

# Jonny Niesche

Born, Sydney; lives and works in Sydney, Australia

## SELECTED SOLO EXHIBITIONS

2022

Atoms Encode, 1301SW, Melbourne, AU

2021

*Fairlight*, Sarah Cottier Gallery, Sydney, AU  
*Total Vibration* (with Michael Staniak), The HOLE, New York City, US

2020

*poikilos*, Starkwhite, Auckland, NZ  
*Transition* (with Regine Schumann), Collectors Agenda, Vienna, AT  
*When I get very stressed, I make jam*, Station Gallery, Melbourne, AU  
*Cosmos cosmetics Vol II*, Zeller van Almsick, Vienna, AT

2019

*BLUSH*, Sarah Cottier Gallery, Sydney, AU  
*Floating over lovers in clouds of signs*, Lundgren Gallery, Palme De Mallorca, ESP

2018

*throb*, Zeller Van Almsick, Vienna, AT  
*Moving Picture*, Station Gallery, Melbourne, AU  
*and so I wait* (with Brendan Van Hek), Sarah Cottier Gallery, Sydney, AU

2017

*Cracked actor*, Peter Von Kant, London, UK  
*Splitting Image*, Zeller van Almsick, Vienna, AT  
*Love-light*, Sarah Cottier Gallery, Sydney, AU

2016

*Picture this*, Station Gallery, Melbourne, AU  
*Cosmos Cosmetics*, Minerva, Sydney, AU  
*New Jörg*, New Jörg, New Jörg Kunstverein, Vienna, AT

2015

*Sundial*, Station Gallery, Melbourne, AU  
*At length; Italian Baroque* (as SLUSH collective), Minerva, Sydney, AU  
*We refer to a thing but have no name for the smell*, Cointemporary, online

2014

*Nothing goes as deep as decoration*, Station Gallery, Melbourne, AU  
*Vegas Can Be*, Minerva, Sydney, AU

2013

*Too Many Heroes*, Firstdraft Gallery, Sydney, AU

## SELECTED GROUP EXHIBITIONS

2021

*Messe St Agnes*, König Galerie, Berlin, DE  
*Dreaming, after all, is a form of planning*, 1301PE, Los Angeles, US  
*MIRRORS/MIRAGES*, Galerie Ron Mandos, Amsterdam, NL

2020

*Hand picked masterpieces*, Collectors Room Hamburg, Andrea von Goetz, Hamburg, DE  
*CUBED*, The Hole, New York City, US  
*Gymnasium*, Sydney College of the Arts, Sydney, AU  
*MiniMalism*, Minigalerie, Amsterdam, NL  
*Apparition*, Sarah Cottier Gallery Sydney, AU

2019

*Flat Earth Society*, Cement Fondu, Sydney, AU  
*Idle Worship*, Lismore Regional Gallery, Lismore, AU  
*New acquisitions from the collection*, Museum of Contemporary Art, Sydney, AU  
*In Formalism Now*, Casula Powerhouse, Sydney, AU  
*Jubilee*, Sarah Cottier Gallery, Sydney, AU  
*Ways of seeing*, Art Gallery of South Australia, Adelaide, AU  
*ENTKUNSTUNG/VERKUNSTUNG*, Austrian Cultural Forum Berlin, DE

2018

*Close encounters*, Usfin Atelier, Sydney, AU  
*SMOOTH CHROMATICS*, Stephanie Kelly Gallery, Dresden, DE  
*Robert Hunter with Patrick Lundberg and Jonny Niesche*, Station Gallery, Melbourne, AU  
*Rate of change*, COMA Gallery, Sydney, AU  
*Redlands Konica Minolta Art Prize*, National Arts School, Sydney, AU

2017

*The Gaze of Narcissus*, The Flat- Massimo Carasi, Milan, IT  
*Wholesome environment*, Lundgren Gallery, Palme De Mallorca, ESP  
*Matter matters*, Massimo Carasi, The Flat, Milan, IT  
*Superposition of 3 types*, Artspace, Sydney, AU  
*Nice one Picasso*, Sydney College of the Arts, Sydney, AU

2016

*Shut up and paint*, National Gallery of Victoria, Melbourne, AU  
*Painting. More painting*, Australian Centre for

Contemporary Art, Melbourne, AU  
*Studio Wars*, Jan Murphy Gallery, Brisbane, AU  
*Sharing Space*, Alte Post, Postgasse 10, 1010, Vienna, AT

2015

*Its all underneath the floor, its all between the walls*,  
 Hestinger Atelier, Vienna, AT  
*Parallel Vienna, Another Destination*, Gesso Artspace,  
 Vienna, AT  
*The Kaleidoscopic Turn*, National Gallery of Victoria,  
 Melbourne, AU  
*Casual Conversation*, Minerva, Sydney, AU  
*Right Here, Right Now*, Penrith Regional Gallery and The  
 Lewers Bequest, Sydney, AU

2014

*Television*, Sarah Cottier Gallery, Sydney, AU  
 Miami, The Walls, Miami, Queensland, AU  
 NSW Visual Arts Fellowship, ARTSPACE, Sydney, AU  
*Speculative Everything* (as SLUSH), Firstdraft Gallery,  
 Sydney, AU  
*The Future's Knot, T.I.N.A. Critical Animals*, The Lock-up,  
 Newcastle, AU  
*Bildhauen*, Dominik Mersch Gallery, Sydney, AU  
*Fauvette Loureiro Artists Travelling Scholarship*, Sydney  
 University, Sydney, AU  
*Signal*, The Cat St Gallery, Hong Kong  
*New Contemporaries*, Sydney University, Sydney, AU  
*Sunny and Hilly*, Minerva, Sydney, AU

2013

*Fishers Ghost Award*, Campbelltown Arts Centre, Sydney,  
 AU  
*Connection points, sites of exchange*, Willoughby Art  
 Space, Sydney, AU  
*The Churchie*, Griffith University Gallery, South Bank,  
 Brisbane, AU  
 Masters of Fine Arts graduation exhibition, Sydney  
 University, Sydney, AU  
*Finisce e Continue Uno*, Gesso Artspace, Vienna, Austria  
*GLOW*, Sydney University, Sydney, AU

2012

*Cronies*, Roslyn Oxley9 Gallery, Sydney, AU  
*Eon*, Alaska Projects, Sydney, AU  
*Reflect/Deflect*, Alaska Projects, Sydney, AU

2011

*Zooplasty*, Helen Gory Galerie, Melbourne, AU

COMMISSIONS

2018, *Virtual Vibration*, Vivid Festival, collaboration with  
 Mark Pritchard and Spinifex, Museum of Contemporary

Art, Sydney, Australia

GRANTS/PRIZES/SCHOLARSHIPS

2017, Australia Council Grant  
 2016, Australia Council Grant (as SLUSH Collective)  
 2014, Fauvette Loureiro Memorial Artists Travel  
 Scholarship, Sydney University  
 2014, New Work Grant, as SLUSH collective, Australia  
 Council  
 2014, Art Start Grant, Australia Council  
 2013, Firstdraft Gallery Residency, Sydney, AU  
 2011-2013, Australian Post Graduate Award  
 2011, Fauvette Laurerio Travelling Exchange Scholarship,  
 Sydney College of the Arts

COLLECTIONS

Art Gallery of South Australia, Adelaide, AU  
 Museum of Contemporary Art, Sydney, AU  
 National Gallery of Victoria, Melbourne AU  
 M.O.N.A. Museum of New and Old Art, Hobart, AU  
 ARTBANK, Sydney, AU  
 Private collections in Europe, UK, U.S.A, South America,  
 Canada, China, Hong Kong, Singapore and Australia.