Fiona Pardington

Born Auckland; lives and works in Canterbury, New Zealand

SELECTED SOLO EXHBITIONS

2026
Shane Cotton and Fiona Pardington, 1301SW, Melbourne, AU
Taharaki Skyside, Aotearoa New Zealand Pavilion, 61st International Art Exhibition of La Biennale di Venezia, Venice, Italy
Greatest Misses, STARKWHITE, Auckland, NZ

2025
TIKI: Adrift Between Worlds, Cass Street Gallery, Russell, NZ
Selected Works, Waiheke Community Art Gallery, Waiheke Island, NZ

2024
Te taha o te rangi, Aigantighe Art Gallery, Timaru NZ
Te taha o te rangi, STARKWHITE, Auckland and Queenstown, NZ

2023
New Work, STARKWHITE, Queenstown, NZ
Tāku Huia Kaimanawa, MTG Hawke's Bay, Napier, NZ

2022
Wairua o te hau, 1301SW, Melbourne, AU
Fiona Pardington: Objects of Desire, STARKWHITE, Queenstown, NZ

2021
Tarota, STARKWHITE, Queenstown, NZ
Tarota, STARKWHITE, Auckland, NZ

2019
TIKI: Orphans of Māoriland, STARKWHITE, Auckland, NZ

2017
Nabokov's Blues: The Charmed Circle, STARKWHITE, Auckland, NZ
On the Origin of Art, MONA, Hobart, AU

2016
100% Unicorn, STARKWHITE, Auckland, NZ
Reparative Aesthetics: Rosângela Rennó & Fiona Pardington, Griffith University, Queensland, AU

2015
Fiona Pardington: A Beautiful Hesitation, City Gallery Wellington, NZ
Fiona Pardington: A Beautiful Hesitation, Auckland Art Gallery, NZ
Fiona Pardington: A Beautiful Hesitation, Christchurch Art Gallery Te Puna o Waiwhetu, NZ
Childish Things, STARKWHITE, Auckland, NZ

2014
lux et tenebris,Momentum Worldwide, Berlin, DE
Fiona Pardington: Supernatural - Nature, Morte and Ripiro Beach, Roslyn Oxley9 Gallery, Sydney, AU
Fiona Pardington: Three Works, Govett-Brewster Art Gallery, New Plymouth, NZ

2012
EREWHON: Left for Dead in the Field of Dreams, The First Kiev International Biennale of Contemporary Art in Ukraine, UA
The Worst of Times. Rebirth and Apocalypse in Contemporary Art, Ukraine Biennale Arsenale, UA

2011
Fiona Pardington: The Pressure of Sunlight Falling, Govett-Brewster Art Gallery, New Plymouth, NZ
Phantasma, Two Rooms, Auckland, NZ
Ahua: A beautiful hesitation, The Govett Brewster Gallery, New Plymouth, NZ
Ahua: A beautiful hestiation, Dunedin Public Art Gallery, NZ
Ahua: A beautiful hesitation, AIPAD Photography Show, Amoury, New York, US

2010
He Taonga Rangatira / Noble Treasures: a small exhibition in which Te Tīriti o Waitangi / The Treaty of Waitangi is the powerful connecting thread, Christchurch Art Gallery, NZ
Ahua: A beautiful hesitation & The Language of Skulls, Lisa Sette Gallery, Arizona, US
Ahua: A beautiful hesitation, 17th Biennale of Sydney, AU
Ahua: A beautiful hesitation, Two Rooms, Auckland, NZ
The Language of Skulls, Two Rooms, Auckland, NZ
Eros & Agape, Suite Gallery, Wellington, NZ
Whakakitenga/Revelation, McNamara Gallery, Wanganui, NZ

2009
Journey of the Sensualist: selected photographs 1987 – 2008, McNamara Gallery, Wanganui, NZ
Without you, McNamara Gallery, Wanganui, NZ

2006
The Heart Derelict, Two Rooms, Auckland, NZ
Southern Maori Rock Art, Jonathan Smart Gallery, Christchurch, NZ

2005

Without you, McNamara Gallery, Wanganui, NZ
Eight Shells, Jonathan Smart Gallery, Christchurch, NZ

2004
New work, Bartley Nees Gallery, Wellington, NZ

2003
Revelation/ Whakakitenga, Jonathan Smart Gallery, Christchurch, McNamara Gallery, Wanganui, NZ
Te Tohua, Te Orongonui, Bartley Nees Gallery, Wellington, NZ

2002
Mauri Mai/ Tono Ano, Jonathan Smart Gallery, Christchurch, NZ
Mauri Mai/ Tono Ano, Snowhite Gallery, Unitec, Auckland, NZ

2001
One Night of Love, Waikato Museum of Art and History, Hamilton, NZ

1997
Proud Flesh, Jonathan Smart Gallery, Christchurch, NZ

1996
There's No Right Way to Do Me Wrong, Sue Crockford Gallery, Auckland, NZ

1995
Unprotected, Jensen Gallery, Wellington; Jonathan Smart Gallery, Christchurch, NZ

1994
Tainted Love, Sue Crockford Gallery Auckland, NZ

1993
His Vile Fancy, Jonathan Smart Gallery, Christchurch, NZ
Rising to the Blow, Sue Crockford Gallery, Auckland, NZ

1990
The Journey of the Sensualist, Sue Crockford Gallery, Auckland, NZ

SELECTED GROUP EXHBITIONS

2026
As The Moonbird Flies, 1301PE, Los Angeles, US

2025
Photosynthesisers: Women and the lens, Te Uru, Auckland, NZ

2024
25th Anniversary Show | We've Seen It All Before, STARKWHITE, Auckland, NZ
Lime and limpid green, a second scene (Part Two), 1301SW, Sydney, AU
Through the Lens: Gendered Reflections, Old Government House, University of Auckland, NZ
sis Pacific Art 1980-2023, Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
Te Hau Whakatonu | A Series of Never-Ending Beginnings, Govett-Brewster Art Gallery, New Plymouth, NZ

2023
Like water by water, The Physics Room, Christchurch, NZ
Sampler 2023, STARKWHITE, Queenstown, NZ

2012
Contact, Frankfurter Kunstverein, Frankfurt, DE
EREWHON – First Kyiv International Biennale, ARSENALE 2012, Mystetskyi Arsenal, Kyiv, UA

2011
M O M E N T U M / Berlin Presents: A WAKE: Still Lives and Moving Images, Kunstquartier Bethanien, Berlin, DE
Oceania, City Gallery Wellington, NZ

2010
Roundabout, City Gallery Wellington, NZ
Ahua: A beautiful hesitation, 17th Biennale of Sydney THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, MCA, Sydney, AU
Feminism Never Happened, Institute of Modern Art, Judith Wright Centre of Contemporary Arts, Brisbane, AU

2009
Photographer Unknown, MUMA, Melbourne, AU
NEW ZEALAND LEGACY Aotearoa Taonga-tukuiho, Commissioned by Ministry for Culture & Heritage, NZ

2008
The Ecologies Project, MUMA, Melbourne, AU
CLOSE-UP: contemporary contact prints, Gus Fisher Gallery, Auckland, NZ
CLOSE-UP: contemporary contact prints, The University of Auckland, NZ
CLOSE-UP: contemporary contact prints, Ramp Gallery, Hamilton, NZ
CLOSE-UP: contemporary contact prints, Waikato Institute of Technology, Hamilton, NZ
Adams and Pardington, Two Rooms, Auckland, NZ

2007
The Dateline, Govett-Brewster Art Gallery, NZ
Neuer Berliner Kunstverein, Stadtgalerie Kiel, Galerie der Stadt Sindelfingen, DE
Musée du quai Branly, Paris, FR 2006

The Arrival, Two Rooms, Auckland, NZ
Within Memory: Aspects of New Zealand documentary photography 1960-2000, Wellington, NZ
Contemporary New Zealand Photographers, Pataka NZ
International Arts Festival Programme, Porirua, NZ

2003
Pressing Flesh, Skin, Touch, Intimacy, Auckland Art Gallery Toi o Tamaki, Auckland, NZ
Te Puawai O Ngai Tahu, Christchurch Art Gallery, Christchurch, NZ

2002
Slow Release: Recent Photography from New Zealand, Heide Museum of Modern Art, Melbourne, AU

AWARDS/FELLOWSHIPS/RESIDENCIES

2013, Colin McCahon Artist in Residence, NZ
2011, Arts Foundation of New Zealand Laureate, NZ
2010, Laureate Award – Musee du Quai Branly; Moet & Chandon Fellowship, FR
2010, Frances Hodgkins Fellowship, NZ
2010, Arts Council of New Zealand , Toi Aotearoa Fellowship, NZ

COLLECTIONS

Art Gallery of New South Wales, Sydney, AU
Auckland Art Gallery, Toi o Tāmki, NZ
Chartwell Collection, Auckland, NZ
Chau Chak Wing Museum, The University of Sydney, AU
Christchurch Art Gallery, Christchurch, NZ
Dunedin Public Art Gallery, Duedin, NZ
Govett-Brewster Art Gallery, New Plymouth, NZ
Musée du Quai Branly, Paris, FR
Museum of New Zealand, Te Papa Tongarewa, Wellington, NZ
National Gallery of Art, Washington DC, US
National Gallery of Canada, Ottawa, CA
National Gallery of Victoria, Melbourne, AU
Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
University of Auckland Art Collection, Auckland, NZ
Victoria University of Wellington Art Collection, NZ
Wesfarmers Collection of Australian Art, Perth, AU