Diana Thater

Born San Franciso; lives and works in Los Angeles, United States

SELECTED SOLO EXHBITIONS

2025
Drawings 1999-2006, 1301PE, Los Angeles, US
The Conversation, Galerie Hussenot, Paris, FR

2024
Practical Effects, LUMA Arles, FR
The Conversation, Galerie Hussenot, Paris, FR

2022
Diana Thater: Practical Effects, David Zwirner, New York, US

2021
Diana Thater: The Conversation, 1301PE Gallery, Los Angeles, US

2020
Diana Thater: Yes there will be singing, David Zwirner Offsite/Online: Los Angeles [online presentation]

2018
Diana Thater, The Wateshed, Institute of Contemporary Art, US
Diana Thater: A Runaway World, Guggenheim Bilbao, ESP

2017
The Starry Messenger, Moody Center for the Arts at Rice University, Houston, US
As Radical as Reality, Borusan Contemporary, Istanbul, TR
A Runaway World, The Mistake Room, Los Angeles, US

2016
Colorvision, 1301PE, Los Angeles, US
Diana Thater: The Sympathetic Imagination, Museum of Contemporary Art Chicago, Chicago, US

2015
Diana Thater: The Sympathetic Imagination, Los Angeles County Museum of Art, Los Angeles, US
Beta Space: Diana Thater, San Jose Museum of Art, San Jose, US
The Starry Messenger, Galerie Hussenot, Paris, FR
Diana Thater: Science, Fiction, David Zwirner, New York, US
Life is a Time-Based Medium, Hauser & Wirth, London, UK
gorillagorillagorilla, Aspen Art Museum, Aspen, US

2014
Delphine, Saint Philibert Church, Dijon, FR

2012
Oo Fifi, Five Days in Claude Monet's Garden, Part I and Part II, 1992, 1301PE, Los Angeles, US
Chernobyl, David Zwirner, New York, US

2011
Chernobyl, Hauser & Wirth, London, UK
Nature Morte, Galerie Ghislaine Hussenot, Paris, FR
Peonies, Wexner Center for the Arts, Columbus, US
Chernobyl, Institute of Modern Art, Brisbane, AU

2010
Delphine, Kunstmuseum Stuttgart, DE
Diana Thater: Between Science and Magic, David Zwirner, New York, US
Diana Thater: Between Science and Magic, Santa Monica Museum of Art, US
Delphine, Kulturkirche St. Stephani, Bremaen, DE

2009
Butterflies and Other People, Santa Barbara Museum of Art, US
Tigers and Other People, Towner Art Gallery, Eastbourne, UK
Diana Thater: gorillagorillagorilla, Kunsthaus Graz, AT
Diana Thater, Hauser & Wirth, London, UK

2008
Diana Thater: Here is a text about the world..., David Zwirner, New York, US
Diana Thater, 1301PE, Los Angeles, US
Delphine, New Children's Museum San Diego, US

2007
Off with their Heads, OSRAM Art Projects/Seven Screens, Munich, DE
Relay (with T. Kelly Mason), West of Rome, Los Angeles, US
The Experience of Color: Ann Veronica Janssens & Diana Thater, Fine Arts Center, University of Massachusetts, Amherst, US
Perfect Devotion, The best space is the deep space, Leo S Bing Theater, Los Angeles County Museum of Art, US

2005
Perpetual Motion, Perfect Devotion, Haunch of Venison, London, UK
Diana Thater, Zwirner & Wirth, New York, US
Continuous Contiguous, David Zwirner, New York, US
Pink Daisies, Amber Room, 1301PE, Los Angeles, US

2004
Keep the Faith: A Survey Exhibition, Museum für

Gegenwartskunst Siegen, DE
Keep the Faith: A Survey Exhibition, Kunsthalle Bremen, DE (Traveling Exhibition)
White is the Color, 1301PE, Los Angeles, US

2003
Transcendence is expansion and contraction at the same time, Haunch of Venison, London, UK

2002
Bastard Pink, Galleria Emi Fontana, Milan, IT
Diana Thater, Galerie Ghislaine Hussenot, Paris, FR

2001
Knots + Surfaces, Dia Center for the Arts, New York, US
The sky is unfolding under you, David Zwirner, New York, US
The sky is unfolding under you, 1301PE, Los Angeles, US

2000
Delphine, Wiener Secession, Vienna, AT
Broken Circle, Museum für Gegenwartskunst Siegen, DE
Diana Thater, 1301PE, Los Angeles, US
Delphine, Hauser & Wirth, Zürich, CH
The Caucus Race, Galleria Emi Fontana, Milan, IT
Diana Thater, Tensta Konsthall, Spånga, SE

1999
The best outside is the inside, The St. Louis Art Museum, US
The best sense is the nonsense, Art Gallery of York University, Toronto, CA
The best space is the deep space, Carnegie Museum of Art, Pittsburgh, US
The Caucus Race, Patrick Painter, Santa Monica, US
Diana Thater, H&R Projects, Brussels, BE
Diana Thater, Galerie Ghislaine Hussenot, Paris, FR

1998
Diana Thater: Video Installations, School of the Museum of Fine Arts, Boston, US
Projects 64: Diana Thater: The best animals are the flat animals, The Museum of Modern Art, New York, US
The best space is the deep space: Time–Based Media
1998-99: Diana Thater, Allen Memorial Art Museum, Oberlin College, US
The best animals are the flat animals; The best space is the deep space, MAK Center for Art and Architecture, Los Angeles, US
Diana Thater, Artpace San Antonio, US

1997
The individual as a species, the object as a medium. Diana Thater: Selected Works 1992-96, Kunstverein Hamburg, DE
Electric Mind and Recent Works, SITE Santa Fe, US
(Traveling Exhibition)
Electric Mind and Recent Works, The McKinney Avenue Contemporary, Dallas, US (Traveling Exhibition)
Electric Mind and Recent Works, University Gallery, University of Massachusetts, Amherst, US (Traveling Exhibition)
Diana Thater: Orchids in the Land of Technology, Walker Art Center, Minneapolis, US

1996
Electric Mind and Recent Works, Portland Art Museum, Portland, US
The individual as a species, the object as a medium. Diana Thater: Selected Works 1992-96, Kunsthalle Basel, CH
China, Crayons & Molly Numbers 1 through 10, David Zwirner, New York, US
Wicked Witch, Temporary Contemporary at the Baltic Flour Mills, Gateshead, UK
Electric Mind, Salzburger Kunstverein, Salzburg, AT

1995
China, The Renaissance Society at the University of Chicago, US
China, Le Creux de l'Enfer, Centre d'Art Contemporaine à Thiers, FR
Crayons & Molly Numbers 1 through 10, Galerie Schipper & Krome, Cologne, DE

1994
Ginger Kittens, Friesenwall 116a, Cologne, DE
Diana Thater, Witte de With Center for Contemporary Art, Rotterdam, NL

1993
Abyss of Light, 1301, Santa Monica, US
Late and Soon: Occident Trotting, David Zwirner, New York, US

1992
Up the Lintel: Bliss, The Bliss House, Pasadena, US
Up the Lintel: Bliss, Shoshana Wayne Gallery, Santa Monica, US

1991
Dogs and Other Philosophers, Dorothy Goldeen Gallery, Santa Monica, US

1990
With/Out, Art Center College of Design, Pasadena, US

SELECTED GROUP EXHBITIONS

2026
lull between storms, 1301PE, Los Angeles, US

2025
New Collection Display, Mudam – The Contemporary Art Museum of Luxembourg, LU

2024
Works from the Luma Foundation Collection, Luma Westbau, Zürich, CH
Kiesler today, Kunsthaus Zug, Zug, CH

2023
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, US
RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, UK
O Horizon: Art of the Forest Floor, Descanso Gardens, La Cañada Flintridge, California, US
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington DC, US
RAINBOW: Colors and wonders between myths, arts and science, MUDEC, Milan, IT
Avant l'Orage, Bourse de Commerce, Paris, FR

2022
Biennale des Arts 2022 de Nice, Nice, FR
Lonesome Crowded West: Works from MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles , US
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington DC, US
Shifting the Silence, San Francisco Museum of Modern Art The Summer That Never Was, Laboratorio de Arte Alameda, Mexico City, MX
Summer Exhibition, 1301PE, Los Angeles, US

2021
In Focus: LA Artists, Hauer & Wirth, Los Angeles, US
The Real World, David Zwirner, HK
Scratching the Surface, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE

2020
2020 Research-based Curatorial Project Shortlist Exhibition, OCAT Contemporary Art Terminal, Beijing, CN
Magical Soup: Media Art from the Collection of the Nationalgalerie, the Friedrich Christian Flick Collection and Loans, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
Our Present, Museum für Gegenwartskunst Siegen, DE

2019
5th Ural Industrial Biennial of Contemporary Art, Ural, RU
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, US
Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg, DE
Meilensteine - Teil 1: 1989-1999, Michael Karstens, Münster
Now Playing: Video 1999 – 2019, Scottsdale Museum of Contemporary Art, Scottsdale, US
PHOTO, Parkett Space Zurich, Zurich, CH
Space/Reflection – Condo Shanghai, A+ Contemporary, Shanghai, CN

2018
David Zwirner: 25 Years, David Zwirner, New York, US
Before Projection: Video Sculpture 1974-1995, MIT List Visual Arts Center, Cambridge, US

2017
14th Biennale de Lyon: Floating Worlds, Lyon, FR
The Basilisk, Nicodim Gallery, Los Angeles, US
INCITE, SPACE, Linda Pace Foundation, San Antonio, US
Nedienkunst von Nam June Paik bis Pipilotti Rist/Media Art from Nam June Paik to Pipilottie Rist, Kunsthalle Bremen, DE
The Garden - End of Times; Beginning of Times, ARoS Aarhus Art Museum, DE
Oracle, The Broad, Los Angeles US
Artists of Color, The Underground Museum, Los Angeles, US

2016
Come As You Are: 25 Art of the 1990s, Blanton Museum of Art, The University of Texas at Austin, Austin, US
Indestructible Wonder, San Jose Museum of Art, San Jose US
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, US
Soft Crash, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT

2015
Come As You Are: 25 Art of the 1990s, University of Michigan Museum of Art, Ann Arbor, US
A Beautiful Darkness, The College, Central St Martins, London, UK
Ladies' Knight, World Chess Hall of Fame, Springfield, US

2014
Variations: Conversations in and Around Abstract Painting, LACMA, Los Angeles, US
Cinema & Painting, Adam Art Gallery, Victoria University, Wellington, NZ
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, US
(De-) Construction. Reality and Fiction, Pinchuk Art Centre, Kiev, UA
Video Playlist: The Old Spaghetti Factory, Museum of Contemporary Photography, Chicago, US

2013
Landscape into Abstraction, Orange County Museum of Art, Newport Beach, US
A Triple Tour, Conciergerie, Paris, FR
Not Yet Titled, Museum Ludwig, Cologne, DE
Flowers and Mushroom, Museum der Moderne Mönchsberg, Salzburg, AT
Riotous Baroque: From Cattelan to Zurbarán. Tributes to Precarious Vitality, Guggenheim Museum Bilbao, ESP
Prima Materia, Punta della Dogana, François Pinault Foundation, Venice, IT

2012
Greetings from Los Angeles, Starkwhite, Auckland, NZ
Dualities, Bank of America Plaza, Los Angeles, US
Inaugural Exhibition, Stedelijk Museum, Amsterdam, NL
Howling at the Moon, Dickinson Roudell Inc, New York, US
Riotous Baroque: From Cattelan to Zurbarán, Kunsthaus Zürich, CH
Light and Landscape, Storm King Art Center, Mountainville, US
This Will Have Been: Art, Love and Politics in the 1980s, MCA, Chicago, US

2011
Anonymous Sculpture: Video and Form in Contemporary Art, Galerie im Taxispalais, Innsbruck, AT
Alice In Wonderland, Tate Liverpool, Liverpool, UK
Barroco Nova: Neo-Baroque Moves in Contemporary Art, Museum London, Ontario, CA
Out of the Box: Artists Play Chess, World Chess Hall of Fame, St. Louis, US

2010
Anonymous Sculpture: Video and Form in Contemporary Art, Kunstmuseen Krefeld, DE
The Artist's Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, US
Taking Place, Stedelijk Museum, Amsterdam, NL
Simply Video, Kunstmuseum Stuttgart, DE
One Room, One Work, 1301PE, Los Angeles, US

2009
Magnetic Landscape, The Columbus Museum, Columbus, US
After Darwin: Contemporary Expressions, Natural History Museum, London, UK
Childsplay, The New Children's Museum, San Diego, US
Human/Nature: Artists Respond to a Changing Planet, Berkeley Art Museum, Berkeley, US (Traveling Exhibition)
Infinitum, Palazzo Fortuny, Venice, IT
Marcel Duchamp: The Art of Chess, Francis M. Naumann Fine Art, New York, US
You will never wake up from this beautiful dream, Collection Vanmoerkerke, Oostende, BE
Mind the Step, 1301PE, Los Angeles, US

2008
Whiteney Storefronts, Whitney Museum of American Art, New York, US
The Artist as Troublemaker, ATn Cultural Forum, New York, US
The Gallery, David Zwirner, New York, US
Construction, 1301PE, Los Angeles, US
California Video, J. Paul Getty Museum, Los Angeles, US
Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney, AU
Collecting Colletions: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Los Angeles, CA Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art San Diego, US (Traveling Exhibition)
Multiverse, Claremont Museum of Art, US
Wreathing and Writhing, Project Space Leeds, UK

2007
Xmas Hysteria, Galleria Emi Fontana, Milan, IT
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, DE
The Experience of Color: Ann Veronica Janssens and Diana Thater, University Gallery, University of Massachusetts, Amherst, US
Soundwaves: The Art of Sampling, Museum of Contemporary Art San Diego, La Jolla, US
...drawing, stretching and fainting in coils..., Festspiel + 2007, Pinakothek der Moderne, Munich, DE
Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL
The Present: The Monique Zajfen Collectio, Stedelijk Museum, Amsterdam, NL
Leitmotifs, Palais Delphinal, Saint Donat-sur-l'Herbasse, FR
I Don't Do Nature, 1301PE, Los Angeles, US
Elsewhere?, Galleria Emi Fontana, Milan, IT
After the Situation: Moment Making, Artspace, Auckland, NZ
Imaging and Imagining California Modern, Orange County Museum of Art, Newport Beach, US

2006
Beyond Cinema: The Art of Projection, Hamburger Bahnhof Museum für Gegenwart, Berlin, DE
Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection, Kunsthalle Baden-Baden, DE
Idylle Traum und Trugschluss, Sammlung Falkenberg Phoenix Kulturstiftung, Hamburg, DE
Four Thursday Nights: Group Dynamics, Aspen Art

Museum, US
O Momento Suspendido: Colección H&F, Museo de Arte Contemporaneo, Vigo, ESP
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, US
Yes Bruce Nauman, Zwirner & Wirth, New York, US
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, US
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, AT

2005
Weathervane, Ottawa Art Gallery, Ontario, CA
Guardami: Percezione del video, Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT
Fast Forward: Media Works from the Goetz Collection, Centro Cultural Conde Duque, Madrid, ESP
Vertiges: Printemps de Septembre à Toulouse, l'Espace EDF Bazacle, Toulouse, FR
Early Work, David Zwirner, New York, US
Art 36 Basel, CH
Die Ordnung der Natur I, OK Centrum für Gegenwartskunst, Linz, AT
Die Ordnung der Natur I, OK Offenes Kulturhaus Oberösterreich, Linz, AT
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, US
Beyond the Painted Horizon, Bakersfield College, US
The Real Ideal, Millennium Gallery, Sheffield, UK
Artists' Books, Revisited, Art Metropole, Toronto, CA
Water, Air, Earth, Fire: At the Origins of Life between Art and Science, Palazzo della Borsa, Genoa, IT
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, US (Traveling Exhibition)

2004
Nature ganz Kunst, Museum für Kunst und Gewerbe, Hamburg, DE
100 Artists See God, Institute of Contemporary Art, London, UK (Traveling Exhibition)
100 Artists See God, The Contemporary Jewish Museum, San Francisco, US (Traveling Exhibition)
100 Artists See God, Laguna Art Museum, Laguna Beach, US (Traveling Exhibition)
Not Done! (Het Kunstenaarsboek), Museum van Hedendaagse Kunst, Antwerp, BE
Animals, Haunch of Venison, London, UK
Ein-leuchten, Museum der Moderne, Salzburg, AT
Hypermedi, Orange County Museum of Art, Newport Harbor, US
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof Museum für Gegenwart, Berlin, DE

2003
100 Artists See God, Independent Curators International, New York, US (Traveling Exhibition)
Of Earth and Sky: Elements in Abstraction, San Diego Museum of Art, US
Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles, US
Fast Forward: Media Works from the Goetz Collection, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Guggenheim Museum Bilbao, ESP
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, US (Traveling Exhibition)

2002
Vidéo Topiques: Tours et Retours de L'Art Vidéo, Musée d'Art Moderne et Contemporain de Strasbourg, FR
Das Tier in Mir: Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden, DE
Ten Years, Hauser & Wirth, Zürich, CH
Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, US
Keine Kleinigkeit, Kunsthalle Basel, CH
Claude Monet... bis zum Digitalen Impressionismus, Fondation Beyeler, Basel, CH
Making Nature, Nicolaj Copenhagen Contemporary Center, DE (Traveling Exhibition)
Making Nature, Österreichsche Galerie Belvedere, Vienna, AT (Traveling Exhibition)
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York, US (Traveling Exhibition)

2001
Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum, Los Angeles, US
Enclosed and Enchanted, Harris Museum and Art Gallery, Preston, UK (Traveling Exhibition)
Enclosed and Enchanted, Mappin Art Gallery, Sheffield, UK (Traveling Exhibition)
Making Time: Considering Time as a Material in Contemporary Video and Film, UCLA Hammer Museum, Los Angeles, US (Traveling Exhibition)
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, CA
BitStreams, Whitney Museum of American Art, New York, US
Public Offerings, Museum of Contemporary Art, Los Angeles, US
Wechselstrom (Alternating Current) Part 2, Hauser & Wirth, St. Gallen, CH
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York, US (Traveling Exhibition)

Collaborations with Parkett, 1984 to Now, Whitechapel Art Gallery, London, UK (Traveling Exhibition)
I love NY, David Zwirner, New York, US
Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, US

2000
The American Century: Art and Culture 1950-2000, Part II, Whitney Museum of American Art, New York, US
Herausforderung Tier, Städtische Galerie, Karlsruhe, DE
Making Time: Considering Time as a Material in Contemporary Film and Video, Palm Beach Institute of Contemporary Art, Lake Worth, US (Traveling Exhibition)
Electronic Images: Videokunst 1965-2000, Villa Merkel, Esslingen, DE
Enclosed and Enchanted, The Museum of Modern Art, Oxford, UK (Traveling Exhibition)
Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, US
Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Ontario, CA
L.A.-ex, Museum Villa Stuck, Munich, DE
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, US
Sites Around the City: Art and Environment, Arizona State University Art Museum, Tempe, US
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, US (Traveling Exhibition)

1999
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, US
Gallery Artists Summer Show, David Zwirner, New York, US
Art/Journalism, Rosamund Felsen Gallery, Los Angeles, US
Collection Rhônes-Alpes, Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, FR
Trouble Spot.painting, Museum van Hedendaagse Kunst, Antwerp, BE
Searchlight: Consciousness at the Millennium, CCA Wattis Institute for Contemporary Arts, San Francisco, US

1998
Five Years, 1993-1998, David Zwirner, New York, US
View One, Mary Boone Gallery, New York, US
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, CH
Span, Center for Contemporary Photography, Melbourne, AU
Span, Dunedin Public Art Gallery, NZ
Span, Govett-Brewster Art Gallery, New Plymouth, NZ
Span, Artspace, Auckland, NZ

1997
Sunshine & Noir: Art in L.A. 1960-1997, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Sunshine & Noir: Art in L.A. 1960-1997, UCLA Hammer Museum, Los Angeles, US
Light x Eight: The Hanukkah Project, The Jewish Museum, New York, US
Being and Time: The Emergence of Video Projection, SITE Santa Fe, US (Traveling Exhibition)
Sunshine & Noir: Art in L.A. 1960-1997, Kunstmuseum Wolfsburg, US
Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebaek, DE
Trade Routes: History and Geography, Johannesburg Biennale, SA
Between Lantern and Laser, Henry Art Gallery, University of Washington, Seattle, US
1997 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, US
Skulptur Projekte Münster 1997, Münster, DE
Being and Time: The Emergence of Video Projection, Cranbrook Art Museum, Bloomfield Hills, US
Being and Time: The Emergence of Video Projection, Portland Art Museum, US
Being and Time: The Emergence of Video Projection, Contemporary Arts Museum, Houston, US
Multiple Identity: American Art from the Whitney Museum 1975-1995, Museo d'Arte Contemporanea, Milan, IT
Multiple Identity: American Art from the Whitney Museum 1975-1995, Kunstmuseum Bonn, DE
Multiple Identity: American Art from the Whitney Museum 1975-1995, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT

1996
Painting: The Extended Field, Magasin 3 Stockholm Konsthall, SE
Painting: The Extended Field, Rooseum Center for Contemporary Art, Malmö, SE
Jurassic Technologies Revenant, 10th Biennale of Sydney, AU
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, US
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, GR
Wunderbar, Kunstverein Hamburg, DE
Surroundings, Kunsthalle Fridericianum Kassel, DE
True. Bliss., Los Angeles Contemporary Exhibitions, Los Angeles, US
Someone Else with My Fingerprints, David Zwirner, New York, US

1995
Limiares/Threshold: Recent American Sculpture, Fundação

de Serralves, Porto, PT
1995 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, US
Beyond Borders: Kwangju Biennale, SK
Biennial d'art Contemporain de Lyon, FR

1994
Temporary Translation(s): Sammlung Schürmann, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, DE
Pure Beauty, Museum of Contemporary Art, Los Angeles, US
Pure Beauty, The American Center, Paris, FR
Stan Douglas, Jason Rhoades, Diana Thater, Franz West, David Zwirner, New York, US

1993
Emblazoned Ciphers of the Visible, California State University, Los Angeles, US
Sugar 'n' Spice, Long Beach Museum of Art, Long Beach, US
The Time, Anderson O'Day Gallery, London, UK

1992
Very, Very, Very, Shoshana Wayne Gallery, Santa Monica, CA Into the Lapse, 1301, Santa Monica, US

1991
Rhythms of Earth and Water, Los Angeles Airport International Terminal, US

1990
Hearth in Mouth, Fahey/Klein Gallery, Los Angeles, US

PERFORMANCES AND SCREENINGS

2024
Don't Look Back! (with Kevin Bouton Scott), 1301PE, Los Angeles, US

2023
A Wild Kingdom, Noor Riyadh Art Festival, Wadi Namar, SA

2007
Virtuosic Siblings: Berlin – LA Festival of Film/Art, Villa Aurora, Los Angeles, US
Relay (with T. Kelly Mason), West of Rome, Los Angeles, US

2006
JUMP (with T. Kelly Mason), Tate Modern, London, UK; Creative Artists Agency, Los Angeles, US; Whitney Biennial 2006, Whitney Museum of American Art, New York, US; Aspen Art Museum, Colorado, US; David Zwirner, New York, US

1998-2000
The future that almost wasn't (with T. Kelly Mason), Artpace San Antonio, US; Bayerisches Staatsschauspiel/ Marstall, Munich, DE; Los Angeles Contemporary Exhibitions, Los Angeles, US

AWARDS AND RESIDENCIES

2025, Trellis Art Fund Milestone Grant, New York, US
2025, Musuem of Contemporary Art Santa Barbara Art Award, Santa Barbara, US
2024, ArtCentre Lifetime Achievement Alumni Award, Pasadena, US
2023, Anonymous Was a Woman and New York Foundation for the Arts: Environmental Art Grant
2014,California Community Foundation Fellowship, US
2011, Award for Artistic Innovation, Center for Cultural Innovation, Los Angeles, US
2006, James D. Phelan Award in Film and Video, the San Francisco Foundation, US
2005, Fellowship Award, Simon R. Guggenheim Memorial Foundation, New York, US
1999, Artist-in-Residence for The Dolphin Project, Miami, US
1998, The International Artist-in-Residence Program, ArtPace, A Foundation for Contemporary Art, San Antonio, US
1995, Project Grant, Etant Donnés The French American Fund for Contemporary Art, New York, US
1995, Prize at Kwangju Biennale, Kwangju, SK
1993, Other Genres Fellowship, National Endowment for the Arts, Washington, US
1991,Artist-in-Residence at the Claude Monet Foundation, Giverny, FR

COLLECTIONS

The Art Institute of Chicago, US
Artpace, San Antonio, US
Berkeley Art Museum and Pacific Film Archive, University of California, US
The Broad, Los Angeles, US
Carnegie Museum of Art, Pittsburgh, US
Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
CU Art Museum, University of Colorado, Boulder, US
Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, FR
Friedrich Christian Flick Collection, Hamburger Bahnhof - Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C, US
Los Angeles County Museum of Art, US

Metropolitan Museum of Art, New York, US
Museum für Gegenwart, Berlin Kunsthalle Bremen, DE
Musée d'Art Moderne et Contemporain de Strasbourg, FR
Museum Ludwig, Cologne, DE
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art San Diego, US
Museum of Modern Art, New York, US
National Gallery of Canada, Ottawa, CA
Orange County Museum of Art, Newport Beach, US
Portland Art Museum, Oregon, US
Sammlung Falckenberg, Deichtorhallen Hamburg, DE
Sammlung Hauser & Wirth, Henau, Switzerland, CH
Sammlung Goetz, Munich, DE
Santa Barbara Museum of Art, California, US
Santa Barbara Museum of Art, California, US
San Jose Museum of Art, California, US
Solomon R. Guggenheim Museum, New York, US
Stedelijk Museum, Amsterdam, NL
Tate Gallery, London, UK
Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, AT
Vancouver Art Gallery, CA
Vanmoerkerke Collection, Ostend, BE
Walker Art Center, Minneapolis, US
Whitney Museum of American Art, New York, US