

Alicia Frankovich

Born Tauranga, New Zealand, 1980; lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2022

Atlas of Anti-Taxonomies, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, NZ

2020

AQI2020, Auckland City Art Gallery Toi o Tamaki, Auckland, NZ

2019

The Work, Kaldor Public Art Projects, The Art Gallery of New South Wales, Sydney, AU

Microchimerism, Starkwhite, Auckland, NZ

2018

Exoplanets, Monash University Museum of Art, Melbourne, AU

After Blue Marble, KUB Billboards, Kunsthaus Bregenz, AT

2017

OUTSIDE BEFORE BEYOND, Kunstverein für die Reinlande und Westfalen, Düsseldorf, DE

Frutta e Gambe, Le Case d'Arte, Milan, IT

2016

The Female has Undergone Several Manifestations, Starkwhite, Auckland, NZ

2015

Complex Bodies (with Klara Lidén), Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, CH

2013

Today this technique is the other way around, Kunstverein Hildesheim, DE

2012

Bodies and Situations, Starkwhite, Auckland, NZ

2011

Gestures, Splits and Annulations, Künstlerhaus Bethanien, Berlin, DE

2010

Effigies, Dunedin Public Art Gallery, NZ

2009

Super Segue, Artspace, Sydney, AU

2009

A Plane for Behavers, Artspace, Auckland, AU

2008

Energies, Annarumma404, Naples, IT

Counter/Action, Starkwhite, Auckland, NZ

2006

Of Stadiums and Construction Sites, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, AU

2005

Standard Apparatus, CLUBSproject, Melbourne, AU

2004

Alicia Frankovich, Rm 103, Auckland, NZ

A Kelly-Frankovich Production, Conical, Melbourne, AU

2003

Prodnova Stadium, MOP Projects, Sydney, AU

SELECTED GROUP EXHIBITIONS

2022

An eeriness on the Plain, 1301SW, Melbourne, AU

Agent Bodies, RMIT Gallery, Melbourne, AU

2021

Defending Plurality, curated by Stephan Cleland, Tauranga Art Gallery, Tauranga, NZ

Romancing the Collection, Auckland City Art Gallery Toi o Tamaki, Auckland, NZ

2021

Fathomless, a screening programme, 8th ASLEC-ANZ Conference Aotearoa, Te Whanganui-a-Tara, NZ

Defending Plurality, Tauranga Art Gallery, Tauranga, NZ

2020

Fluidity, Syker Vorwerk - Zentrum für Zeitgenössische Kunst, Syke, DE

2018

Kunstpreis der Böttcherstraße in Bremen, Kunsthaus Bremen, DE

Can Tame Anything, curated by Melanie Oliver, The Dowse Museum, Lower Hutt, NZ

Image is a Virus, Le Case d'Arte, Milan, IT

Group Show, Starkwhite, Auckland, NZ

Counternarratives: Performance and Actions in Public Space, Maryland Institute College of Art, Baltimore, US

Seeing Voices, Regional Australia: Bathurst Regional Gallery, Riddoch Art Gallery, Mt Gambier, Cairns Regional Art Gallery, Mildura Arts Centre, Horsham Regional Art

Gallery, AU

2017

Shout Whisper Wail! The 2017 Chartwell Show, Auckland Art Gallery Toi o Tāmaki, NZ

2016

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria, AU

Les Limbes, La Galerie Centre d'Art Contemporain, Noisy-le-Sec, FR

THE BILL: For Collective Unconscious, Artspace, Auckland, NZ

2015

A Space is a Space is a Space, Deutschen Architektur Zentrum (DAZ), Berlin, DE

Test Run: Performance in Public, Modern Art, Oxford, UK
Art as a Verb, Artspace, Sydney and Monash University Museum of Art, Melbourne, AU

Heat Death (crazy from the sweat), MAVRA, Berlin, DE
In Search of an Author, UKS, Oslo, NO

2014

Framed Movements, Australian Centre for Contemporary Art, Melbourne, AU

Cold Intimacy, Anna Schwartz Gallery, Sydney, AU

12th Swiss Sculpture Exhibition: Le Mouvement: Performing the City, Bienne, CH

2013

Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, TU

Brigadoon, La Tôlerie, Clermont-Ferrand, FR

Nouvelles Vagues: The Real Thing?, Palais de Tokyo, Paris, FR

The Space Between Us; The Anne Landa Award 2013, The Art Gallery of New South Wales, Sydney, AU

Material Traces: Time and the Gesture in Contemporary Art, Leonard & Bina Ellen Art Gallery, Montréal, CA

Direct Democracy, Monash University Museum of Art, Melbourne, AU

2012

The Walters Prize, Auckland Art Gallery Toi o Tāmaki, NZ
City Within the City, Artsonje Center, Seoul, SK and Gertrude Contemporary, Melbourne, AU

2011

Dublin Contemporary 2011 – Terrible Beauty: Art, Crisis, Change & The Office Of Non-compliance, Dublin, IR

Burn What you Cannot Steal, Galerija Nova, HR
rom Blank Pages, Art Space Pool, Seoul, SK

If Sameness is in the Centre then Difference is on the Periphery, Starkwhite, Auckland, NZ

2010

The 4th Auckland Triennale, Last Ride in a Hot Air Balloon, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

NEW010, Australian Centre for Contemporary Art, Melbourne, AU

Still Vast Reserves II, Gertrude Contemporary Art Spaces, Melbourne, AU

2009

Still Vast Reserves I, Magazzino d'Arte Moderna, Rome, IT

Picturing the Studio, Sullivan Galleries, The School of the Art Institute of Chicago, US

2008

Body Work, Le Case d'Arte, Milan, IT

2007

Invisible Miracles, Neon FDV, Milan, IT

Too Near Too Far; an insight into the Australian Independent Art Scene, C/O careof, Milan, IT

2006

Busan Biennale, 'A Tale of Two Cities', Busan, SK

An Occupation (of a House), private address, Carlton, Melbourne, AU

2005

Gertrude Studios 2005: The Air Between Us, Gertrude Contemporary Art Spaces, Melbourne, AU

SELECTED PERFORMANCES

2019

The Work, Kaldor Public Art Projects, The Art Gallery of New South Wales, Sydney, AU

Atlas of the Living World, The Stedelijk Museum, Amsterdam, NL

Atlas of the Living World (voice performance), as part of the programme: Out of the Ooze; On the Self-Propagation of Viral Forces, Liquid Architecture at RMIT Design Hub, Melbourne, AU

Twins and Lovers, as part of the exhibition: Alicia Frankovich, OUTSIDE BEFORE BEYOND, Kunstverein für die Reinlande und Westfalen, Düsseldorf, DE

Twins and Lovers, as part of the exhibition: Klöntal Triennale: Part of a Moment, Kunsthhaus Glarus, CH

2016

Shine Theory at Undisciplinary Learning – Remapping the Aesthetics of Resistance, HAU, Berlin, DE

World is Home Planet, as part of Trans-Corporeal Metabolisms, the 12th edition of the Performance Project of LISTE Art Fair Basel, Volkshaus Basel, CH

Corpus, part of: Studium Generale: Bots, Bodies, Beasts
- The Art of Being Humble, Gerrit Rietveld Academie,
Amsterdam, NL

As yet Untitled, a live exhibition experience, Monash
University Faculty of Art, Design and Architecture,
Melbourne, AU

2014

Defending Plural Experiences, as part of the exhibition:
Framed Movements, Australian Centre for Contemporary
Art, Melbourne, AU

Sisyphus Now, as part The 12th Swiss Sculpture Exhibition:
Le Mouvement: Performing the City, Bienne, CH

2013

Free Time, as part of the exhibition: The Space Between
Us; The Anne Landa Award 2013, The Art Gallery of New
South Wales, Sydney, AU

Free Time, as part of the exhibition: Nouvelles Vagues: The
Real Thing?, Palais de Tokyo, Paris, FR

A Mindful Walker, as part of the exhibition: Nouvelles
Vagues: The Real Thing?, Palais de Tokyo, Paris, FR

2012

Human Trophies, as part of the programme: AIR RIVER
BAR: DeathRace 2000, AIR Antwerpen, BE

Human Trophies, as part of: A programme of artistic inter-
ventions ... and they installed the office in the tavern, Drei
Schwestern, Berlin, DE and Gaîté Lyrique, Bar du foyer
historique, Paris, FR

Human Trophies, KuLe, Berlin, DE

Human Trophies, as part of the wedding of Alicia
Frankovich and Alex Martinis Roe, Quat Quatta,
Melbourne, AU

The Opportune Spectator, Gertrude Contemporary Studio
6, Melbourne, AU

The Opportune Spectator, as part of the performance
programme Why Lame Ducks When Dogs Can Fly?,
Arratia Beer, Berlin, DE

The Opportune Spectator, as part of the exhibition: The
Space Between Us; The Anne Landa Award 2013, The Art
Gallery of New South Wales, Sydney, AU

The Opportune Spectator, as part of the exhibition: Heat
Death (crazy from the sweat), MAVRA, Berlin, DE

The Opportune Spectator, as part of: Stars and Tribes,
performance lecture with Daniel Falb, Kunstverein für die
Reinlande und Westfalen, Düsseldorf, DE

2011

Jumping Guy, as part of the exhibition: From Blank Pages,
Art Space Pool, Seoul, SK

Floor Resistance, Hebbel Am Ufer, HAU 3, Berlin, DE

Floor Resistance (abridged), as part of Davide Savorani's
exhibition: Green Room, C/O careof, Milan, IT

Floor Resistance, as part of the exhibition: The Walters

Prize, Auckland Art Gallery Toi o Tāmaki, NZ
Undisciplined Bodies; an Evening Dissolving Social and
Spatial Conventions, Salon Populaire, Berlin, DE

2010

The Arena, San Pietro in Lama, Puglia, IT

Bisons, Cracker # 1 Performance Festival, Self Service open
art space, Stuttgart, DE

Bisons, as part of the exhibition: The Walters Prize,
Auckland Art Gallery Toi o Tāmaki, NZ

Bisons, as part of the exhibition: Contact, Frankfurter
Kunstverein, Frankfurt am Main, DE

Bisons, Brooklyn Commons: Tehching Hsieh and Alicia
Frankovich, ISCP New York, US

2009

I Would Like to be Attached to a Random Entrant, 'Shift
performance' as part of: The Performance Studies
International Conference #15: MISperformance, HR

A Plane for Behavers - Performance I, as part of the exhi-
bition: A Plane for Behavers, Artspace, Auckland, NZ

A Plane for Behavers - Performance II as part of the exhi-
bition: A Plane for Behavers, Artspace, Auckland, NZ

A Plane for Behavers - Performance III as part of the exhi-
bition: A Plane for Behavers, Artspace, Auckland, NZ

A Plane for Behavers - Performance IIII as part of the
exhibition: A Plane for Behavers, Artspace, Auckland, NZ

A Plane for Behavers - Pilots, as part of the exhibition: A
Plane for Behavers, Artspace, Auckland, NZ

Lungeing Chambon, Beyond the Green Door, Melbourne,
AU

2008

To Dwell is the Drink Coca-Cola of Urbanism at 4th
International Prize for Performance, Galleria Civica di
Arte Contemporanea Trento, IT

The Opposite of Backwards, as part of the exhibition:
Energies at Annaruma404, Naples, IT

SEMPRE MENO, SEMPRE PEGGIO, SEMPRE PIÙ, Le Case
d'Arte, Milan, IT

Flying Fox, 1st floor, 79 Ponsonby Road, Auckland, NZ

2007

To Veer, a Sudden Change of Opinion, Subject or Type of
Behaviour, as part of: Corso Aperto, Fondazione Ratti,
Como, IT

The Velodrome Project (collaboration with Laresa Kosloff),
CLUBSproject at The Brunswick Velodrome, Melbourne,
AU

2006

Falls from Handstand, Gertrude Contemporary, Studio
Alicia Frankovich, Melbourne, AU

AWARDS/SCHOLARSHIPS/RESIDENCIES

2020, Australian Government Research Training Program
Scholar, PhD, Monash University, Melbourne, AU
2018-2019, Australian Government Research Training
Program Scholar, PhD, The Australian National University,
Canberra, AU
2016, ISCP Residency, New York, US
2014-16, Australian Post-graduate Award
2014, RMIT AIR Residency, Melbourne, AU
2014, Arts Victoria: New Work Grant, AU
2014, Australia Council: New Work Grant, AU
2013, Sherman Foundation Residency, Sydney, AU
2012, AIR Antwerp Residency, BE
2010-11, Künstlerhaus Bethanien Residency, Berlin DE
2010, Dunedin Public Art Gallery Residency, NZ
2009, Artspace Residency, Sydney, AU
2009, The Firestation Residency, Dublin, IR
2005-6, Gertrude Contemporary Art Spaces Residency,
Melbourne, AU