

Rebecca Baumann, Alexandra Bircken, Andy Boot, Mikala Dwyer,
Lewis Fidock, Alicia Frankovich, Ann Veronica Janssens, Lucina Lane,
Gerold Miller, David Ostrowski, Anselm Reyle and Blair Thurman

An eeriness on the Plain

18 Jun - 23 Jul, 2022

Front Gallery (clockwise from left):

1
Lewis Fidock
Where do you get your water from?,
2022
Fibreglass, polyurethane foam, filament
putty, poly putty, crushed silica gel,
crushed quartz, various adhesives,
synthetic polymer paint, rubber, virgin
wool
49 x 124 x 26 cm

2
Gerold Miller
TO 14, 2020
Lacquered aluminium
180 x 180 x 11.30 cm

3
Gerold Miller
set 280, 2015
Lacquered stainless steel
85 x 68 x 4.5 cm

4
Gerold Miller
set 281, 2015
Lacquered stainless steel
85 x 68 x 4.5 cm
\$30,000

5
Lucina Lane
Untitled (An eeriness on the Plain), 2022
Platanus and steel
100.50 x 112 x 17 cm
Courtesy of Sarah Cottier Gallery,
Sydney

6
Blair Thurman
AMARANTHINE (Ode to a Geode), 2021
Fiberglass on plywood
102 x 109 x 5 cm

7.
Andy Boot
bedtimes wind oxidizations, 2022
Watercolour on canvas
228.60 x 152.40 cm

8
Alexandra Bircken
Repeat I, 2012
90% nylon, 10% elastane, fabric
stiffener
142 x 97.50 cm
Courtesy of Herald Street, London

9
Anselm Reyle
Untitled, 2021
Mixed media, neon, cable, acrylic glass
174 x 150 x 26 cm

10
David Ostrowski
*F (Schreibtisch aufgeräumt / desk
cleaned up)*, 2020
Acrylic, lacquer and paper on canvas,
wood
181 x 131 cm
Courtesy of Sprüth Magers, Berlin

11
Rebecca Baumann
*Automatic Drawing (Colour
Constellation III)*, 2019
Flip-dot display, arduino, aluminium
46 x 67.50 x 8 cm

Rear Gallery (clockwise from left):

12
Ann Veronica Janssens
Red and Turquoise, 2005
2 x 500-300 watt halogen lamp,
dichroic colour filter, tripod
Dimension variable
Edition 2 of 3 + 1AP

13
Mikala Dwyer
The Guards, 2017
Plastic, paint, fabric, stockings
Dimensions variable

14
Alicia Frankovich
After Blue Marbel, 2022
Latex ink on self adhesive textile
310 x 340 cm
Edition of 2