Jessica Stockholder

Born Seattle; lives and works in Chicago, United States

SELECTED SOLO EXHBITIONS

2025
Cardinal Directions, Es Baluard Museu d'Art Modern i Contemporani, Palma, ES

2024
For Events, Hutchinson Courtyard, The University of Chicago, US
Walking to Sea, Aedicula Raffaella Cortese, Liguria, IT

2023
Nomadic Musings, FRAC, Normandy, FR
The State of Things (with Ettore Sottsass), Leo Koenig Gallery, New York, US

2021
Specific Shapes, Kavi Gupta, Chicago, US
Cut A Rug A Round Square, OGR (Officine Grandi Riparazioni), Turin, IT
what is normal, Raffaella Cortese Gallery, Milan, IT
Jessica Stockholder, Galerie Nathalie Obadia, Paris, FR

2020
Intimate, Galeria Max Estrella, Madrid, ESP
Digital Thoughts, 1301PE, Los Angeles, CA

2019
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Laguna Gloria, Austin, US
Slip Slidin' Away, Kunstplatz Garben, Kunst im öffentlichen Raum Wien, Vienna, AT
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, NL
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, US

2018
Relational Aesthetics, The Contemporary Austin, Austin, US
Play on Surfaces & Surfing, Regenstein Library, University of Chicago, Chicago, US
Three Squared on the River Bank, Parcours, Art Basel, CH

2016
The Guests All Crowded into the Dining Room, Mitchell-Innes & Nash, New York, US
Jessica Stockholder: Works on Paper from the 1980's, Cleopatra's, Brooklyn, US
Snug Parting, Galerie Nachst St. Stephan, Vienna, AT
Stockholder, 56 Henry, New York, US

2015
Door Hinges, Kavi Gupta Chicago | Elizabeth St, Chicago, US
Rose's Inclination, Smart Museum of Art, The University of Chicago, US
Palpable Glyphic Rapture, Galeria Nathalie Obadia, Bourg-Tibourg, Paris, FR

2014
Glimpse, Galleria Raffaella Cortese, Milan, IT
Gary Lichtenstein Editions at Mana Contemporary, Jersey City, US
Erstwhile & Notwithstanding, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, IT

2013
Lift, 1301PE, Los Angeles, US
Jessica Stockholder, Barbara Edwards Contemporary, Toronto, US
Wide Eyes Smeared Here Dear, Art Unlimited, Mitchell-Innes & Nash, Art Basel, CH

2012
Color Jam, Chicago, IL
Clouds, Max Estrella Gallery, Madrid, ESP
Jessica Stockholder, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Priest-en- Jarez, FR
Hollow Places Court in Ash-Tree Wood, Frac des Pays de la Loire, Nantes, FR
Jessica Stockholder, Fundación Barrié, Vigo, ESP

2011
Hollow Places Court in Ash-Tree Wood, Aldrich Contemporary Art Museum, Ridgefield, US
Grab grassy this moment your I's, Laumeier Sculpture Park, St. Louis, US

2010
Peer Out to See, Reina Sofia, Palacio de Cristal, Madrid, ESP
Jessica Stockholder, Barbara Edwards Contemporary, Toronto, CA
Prints and Sculpture, Usdan Gallery, Bennington College, US
Air Padded Table Haunches and..., Carreras Mugica, Bilbao, ESP

2009
Sailcloth Tears, Mitchell-Innes & Nash, New York, US
Swiss Cheese Field, Senior & Shopmaker Gallery, New York, US
Flooded Chamber Maid, Madison Square Park, New York, US
Jessica Stockholder, Robischon Gallery, Denver, US
Coating, Nathalie Obadia, Paris, FR

2008
Lumps Bumps & Windy Figures Too, Galerie Art & Essai, Rennes, FR
Statements: Martin Barre & Jessica Stockholder, Art 39 Basel, CH
Galerie Nathalie Obadia, Paris, FR

2007
Jessica Stockholder, 1301PE, Los Angeles, US
Hanging, Galerie Nächt St. Stephan, Vienna, AT
Jessica Stockholder, Galerie Thomas Schulte, Berlin, DE

2006
Jessica Stockholder, Hafnarborg, IS
Jessica Stockholder, Mitchell-Innes & Nash, New York, US
Jessica Stockholder, Galleria Raffaella Cortese, Milan, IT
Space Between, Galerie Nathalie Obadia, Paris, FR
Of Standig Float Roots in Thin Air, PS1 Contemporary Art Center, Long Island City, US

2005
Four Gummed-Up Bits of a Crepe Sole Balled up Together with the Grimy Dirt on the Siewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board, Mario Diacono Gallery, Boston, US
Survey exhibition, Kunsthallen Brandts Klaedefabrik, Odense, DK
Survey exhibition, Blaffer Art Gallery, University of Houston, US
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery Univrsity of Houston, US
Jessica Stockholder, Gallerie d'arte moderna e contemporanea, Turin, IT
Air Padded Table Haunches, Art Unlimited, Basel, CH
Sculpture and Prints, Galleria Civica D'Arte Moderna e Contemporanea di Torino, IT
Rawhide Harangue of Aching Indices As Told By Light, School of the Museum of Fine Arts, Boston, US
Palazzo Massari Ferrara Gallerie d'arte moderna e contemporanea, Truin, IT

2004
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, University of Houston, TX Sam Ran Over Sand or Sand Ran Over Sam, Rice University Art Gallery, Houston, US
New sculpture, Sable-Castelli Gallery, Toronto, CA

2003
Table Top Sculpture, Gorney Bravin + Lee, New York, US
Jessica Stockholder, TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'art contemporain de Bordeaux, FR
Jessica Stockholder Prints, Chelsea Art Museum, New York, US
Jessica Stockholder, Galerie Rolf Ricke, Cologne, DE
On The Spending Money Tenderley, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Trespassing: Houses x Artists, Palm Springs Desert Museum, Palm Springs, US; Blaffer Gallery, Houston, US; University of South Florida Contemporary Art Museum, Tampa, US; MAK Center for Art and Art History, Los Angeles, US; Bellevue Art Museum, Bellevue, US; Stiftung Wilhelm Lehmbruck Museum, Duisburg, DE

2002
Jessica Stockholder, Baltic Art Center, Visby, SE Galleria Raffaela Cortese, Milan, IT

2001
Galerie Nächst St.Stephan, Vienna, AT Gorney Bravin + Lee, New York, US
Galerie Nathalie Obadia, Paris, FR

2000
Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) and Pictures at an Exhibition, Kunstmuseum St. Gallen, CH
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, US

1999
With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Wales, UK
First Cousin Once Removed or Cinema of Brushing Skin, The Power Plant, Toronto, CA
Studio works, Galerie Rolf Ricke, Cologne, DE

1998
Studio works, Catriona Jeffries Gallery, Vancouver, CA
Turning Paper, monotypes from Two Palms Press, Galerie Nathalie Obadia, Paris, FR]
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, München, DE
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, US
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, BE
Turning Paper, monotypes from Two Palms Press, Betsy Senior Gallery, New York, US
Coupling, White Cube, London, UK
Torque, Jelly Role, and Goose Bump, Musée Picasso d'Antibes, Antibes, FR
Nit Picking Trumpets of Iced Blue Vagueries, Musée des Beaux-Arts de Nantes/La Salle Blanche, Nantes, FR

1997
Slab of Skinned Water, Cubed Chicken & White Sauce, Kunstnernes Hus, Oslo, NO

Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, US
The Point of Departure: Moira Dryer & Jessica Stockholder Gallery of Art, Johnson County Community College, Overland Park, US
Drawings, Deutscher Akademischer Austauschdienst, Berlin, DE
Studio works, Contemporary Fine Arts, Berlin, DE
Studio works, Jay Gorney Modern Art, New York, US

1996
Jessica Stockholder: 200 Drawings, Baxter Gallery, Maine College of Art, Portland, US
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, US
Studio works, Studio La Città II, Verona, IT

1995
Studio works, Galerie Nathalie Obadia, Paris, FR
Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume, Dia Center for the Arts, US
Studio works, Jay Gorney Modern Art, New York, US
Studio works, S. L. Simpson Gallery, Toronto, CA
Sweet for Three Oranges, Sala Montcada de la Fundació "la Caixa", Barcelona, ESP

1994
Pink Lady, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, US
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, US

1993
Studio works, Galerie Ludwig, Krefeld, DE
Edge of Hothouse Glass, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, FR

1992
Sea Floor Movement to Rise of Fire Place Stripping, Kunsthalle Zürich, CH (cat.) SpICE BOXed Project(ion), Galerie Metropol, Vienna, AT
Flower Dusted Prosies, American Fine Arts, Co., New York, US
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfälischer Kunstverein, Münster, DE

1991
Skin Toned Garden Mapping, The Renaissance Society at the University of Chicago, Chicago, US
Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam, NL
Studio works, Daniel Weinberg Gallery, Santa Monica, US
UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, US

1990
For Mary Heilmann (With Mary Heilmann), Isabella Kacprzak Galerie, Cologne, DE
Where it Happened, American Fine Arts, New York, US

1989
Mixing Food with the Bed, The Mattress Factory, Pittsburgh, US

1988
Indoor lighting for my father, Mercer Union, Toronto, CA
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, CA

1985
Wall Sandwich, Melinda Wyatt Gallery, New York, NY

1984
In-side out, Art Culture Resource Center, Toronto, CA

SELECTED GROUP EXHBITIONS

2026
lull between storms, 1301PE, Los Angeles, US

2025
Book Art, SP/N Gallery at UT Dallas
The University of Texas at Dallas, US

2024
Quotidien Communs, Noisiel, FR
Tuercas: Una Historia De Ciencia Ficción Recluida En Giros, Palma De Mallorca, ES
Jessica Stockholder: Picture Making and Assembling, Scaife Galleries, Carnegie Museum of Art, Pittsburg, US

2023
Keith Sonnier: Live in Your Head, parrasch heijnen Los Angeles, US
Ümwelt, STARKWHITE, Auckland, NZ
Threshold of things, 1301SW, Melbourne, AU
15 Year Anniversary Brussels, Galerie Nathalie Obadia, Brussels, BE
Mettre les formes, Galerie Nathalie Obadia, Paris, FR

2022
gewendet • angewendet • angewandt, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT
The Armory Show, with Mitchell-Innes & Nash, Javits Centre, US
Monochrome Multitudes, Smart Museum of Art, The University of Chicago, US
Informal Get Together, Mitchell-Innes & Nash, New York,

US
Homage to Shirley Jaffe, Galerie Nathalie Obadia, Paris, FR

2021
On The Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, US
Women in Abstraction, Centre Pompidou, Paris, FR
Città irreale, Lokremise Cultural Center St. Gallen, St. Gallen, AT
High Emission Zone, Galerie Nathalie Obadia, Paris, FR
The Art of Assemblage, NSU Art Museum, Fort Lauderdale, US

2020
Rosso e Grigio, Studio la Città, Verona, IT
Contemporanee / Contemporanei, University of Verona, Verona, IT
La Musèe 2, Studio la Città, Verona, IT
Objects to be Destroyed, Akron Art Museum, Akron, US
Life in space, Regional Museum of Contemporary Art, Sérignan, FR
Contemporanee/Contemporanei, Verona, Università di Verona - Polo Universitario di Santa Marta, IT (permanent exhibition)
New York: The 1980s; Part II, Consortium Museum, Dijon, FR

2019
25 Years of the Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, DE
1301PE@GBT, Galerie Barbara Thumm, Berlin, DE
Color Field, Crystal Bridges Museum of America Art, Betonville, US
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, US
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Penn State College, University Park, US

2018
Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich, DE
Outliers and American Vanguard Art, National Gallery of Art, Concourse Galleries, Landover, US

2017
THE ANXIERTY OF INFLUENCE, Chapter NY, New York, US
Contra, Fine Arts Center Gallery, University of Arkansas, AR Umhverfing|Shapeshifting, Hjalteyri Herring Factory, Hjalteyri, IS
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, US
Expanded, Mana Contemporary, Chicago, US

2016
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, US
Contemporary Highlights from the Collection, The National Academy Museum, New York, US
Her Crowd, New Art by Women for our Neighbors' Private Collections, Bruce Museum, Greenwich, US
A Revolution in the Marking, Hauser Wirth and Schimmel, Los Angeles, US

2015
SITE 20 Years / 20 Shows SPRING, SITE Santa Fe, US
Dancing Foxes Benefit Exhibition, Bridget Donahue Gallery, New York, US

2014
Ok Great Thanks This Is So Ridiculous, ACME, Los Angeles, US
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, DE
IN FUTURE: a potential, Magazin 4, Bregenzer Kunstverein, Bregenz, AT
Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, FR

2013
Project Los Altos, SFMOMA (On the go), Los Altos, US
Paint Things: Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, US
On the Matter of Abstraction (figs. A & B), Rose Art Museum, Brandeis University, Waltham, US
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, US
Impulse and Connoisseurship: Selections from the Forde Collection, Westmont Ridley-Tree Museum of Art, Santa Barbara, US

2012
Greetings from Los Angeles, Starkwhite, Auckland, NZ
To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, US
Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, US

2011
CIRCA 1986: The 80's from Six Important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, US

2010
Friends in High Places, Christopher Henry Gallery, New York, US
España/América La Abstracción redefinida, Galleria Max

Estrella, Madrid, ESP
The Jewel Thief, Fraces Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US
Self-Fulfilling Prophescies, Leo Koeing Inc., New York, US

2009
Transitions: Painting at the (Other) End of Art, Collezione Maramotti, Reggio Emilia, IT
Painting And Its Environs, Palacio de Sastago, Zaragoza, ESP
Living with..., Galleria Raffaella Cortese, Milan, IT
Mind The Step, 1301PE, Los Angeles, US
Klaus Von Nichtssagend, Brooklyn, NY Winter Light , 1301 PE, Los Angeles, US
Embrace!, Denver Art Museum, US
La Pintura y sus Alerededores, Galerie naescht St. Stephan, Vienna, AT

2008
Color in 3D: Found, Applied, and Readymade, Westport Arts Center, Westport, US
Rita McBride Cornelia Parker Eva Rothschild Jessica Stockholder, Carreras Mugica, Bilbao, ESP
3D: Oeuvres de la Collection du FRAC Limousin, Espace culturel François Mitterrand, Périgueux, FR
Invisible Rays: The Surrealism Legacy, The Rose Art Museum, Brandeis Univeristy, Waltham, US

2007
Like Color in Pictures, Aspen Art Museum, Aspen, US
Lust for Life: The Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, LI
A Drawing Show, Lisa Boyle Gallery, Chicago, US
Sublime: Experiences and Perceptions in Contemporary Sculpture, Pilar Parra & Romero, Madrid, ESP
Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, US
Concrete Works, Mitchell-Innes & Nash, Concrete Works, New York, NY
In Defense US Ardor, curated by João Ribas and Becky Smith, Bellwether, New York, US
Les incontournables, FRAC Limosin, Limoges, FR
Says the junk in the yard, Flowers East, London, UK
Led Almost by My Tie, BravinLee programs, New York, US
Paint, curated by Neil Campbell, Vancouer Art Gallery, US

2006
Paint, Vancouver Art Gallery, US
Like Color in Pictures, Aspen Art Museum, US
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, SUNY, Purchase, US
Women's Work, Greenberg van Doren Gallery, New York, US
Justine, Enoc, Natalie, Tjorg, Paul, Martha & Jessica, Mitchell-Innes & Nash Gallery, New York, US

2005
Pucker, the Gallery, Dieu Donne Papermill, New York, US
Material Matters, Johnson Museum of Art, Cornell University, Ithaca, US
Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder, Galerie Nächst St. Stephan, Vienna, AT
Aufgedeckt, Galerie Mark Muller, Zurich, AT
Art 21, Art 21, Inc., New York, US

2004
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, US
Whitney Biennial 2004, Whitney Museum of American Art, New York, US
The Dunny Show, Kid Robot, Visionaire Gallery, New York, US
Transformer, Kunstverein Ludwigsburg, DE
Peinture Migrantes, Ecole Superieure des Beaux-Arts du Man, Le Mans, FR

2003
Flower Power, FRAC Lille, FR
Painting on Sculpture, Tanya Bonakdar Gallery, New York, US
Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, US

2002
Art Downtown: New Photography, Wall St. Rising, New York, US
Print Publisher's Spotlight Two Palm Press, Barbara Krakow Gallery, Boston, US
SiteLines: Art on Main, Addison Gallery of American Art, Philips Academy, Andover, MA New Editions & Monoprints, Pace/Prints, New York, US
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, US
Living Units, Triple Candie, New York, US
Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, US
Kunst Stoff, Galerie Nächst St. Stephan, Vienna, AT

2001
Camera Works, Marianne Boesky Gallery, New York, US
American Art from Sammlung Goetz, Rudolfinum, Prague, CR
Objective Color, curated by Jennifer Gross, Yale University Art Gallery, New Haven, US
On Collecting: Pictures, Patents, Monkeys and More, curated by Ingrid Schaffner, Western Gallery, Western Washingtron Univeristy, Bellingham, US
Prints & Multiples, Senior & Shopmaker Gallery, New York, US

Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe, Santa Fe, US

2000
In the Beginning was MERZ, Sprengel Museum, Hannover, DE. Traveled to Haus der Kunst, München, DE
Apparent Things: Painting with Things, Haus der Kunst, München, DE
Before They Became Who They Are, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, US
Collectors' Favorites, Galerie Nächst St. Stephan, Vienna, AT
Pictures At An Exhibition, Galerie Nächst St. Stephan, Vienna, AT
Gebaude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin, DE
Skulptur 2000, curated by Ute Riese, Kunsthalle Wilhelmshaven, DE
Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, US
Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, US

1999
Geez Louise!: Art After Louise Nevelson, Educational Alliance Gallery, New York, NY Think Twice: International Sculpture Show, Galeria OMR, Mexico City, MX
Drawing in the Present, Aronson & Main Galleries, Parson School of Design, New York, US
...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Vienna, AT
Recent Prints, Betsy Senior Gallery, New York, US
Re: Rauschenberg, curated by Stuart Horodner, Marcel Sitkoske Gallery, San Francisco, US
Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, DE

1998
Dijon/le Consortium.coll, Centre Georges Pompidou, Paris, FR
Young Americans 2, Saatchi Gallery, London, UK
Coming Off the Wall, Susquehanna Art Museum, Harrisburg, US
I Love New York: Crossover der aktuellen Kunst, Museum Ludwig Köln, DE
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, CH
Interpreting, The Rotunda Gallery, Brooklyn, US
Chromaform: Color in Sculpture, University of Texas at San Antonio Art Gallery, San Antonio, US; University Art Gallery, New Mexico State University, Las Cruces, US; Santa Barbara Contemporary Arts Forum, Santa Barbara, US
Painting Language, LA Louver Gallery, Los Angeles, US
Review, Galerie Georg Kargl, Vienna, AT
Humble County, D'Amelio Terras Gallery, New York, US
Exploiting the Abstract, Feigen Contemporary, New York, US
Now and Later, Yale University Art Gallery, New Haven, US
Pop / Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, US
Alternative Measures, Castle Gallery, College of New Rochelle, US
Gallery Artists, Jay Gorney Modern Art, New York, US

1997
The Prophecy of Pop, Contemporary Arts Center, New Orleans, US
LA Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, US
New York - Divergent Models, Nassauischen Kunstverein, Wiesbaden, DE
Onomatopoeia, Studio La Città, Verona, IT
Colorflex, Apex Art, New York, US
Across Lines: J. Beuys, M. Chin, M. DiSuvero, J. Duff, M. Kendrick, J. Monti, J. Silverthorne, R. Smithson, J. Stockholder, D. Weiner, F. West, Rosenberg Gallery, Hofstra University, Hempstead, US
Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija, Bob van Orsouw Galerie, Zürich, CH
4e Biennale de Lyon, Halle Tony Garnier, Lyon, FR
La Biennale de Venezia: XLVII International Art Exhibition, Corderie Building, Venice, IT

1996
Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, US
L'Ossessione Del Segno, Studio La Città, Verona, IT
Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, US
Patterns of Excess, Beaver College Art Gallery, Glenside, US
Luminous Bodies, Rotunda Gallery, Brooklyn, USWhat I Did On My Summer Vacation, White Columns, New York, US
Form als Ziel mündet immer in Formalismus (Mies van der Rohe), Galerie Rolf Ricke, Cologne, DE
Painting In An Expanding Field, Usdan Gallery, Bennington College, US
Square Bubbles, Nott Memorial Art Museum, Union College, Schenectady, US
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, US

Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, IT
Re:Fab: Painting Abstracted, Fabricated, Contemporary Art Museum, University of South Florida, Tampa, US; Wolfson Galleries, Miami-Dade Community College, Miami, US; Robert Hull Fleming Museum, University of Vermont, Burlington, US
Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, US
Painting The Extended Field, Rooseum, Malmö, SE; Magasin 3, Stockholm, SE

1995
Collectie Presentatie Moderne Kunst, Centraal Museum Utrecht, US
Color in Space: Pictorialism In Contemporary Sculpture, David Winton Bell Gallery, List Art Center, Brown University, Providence, US
New York – Positionen Aktueller Malerei, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, DE
On Target, Horodner Romley Gallery, New York, US
Pittura – Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, AT

1994
Unbound Possibilities in Painting, Hayward Gallery, The South Bank Centre, London, UK
Country Sculpture: House Beautiful, Le Consortium, Dijon, FR
Joe's Garage, TZ'Art & Co., New York, US
Ethereal Materialism, Apex Art, New York, US
Symphonie en Sous-Sol, Galerie Renos Xippas, Paris, FR
The Little House on the Prarie, Marc Jancou Gallery, London, UK
Balkenhol, Dunham, Gilliam, Hirst, McCaslin, Stockholder, Weinstein, Baumgartner Galleries, Washington, US
Herr Schleiermachers Sista Dröm: Föreställningar om Måleriet, Galerie Nordenhake, Stockholm, SW
John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder, curated by Arturo Herrera, N.A.M.E. Gallery, Chicago, US
Information Service, Goethe House, New York, US
Untitled..., Postmasters Gallery, New York, US
The Beauty Show, Four Walls, Brooklyn, US
Possible Things: A Drawing Show, Bardamu Gallery / Publishing House, New York, US
Don't Look Now, Thread Waxing Space, New York, US
Reveillon '94, Stux Gallery, New York, US

1993
Testwall: Small 3 Dimensional Multiples, TZ'Art & Co., New York, US
Galerie Nathalie Obadia, Paris, FR
Jours Tranquilles à Clichy, Tennisport Arts, New York, US
Jours Tranquilles à Clichy, 40, Rue de Rochechouart, Paris, FR
Ordnung und Zerstörung, Lothringer Straße 13, München, DE
The Good, the Bad, and the Ugly...a modest proposal, curated by Peter Hopkins, Galerie Jousse Seguin, Paris, FR
Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica, US
John Good Gallery, New York, US
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler, The Contemporary Arts Center, Cincinnati, US
American Fine Arts, New York, US
Simply made in America, The Aldrich Museum of Contemporary Art, Ridgefield, US

1992
As Long as It Lasts, Witte de With, Rotterdam, NL
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, US
Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, New York, US
Cultural Fabrication, John Good Gallery, New York, US
Women artists not included in Documenta 9, Kunstlerhaus Stuttgart, DE

1991
Le Consortium collectionne: Recording Forever Pickled, Chateau d'Oiron, Oiron, FR
Jürgen Meyer, Jessica Stockholder, Franz West, Christine Burgin Gallery, New York, US
American Artists of the Eighties, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, IT
Plastic Fantastic Lover (object a), Blum Helman Warehouse, New York, US
Awards in the Visual Arts 10, Southeastern Center for Contemporary Art, Winston-Salem, US; Hirshhorn Museum and Sculpture Garden, Washington, US; Albuquerque Museum, Albuquerque, US; Toledo Museum of Art, Toledo, US
Sculptors' Drawings, Paula Cooper Gallery, New York, US
The Museum of Natural History, Barbara Farber Gallery, Amsterdam, NL
Physicality: An Exhibition on Color Dimensionality in Painting, The Gallery, New York, US
Peter Nadin and Jessica Stockholder, Warren Adelson Gallery, New York, US
Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, US
Stuttering, Stux Gallery, New York, US
1991 Biennial, Whitney Museum of American Art, New York, US

1990
The Technological Muse, Katonah Museum of Art, Katonah, US
Le Choix Des Femmes, Le Consortium, Espace Frac and L'Usine, Dijon, FR
Contingent Realms, The Whitney Museum of American Art at Equitable Center, New York, US
Detritus, Jack Tilton Gallery, New York, US
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, US
Daniel Weinberg Gallery, Santa Monica, US
Jack Tilton Gallery, New York, US
Information, fax-art exhibition, Terrain, San Francisco, US
Pop 90, Postmasters Gallery, New York, US
American Fine Arts, Co., New York, US
A Climate of Site, Barbara Farber Gallery, Amsterdam, NL
Galerie Xavier Hufkens, Brussels, BE

1989
Making a Clean Edge, P. S. 1, Long Island City, US

1988
Artists and Curators, John Gibson Gallery, New York, US

1985
Selections from the Artists File, Artists Space, New York, US

1982
Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, US
Graduation Exhibit, McPherson Library Gallery, University of Victoria, US

GRANTS/AWARDS

2014, National Academy Award for Excellence Academy of Arts and Letters Awards in Art, US
2012, Anonymous Was A Woman Grant, US
2011, National Academy of Design, elected National Academicia, US
2007,Smithsonian Lucelia Award, US
2007, Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum, US
2001, August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, DE
1996 John Solomon Guggenheim Fellowship Award, Visual Art, US
1996, Canada Council "A" Grant, CA
1994, Canada Council "B" Grant, CA
1993, Canada Council "B" Grant, CA
1992, Canada Council Project Cost Grant, CA
1992, Canada Council "B" Grant, CA
1990, Canada Council "B" Grant, CA
1990, Award in the Visual Arts, US
1989,New York Foundation for the Arts Grant in Painting, US
1988, National Endowment for the Arts Grant in Sculpture, US
1988, Canada Council "B" Grant, CA
1987, Canada Council "B" Grant, CA
1985, Susan H. Whedon Award, Yale University, US
1985, First Alternate, Prix de Rome, American Academy of Rome, IT
1984, Canada Council Short Term Grant Ontario Arts Council Grant, CA
1994, British Columbia Cultural Fund Scholarship, US
1983 Artists in the Schools Grant, Ontario, CA
1983, Yale Tuition Scholarship, US
1981, British Columbia Cultural Fund Grant for Undergraduates, US
1980, Helen Pitt Fund for Undergraduates, US
1979, University of British Columbia Tuition Scholarship, US

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, US
Art Institute of Chicago, Chicago, US
British Museum, London, UK
Carré d'Art, Nîmes, FR
Centraal Museum, Utrecht, NL
Centre Pompidou, Paris, FR
GAM Torino,Turin, IT
Le Consortium, Dijon, FR
Lehmbruck Museum, Duisburg, DE
Los Angeles County Museum of Art, Los Angeles, US
MOCA LA, Los Angeles, US
Mumok, Vienna, AT
Museum of Fine Arts, Boston, US
Museum of Modern Art, New York, US
National Gallery of Australia, Canberra, AU
National Gallery of Art, Washington D.C, US
Orange County Museum of Art, California, US
San Francisco Museum of Modern Art, San Francisco, US
Städel, Frankfurt, DE
Stedelijk Museum Amsterdam, Amsterdam NL
Vancouver Art Gallery, Vancouver, CA
Whitney Museum, New York, US