallery, Sydney, AU
Total Vibration (with Michael Staniak), The HOLE, New York City, US

2020

poikilos, Starkwhite, Auckland, NZ
Transition (with Regine Schumann), Collectors Agenda, Vienna, AT
When I get very stressed, I make jam, Station Gallery, Melbourne, AU
Cosmos cosmetics Vol II, Zeller van Almsick, Vienna, AT

2019

BLUSH, Sarah Cottier Gallery, Sydney, AU
Floating over lovers in clouds of signs, Lundgren Gallery, Palme De Mallorca, ESP

2018

throb, Zeller Van Almsick, Vienna, AT
Moving Picture, Station Gallery, Melbourne, AU
and so I wait (with Brendan Van Hek), Sarah Cottier Gallery, Sydney, AU

2017

Cracked actor, Peter Von Kant, London, UK
Splitting Image, Zeller van Almsick, Vienna, AT
Love-light, Sarah Cottier Gallery, Sydney, AU

2016

Picture this, Station Gallery, Melbourne, AU
Cosmos Cosmetics, Minerva, Sydney, AU
New Jörg, New Jörg, New Jörg Kunstverein, Vienna, AT

2015

Sundial, Station Gallery, Melbourne, AU
At length; Italian Baroque (as SLUSH collective), Minerva, Sydney, AU
We refer to a thing but have no name for the smell, Cointemporary, online

2014

Nothing goes as deep as decoration, Station Gallery, Melbourne, AU
Vegas Can Be, Minerva, Sydney, AU

2013

Too Many Heroes, Firstdraft Gallery, Sydney, AU

SELECTED GROUP EXHIBITIONS

2024

25th Anniversary Show | We've Seen It All Before, STARKWHITE, Auckland, NZ
Arriving Slowly: Exploring the Abstract, Ipswich Art Gallery, Queensland, AU
Lime and limpid green, a second scene (Part Two), 1301SW, Sydney, AU
Spring Sampler, STARKWHITE, Queenstown, NZ
Lime and limpid green, a second scene (Part One), 1301SW, Melbourne, AU
25 Years of Galerie Ron Mandos, Galerie Ron Mandos, Amsterdam, NL

2023

GRIT, Zeller van Almsick, Vienna, AT
Metamorphosis, Art Gallery of South Australia, Adelaide, AU
Living Patterns: Contemporary Australian Abstraction, Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
Phenomena Evoking Theosis, Zeller Van Almsick, Vienna, AT
Sampler 2023, STARKWHITE, Queenstown, NZ

2022

Hunky Dory, Sarah Cottier Gallery, Sydney, AU
The Armory NYC, The Hole NYC, US
Countershading, Zeller van Almsick, 1/2022, Vienna, AT
Summer Exhibition, 1301PE, Los Angeles, US

2021

The Armory Show, with The Hole, NYC, US
Messe St Agnes, König Galerie, Berlin, DE
Dreaming, after all, is a form of planning, 1301PE, Los Angeles, US
MIRRORS/MIRAGES, Galerie Ron Mandos, Amsterdam,

NL**2020**

Hand picked masterpieces, Collectors Room Hamburg,
 Andrea von Goetz, Hamburg, DE
 CUBED, The Hole, New York City, US
 Gymnasium, Sydney College of the Arts, Sydney, AU
 MiniMalism, Minigalerie, Amsterdam, NL
 Apparition, Sarah Cottier Gallery Sydney, AU

2019

Flat Earth Society, Cement Fondu, Sydney, AU
 Idle Worship, Lismore Regional Gallery, Lismore, AU
 New acquisitions from the collection, Museum of
 Contemporary Art, Sydney, AU
 In Formalism Now, Casula Powerhouse, Sydney, AU
 Jubilee, Sarah Cottier Gallery, Sydney, AU
 Ways of seeing, Art Gallery of South Australia, Adelaide,
 AU
 ENTKUNSTUNG/VERKUNSTUNG, Austrian Cultural
 Forum Berlin, DE

2018

Close encounters, Usfn Atelier, Sydney, AU
 SMOOTH CHROMATICS, Stephanie Kelly Gallery,
 Dresdaen, DE
 Robert Hunter with Patrick Lundberg and Jonny Niesche,
 Station Gallery, Melbourne, AU
 Rate of change, COMA Gallery, Sydney, AU
 Redlands Konica Minolta Art Prize, National Arts School,
 Sydney, AU

2017

The Gaze of Narcissus, The Flat- Massimo Carasi, Milan, IT
 Wholesome environment, Lundgren Gallery, Palme De
 Mallorca, ESP
 Matter matters, Massimo Carasi, The Flat, Milan, IT
 Superposition of 3 types, Artspace, Sydney, AU
 Nice one Picasso, Sydney College of the Arts, Sydney, AU

2016

Shut up and paint, National Gallery of Victoria,
 Melbourne, AU
 Painting. More painting, Australian Centre for
 Contemporary Art, Melbourne, AU
 Studio Wars, Jan Murphy Gallery, Brisbane, AU
 Sharing Space, Alte Post, Postgasse 10, 1010, Vienna, AT

2015

Its all underneath the floor, its all between the walls,
 Hestinger Atelier, Vienna, AT
 Parallel Vienna, Another Destination, Gesso Artspace,
 Vienna, AT
 The Kaleidoscopic Turn, National Gallery of Victoria,

Melbourne, AU

Casual Conversation, Minerva, Sydney, AU
 Right Here, Right Now, Penrith Regional Gallery and The
 Lewers Bequest, Sydney, AU

2014

Television, Sarah Cottier Gallery, Sydney, AU
 Miami, The Walls, Miami, Queensland, AU
 NSW Visual Arts Fellowship, ARTSPACE, Sydney, AU
 Speculative Everything (as SLUSH), Firsdraft Gallery,
 Sydney, AU
 The Future's Knot, T.I.N.A. Critical Animals, The Lock-up,
 Newcastle, AU
 Bildhauen, Dominik Mersch Gallery, Sydney, AU
 Fauvette Laureiro Artists Travelling Scholarship, Sydney
 University, Sydney, AU
 Signal, The Cat St Gallery, Hong Kong
 New Contemporaries, Sydney University, Sydney, AU
 Sunny and Hilly, Minerva, Sydney, AU

2013

Fishers Ghost Award, Campbelltown Arts Centre, Sydney,
 AU
 Connection points, sites of exchange, Willoughby Art
 Space, Sydney, AU
 The Churchie, Griffith University Gallery, South Bank,
 Brisbane, AU
 Masters of Fine Arts graduation exhibition, Sydney
 University, Sydney, AU
 Finisce e Continue Uno, Gesso Artspace, Vienna, Austria
 GLOW, Sydney University, Sydney, AU

2012

Cronies, Roslyn Oxley9 Gallery, Sydney, AU
 Eon, Alaska Projects, Sydney, AU
 Reflect/Deflect, Alaska Projects, Sydney, AU

2011

Zooplasty, Helen Gory Galerie, Melbourne, AU

COMMISSIONS**2018**

Virtual Vibration, Vivid Festival, (with Mark Pritchard and
 Spinifex), Museum of Contemporary Art, Sydney, AU

GRANTS/PRIZES/SCHOLARSHIPS

2017, Australia Council Grant, AU
 2016, Australia Council Grant (as SLUSH Collective), AU
 2014, Fauvette Loureiro Memorial Artists Travel
 Scholarship, Sydney University, AU
 2014, New Work Grant, as SLUSH collective, Australia

Council, AU

2014, Art Start Grant, Australia Council, AU

2013, Firstdraft Gallery Residency, Sydney, AU

2011-2013, Australian Post Graduate Award, AU

2011, Fauvette Laurerio Travelling Exchange Scholarship,
Sydney College of the Arts

COLLECTIONS

ARTBANK, Sydney, AU

Art Gallery of South Australia, Adelaide, AU

Museum of Contemporary Art, Sydney, AU

Museum of New and Old Art, Hobart, AU

National Gallery of Victoria, Melbourne AU

Private collections in Europe, UK, U.S.A, South America,

Canada, China, Hong Kong, Singapore and Australia

Queensland Art Gallery | Gallery of Modern Art, Brisbane,
AU